



The slide features a purple header bar at the top. In the upper left, the ASME logo is displayed with the letters 'a', 's', 'm', and 'e' arranged in a grid. To its right, the text reads 'NATIONAL CONFERENCE 3-6 JULY 2023 SYDNEY, NSW'. Further right is the 'MUSIC UNLEASHED' logo, where 'MUSIC' is in a large, colorful font and 'UNLEASHED' is in a smaller, blue font below it. The main title 'ASME Awards Session' is centered in a large, black, sans-serif font. Below the title is a decorative graphic of a wavy line that transitions from blue on the left to purple in the middle and then to orange on the right. A blue footer bar is at the bottom.

NATIONAL CONFERENCE
3-6 JULY 2023
SYDNEY, NSW

MUSIC
UNLEASHED

ASME Awards Session

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The slide has a dark purple background with a blue-to-purple gradient at the bottom. In the top left corner is the 'MUSIC UNLEASHED' logo. In the top right corner is the ASME logo. A central light-colored rectangular box contains the following text:

ASME Awards

- ASME Teaching Award for Excellence in Indigenous Music Education
- Callaway Doctoral Award
- Lady Callaway Award
- Music Educating for Life Awards
- ASME Fellowships (FASME)
- ASME Honorary Life Membership Awards

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MUSIC UNLEASHED 

ASME Teaching Award for Excellence in Indigenous Music Education

In recognition of exceptional efforts in the provision of quality music education in First Nations and Indigenous Community settings.

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MUSIC UNLEASHED **ASME Teaching Award for Excellence in Indigenous Music Education** 

Gregg Dreise, Queensland



- A proud descendent of the Gomeiroi and Euahlayi Nations from South West Qld
- A teacher with Education Queensland for 28 years, currently a senior teacher at Federal State School (11 years)
- Has introduced and continued to raise awareness of First Nations language, values and culture across all year levels in his regular delivery of Music, the Arts and P.E.
- Students thoroughly enjoy his traditional storytelling, learning traditional songs and dances, playing games and using traditional instruments.
- Gregg performs in schools all over the country and can be seen on ABC's Play School, NITV's Mugu Kids, and has toured with Music icons Jessica Mauboy, Josh Pike and Justine Clarke.
- For further information about Gregg's other activities as author, artist and songwriter, see <https://www.greggdreise.com.au>
- Message from Gregg: "Gabayindah/Thank You to ASME – I am lucky enough to have the best job in the world. Making music for and with excited children is a pleasure".

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Callaway Doctoral Award

In memory of Sir Frank Callaway (founding President of ASME), the Callaway Doctoral Award is presented for the best doctoral thesis from an Australian university in the area of music education.

Award criteria:

- to make conceptual advances in music education theory, policy and practice
 - to indicate methods for improvement of music education
- to assess the significance and viability of innovation in music education
- to contribute to the advances in methodology for research in music education

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Callaway Doctoral Award

Stephanie MacArthur

- For her Ph.D Thesis entitled:
How I wonder what you are: Interpreting the child's early experiences of learning to play the cello (Uni of Melbourne)
- A cellist and string educator with over 25 years of experience teaching in school settings.
- Lead Teaching Artist of the beginner ensemble in the Melbourne Symphony Orchestra's The Pizzicato Effect, a free group music education program that prioritises social development and community connections through musical engagement.
- Research interests include investigating children's lived experiences of musical skill development, with a particular focus on addressing emergent diverse needs.
- A casual instructor at the University of Melbourne in the Master of Music (Performance Teaching) program.



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Lady Callaway Award

In memory of Lady Kathleen Callaway, this award recognises an early-career music educator who has supported the cause of music education, particularly through the provision of piano accompaniment for educational purposes, as this was an area of particular interest to Lady Callaway.

