







ASME Teaching Award for Excellence in Indigenous Music Education

In recognition of exceptional efforts in the provision of quality music education in First Nations and Indigenous Community settings.

3

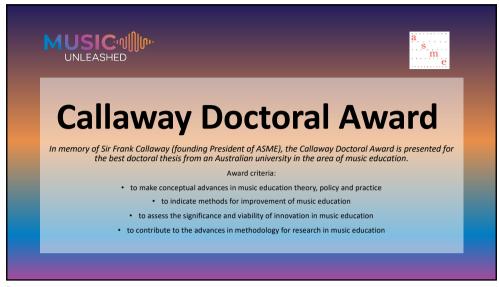
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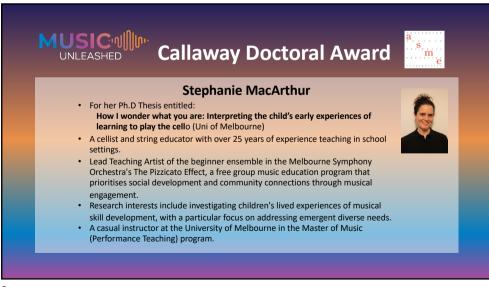
ASME Teaching Award for Excellence in Indigenous Music Education



Gregg Dreise, Queensland

- A proud descendent of the Gomelroi and Euahlayi Nations from South West Qld
 A teacher with Education Queensland for 28 years, currently a senior teacher at
- A teacher with Education Queensland for 28 years, currently a senior teacher a Federal State School (11 years)
- Has introduced and continued to raise awareness of First Nations language, values and culture
 across all year levels in his regular delivery of Music, the Arts and P.E.
- Students thoroughly enjoy his traditional storytelling, learning traditional songs and dances, playing games and using traditional instruments.
- Gregg