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MUSIC UNLEASHED **Lady Callaway Award** 

David Shaw



- A multi-instrumental educator specialising in flute and piano
- Grew up in Orange, NSW, studied at ANU and ANAM
- Works at Orange Regional Conservatorium (ORC) as Head of Keyboard and School Liaison managing 12 piano staff, accompaniment, and collaborative artist work for soloists, AMEB exams, eisteddfods, HSC, and overseeing ORC school music programs across 19 schools in the Central West region
- Established the ORC's Chamber Academy, an ensemble dedicated to pursuing high levels of chamber music in senior school musicians.
- A founding member of the Orange Chamber Music Festival, often a regular repetiteur or music director for the Orange Theatre Company and is currently the Music Director for the Orange Symphony Orchestra.
- Currently undertaking a Master of Education by distance through Deakin University, with the aim to support and grow his skills in pedagogy, policy, and practice.

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ASME Music Educating for Life Awards

For music educators employed in one or more of early childhood, primary, secondary, or special education in the government or non-government sector, with a minimum of three years' experience
The award focusses on the applicant's exceptional contribution to the provision of quality music education in the context within which she/he is working, as demonstrated by the following criteria:


- * Effectiveness and innovation in enabling development of new musical understandings that build on and enrich pupils' knowledge, skills and attitudes in music
- * Teaching approaches that cater for diverse needs and backgrounds
- * Working collaboratively with other teachers and providers of music learning to improve outcomes for pupils

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ASME Music Educating for Life Awards

New South Wales - John Gill





- Head teacher of Creative & Performing Arts at Belmont High School.
- Expert teacher/researcher for The Action Learning Collective, HSC Strategy with the NSW Department of Education
- Specialises in teaching secondary music and coordinating large instrumental music programs
- Musical director for 21 years of The Marching Koalas, an American-style marching band involving students from combined high schools across the Hunter Region
- John is actively involved with NESA and has extensive experience as an HSC senior music practical marker
- NSW Department of Education seconded John in 2022 to join the HSC Strategy and Quality Teaching Practice. In this role, he delivers online professional learning that models effective teaching strategies and fosters a deeper understanding of ways to support students in achieving high HSC results.
- John's ultimate goal is to empower every student to reach their full potential and achieve success, both academically and beyond. He aims to instil a lifelong passion for music in his students, whether or not they choose it as a career path.
- John remains committed to working for the best music education outcomes for all NSW students and providing support for their teachers.

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MUSIC UNLEASHED ASME Music Educating for Life Awards 


Queensland
Deb Brydon & Debbie O'Shea
Joint award for their collaboration


Deb Brydon, Jamboree Heights State School Debbie O'Shea - The Gap State School

- Nationally accredited as Highly Accomplished Teachers by AITSL
- Debbie and Deb wish to highlight what can be achieved when working collaboratively with other teachers and providers of music learning to improve outcomes for pupils by enabling development of new musical understandings that build on and enrich pupils' knowledge, skills and attitudes in music
- Share much of their work with other teachers through workshops, contributions to discussion lists, social media and newsletters
- Building a 'singing culture' and a positive attitude towards music in their schools is a top priority for both of them
- They believe Music is for EVERY CHILD and their pedagogy reflects this, scaffolding lessons so that all children can participate and feel successful, giving multiple opportunities to practise and reinforce concepts and skills in many different ways
- They have created **Together Sing** - an opportunity for schools and community groups to sing a song together to promote wellbeing and group music making – in 2022, worked with 25 partners, resulted in outstanding resources and support for over 560 Music Educators in every state and territory and over 150,000 participating singers

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MUSIC UNLEASHED ASME Music Educating for Life Awards 


South Australia – Sally Rounsevell



- Director of Music at St Peter's Girls School in Adelaide
- Built a culture of excellence, inclusivity and passion for music, with over half the school is heavily involved in the music program which has a strong focus on ensemble playing and performing.
- Leads a team of highly professional and passionate music classroom, instrumental and peripatetic staff who work closely with the girls to develop a strong foundation of technical skill and confidence which resonates across the whole program
- The Music Department has gained recognition at a national level and is recognised for its emerging Jazz department, strong string program and outstanding choral groups. Sally has developed the brass program, with the largest all girls brass ensemble in Adelaide
- The school has an emergence program in the junior school which introduces girls to ensemble performance and skill development from reception to year 4. The girls have the opportunity to play tuned percussion, boom-whackers, recorder, string instruments, and band instruments.
- Sally is the current President of the Association of Heads of Music in Non-Government Schools [AHOMINGS] and has sought to support non-government Directors of Music to better their own skills and knowledge in Music Education. AHOMINGS organised the inaugural "SA Jazz vocal Fest" when Generations in Jazz could not occur in 2021 due to COVID.

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MUSIC UNLEASHED ASME Music Educating for Life Awards 

Victoria – Claudia Barker 

- Has made an extraordinary contribution of music and music education across many decades
- Has taught music at Kooweerup Secondary College for more than 50 years
- Has impacted on many aspects of school and community life
- The school named the Claudia Barker Performing Arts Centre in her honour
- In 1998 she formed the college marching band and entered them into the Anzac Day march in Melbourne. They have marched in the Anzac Day commemorations every year since
- A tireless advocate for music and its place in the school and community
- Awarded the Medal of the Order of Australia in 2019 for service to the community through a range of musical organisations
- Also awarded ABODA Life Membership, and is in the aMuse Music Education Hall of Fame

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MUSIC UNLEASHED ASME Music Educating for Life Awards 

Victoria – Peter Sharp 

- Has taught for over 30 years at Frankston High School, having begun there part-time in 1990
- Developed a plan to build a substantial music department
- With financial support and backing from the school administration, Peter at the helm, and support from a range of instrumental teachers, the music department grew from strength to strength, developing 4 concert bands, three stage bands, and numerous smaller ensembles.
- Peter connected with Frankston Rotary, Frankston Council, and the Frankston Susono Friendship Association. This work paved the way for bi-lateral music exchanges between Susono (Japan) and Frankston, with numerous international trips for students, including a 10-day five city tour of Japan by the Frankston high School senior Stage Band, which included a performance at World Expo 2005 in Nagoya
- Regularly took bands to the Melbourne Bands festival, along with the annual pilgrimage (for which he was the bus driver) of the Frankston HS stage bands to Mt Gambier for Generations in Jazz
- Peter has made an exceptional, enduring and passionate contribution to Frankston high School, the City of Frankston, and music education in Victoria.

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ASME Fellowships

Fellowship of the Australian Society for Music Education (FASME) was ratified by National Council 2005.

ASME Fellowship is a recognition of outstanding and distinctive contributions to the advancement of music education.

The recipient is eligible to use the acronym (FASME) after their name and qualifications.

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MUSIC UNLEASHED **ASME Fellowships** 

Helen Champion – Victoria



- Helen has led the development and implementation of arts and music curricula through her roles as Curriculum Manager, Performing Arts P-12 with the Victorian Curriculum and Assessment Authority (1998 – 2018), and Curriculum Specialist with ACARA (2018-2022)
- Helen's sustained level of commitment and dedication to detail has resulted in producing the curricula followed by every government and Catholic school in Victoria, and, around Australia.
- Helen's reputation is as a generous leader who makes herself available to all who rely on her sage advice to clarify and to educate. She is known for her prompt and detailed responses to questions, and willingness to present at subject association conferences, VCE conferences, pre-service teacher lectures and teacher networks.

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MUSIC UNLEASHED **ASME Fellowships**



Dawn Joseph – Victoria



- Associate Professor in the Faculty of Arts and Education at Deakin University
- Recognised locally and internationally in her focus areas of music education, African music, multicultural music community music, and ageing and wellbeing in the Arts.
- Main focus has been on bringing multi-cultural music in its widest forms into teacher education and the classroom.
- An active member of the Victorian Chapter of ASME serving as Chair for two terms and Deputy Chair, as well as participating in National Council.
- Involvement in numerous aspects of ISME and The Pan African Society for Musical Arts Education.
- A prolific publisher across the fields of her research. Details of her publications are available on <https://www.deakin.edu.au/about-deakin/people/dawn-joseph>
- Editorial Board member of many journals including *International Journal of Multicultural Education*, *International Journal of Music Education*, *International Journal of Higher Education*, *Teacher Development: An International Journal of Teacher Professional Development*, *Australian Journal of Music Education*, *Victorian Journal of Music Education*, *Australian Online Journal of Arts Education*.

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MUSIC UNLEASHED **ASME Fellowships**



Robin Stevens – Victoria



- Formerly Associate Professor of Music Education in the Faculty of Education at Deakin University, Burwood Campus
- Currently a Principal Fellow in the Melbourne Conservatorium of Music, Faculty of Fine Arts and Music at The University of Melbourne
- His focus was been on history of music education and the application of computer technology to music teaching and learning, and his contribution in both fields has been outstanding
- Particular focus of research has been on the promotion of the Tonic Sol-fa pedagogical and notational methods and on the life histories of prominent Australian music educators.
- Extensive involvement in publications, member of the Editorial Boards of several international scholarly journals
- Has held positions with various associations including president of the Australian Association for Research in Music Education, chairperson of ASME (Victoria) and a member of ASME National Council, a member of the Board of Directors of the AMEB in Victoria (1993-2007)
- Member of the Steering Committee for the National Review of School Music Education (2004-05), and of the Australian Government's Music Education Advisory Group (member 2007-08 and chairperson 2008-09).
- inducted into the Music Education Hall of Fame of the Association of Music Educators (Victoria) in 2014.

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ASME Fellowships



ASME Fellowships are awarded to:

Deb Batley – Convenor of the ASME XXIV National Conference, Sydney, 2023, and Chairperson of the NSW Chapter

Leon de Bruin - ASME National President 2021-2023

Wendy Ross – ASME National Secretary 2014 - 2023

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Honorary Life Membership of ASME

Honorary Life Membership is reserved as an honour, bestowed by ASME, in recognition of an individual's outstanding contribution to music education. It is ASME's highest accolade.

Chapters can nominate individuals in recognition of service to a Chapter Council and distinguished service to music education in the relevant state or territory.

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MUSIC UNLEASHED Queensland Chapter
Honorary Life Membership of ASME




Janette Kelly, Queensland - Awarded July, 2023


- A key member of the Qld Chapter who has tirelessly volunteered her time since the 1990s, having been a member and actively involved in the chapter council, and represented Qld numerous times at ASME National Council.
- Janette espouses the values and goals of the society which fosters these values in the music education community.
- Janette has held numerous committee roles over this time, most notably as Secretary, and has been instrumental in the rejuvenation of the Qld Chapter since the early 2010s, rebuilding the membership and profile of the chapter council and engaging an ever-growing membership base.
- Janette's contribution to music education in Queensland has been incalculable throughout her career, inspiring generations of young musicians in both regional and metropolitan Queensland. Not only have many of these students gone on to be lifelong musicians, but there are also many who are now music educators themselves, taking their inspiration from Janette and the impact she had on them, and passing it on to the next generation.
- Worked for 21 years at The Glennie School, Toowoomba establishing their highly regarded music program, and then Head of Music at St Hilda's School, Gold Coast for the past 19 years.
- A leading advocate for music education in Queensland and has been influential in many circles including a long association with the Queensland Curriculum Assessment Authority as an assessor, critical friend, and syllabus review consultant.

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MUSIC UNLEASHED South Australian Chapter
Honorary Life Memberships



Dr Antony Hubmayer




- A member of the ASME (SA) Council for over 20 years
- ASME (SA) Chairperson for several years
- ASME National President 2017-2019
- Very active in organising and presenting professional learning activities related to SACE Music, has built up a long-standing tradition of having a Term 1 SACE conference, and providing an up-to-date ASME SACE Music Handbook.
- Has presented and organised numerous PL activities, including many involving music technology, an example of which is *Musical Aerobics*.
- Antony has been a long time supporter of the SA Young Composers Awards, and has regularly provided piano accompaniment if needed at YCA concerts.
- Has frequently presented at ASME National conferences and ISME conferences.
- Completed D.Ed. Thesis in 2013, through the University of Adelaide, School of Education. Thesis entitled: *The secondary school music curriculum: an investigation of designed learning experiences that promote musical understanding*.

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MUSIC UNLEASHED

**South Australian Chapter
Honorary Life Memberships**



Chris Narroway

- A member of the ASME (SA) Council for over 30 years
- Several stints as ASME (SA) Chairperson
- Has undertaken various other roles, including Deputy Chair, and Joint Young Composer Awards Coordinator with Barbara Sedgley.
- Has organised numerous professional learning events throughout this time, including presenting sessions at various chapter conferences, and at ASME National conferences.
- Has been an SA delegate to National Council on many occasions, has attended most ASME National conferences, and has been an ASME representative on various educational groups.
- Has had a distinguished career as a primary music specialist teacher, and more recently, has been having a significant impact through her role as a Music Education Network Field Officer (MENFO) with the SA Music Education Strategy
- Through her various roles as a teacher and ASME Council member, Chris been a mentor to many teachers. Her energetic, inclusive and supportive outlook have been of great benefit to music education in SA.



L: Luke Grey, SA Chairperson,
R: Chris Narroway

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**Victorian Chapter
Honorary Life Memberships**



Professor Jane Southcott
Faculty of Education, Monash University



L: Sue Arney, Vic Chairperson,
Professor Jane Southcott (R)


- Focus of her major research is the history of music education, not only that of Australia but also of America and Europe
- The 'go-to' person for any query on **when** things happened, **who** initiated what, and **where** you would find information regarding music education
- Has supervised more than fifty successful PhDs
- A member of ASME for 50 years, including Chair of the South Australian Chapter for several years, and has presented at many State and National Conferences
- A long-standing member of ANZARME (the Australian and New Zealand Association for Research in Music Education) and is its current President
- Co-editor of ISME's International Journal of Music Education

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MUSIC UNLEASHED

**Victorian Chapter
Honorary Life Memberships**

Mandy Stefanakis



L: Sue Arney, Vic Chairperson,
Mandy Stefanakis (R)


- Has been head of music at both primary and secondary schools and taught generalist and specialist teacher trainees at Melbourne and Deakin Universities
- Author of set of highly engaging school music texts, *Turn it Up!*, published by McGraw-Hill
- Many original compositions for school ensembles as well as piano and orchestral music
- Important contribution to arts curriculum initiatives, including VCAA (the Victorian Curriculum and Assessment Authority), *Musica Viva* in Schools and the Melbourne Symphony Orchestra
- An honorary life member and former president of aMuse, a member of the Advisory Council of the Music Trust and deputy editor of Australia's foremost online music publication *LoudMouth*
- Mandy has conducted extensive interviews with musicians and filmmakers for the National Film and Sound Archive and recently submitted her PhD, which investigated the concept of 'composer self'.

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MUSIC UNLEASHED

**Victorian Chapter
Honorary Life Memberships**

Michael Travers




L: Sue Arney, Vic Chairperson,
Michael Travers (R)


Music Teacher, St Matthew's Primary in Fawkner North

- An engaging classroom teacher, he is also a workshop presenter and composer
- His creations include several musicals written specially for his school, involving every student and that also utilise the skills of the staff, including the classroom teachers
- Michael's most widely acknowledged school musical is 'An Act of Parliament' which was performed in the Queen's Hall in Victoria's Parliament House
- His best-known composition is the song *The Last Anzac*, which was premiered in 2005 at the ANZAC Day AFL match commemorating the 90th anniversary of the Gallipoli landing.
- In 2007 he was awarded the Herald-Sun's Victorian Primary Teacher of the Year
- After receiving an ASME National Award for Excellence in School Music Education, he was invited to attend an ASME meeting and to join the Council. In the 15 years since then he has held the positions of Chair, Secretary and Treasurer and has been the force behind the Chapter's focus on creative music-making in schools.

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MUSIC UNLEASHED Honorary Life Membership of ASME 


Dr Neryl Jeanneret - Awarded July, 2023



Dr Neryl Jeanneret has worked tirelessly with ASME over many decades at both national and chapter level. This includes:

- ASME National President (2003-2005)
- Council Member, NSW Chapter (1986-1990, 1994-2001)
- Council Member, Victorian Chapter (2019-2021)
- Member Editorial Board, *Australian Journal of Music Education* (1997-present), *Victorian Journal of Music Education* (2005-present)
- Convenor of the ASME XII National Conference (Sydney, 1999)
- ASME representative on the Steering Committee for the *National Review of School Music Education* (2004-2006)
- Awarded Fellowship of the Australian Society for Music Education in 2011.

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MUSIC UNLEASHED Honorary Life Membership of ASME 

Dr Neryl Jeanneret (continued)

Neryl retired from The University of Melbourne in 2021 and maintains the honorary position of Principal Fellow. Neryl's career has included:

- **The University of Melbourne** - Head of Music Education, Melbourne Graduate School of Education at The University of Melbourne 2005 to 2021 - responsible for early childhood, primary & secondary Initial Teacher Education and held the position of Associate Dean (Research Training) from 2012 to 2015.
- **University of Newcastle** - Senior Lecturer and Director, Professional Experience Unit, School of Education and before this she was Curriculum Consultant & Ministerial Advisor: Music K-12 with the **NSW Dept of Education** after working as a high school music specialist in Sydney high schools.
- **Adviser and writer** to the NSW Department of Education, the Board of Studies, Teaching and Educational Standards NSW, the DET, Victoria, the Victorian Curriculum and Assessment Authority and the South Australian Department of Education and Training.
- Work with numerous arts organisations such as the Australian Music Centre, Musica Viva, Opera Australia, the Melbourne Symphony Orchestra, the Sydney Symphony Orchestra, Creative Victoria and the Hong Kong Academy of Performing Arts.
- Work with the Australian Music Centre and ASME from 2005 until 2016 to produce teaching kits focussing on the ASME conference commissioned work and other Australian works of note.
- Involvement in state curriculum development, writing and support for Foundation to Year 12 since 1986, most recently completing the new Victorian Certificate of Education Teacher Support Materials in 2022.

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Honorary Life Membership of ASME Dr Neryl Jeanneret (continued)

Neryl is currently working with the Victorian Department of Education and MGSE colleagues in the development of online professional learning modules for primary generalists due for release in 2024.

Other areas of activity included:

- HSC and VCE examinations
- Development of a Quality Framework for Music Education for all Victorian schools, F – 12, which was an outcome of the 2013 Parliamentary Inquiry into the Extent, Benefits And Potential Of Music Education In Victorian Schools
- Consultancy with the South Australian Department of Education and Training in the development of their quality framework.
- co-director of Australia's UNESCO Observatory of Arts Education housed at MGSE, and Network Coordinator for UNESCO's UNITWIN Arts Education Research for Cultural Diversity and Sustainable Development, an arts education research think tank
- Attendance at numerous ISME conferences and seminars, Commissioner for Music in Cultural, Educational and Mass Media Policies Commission (2004-2010). Member of the Editorial Board of the International Journal of Music Education and other prestigious publications.

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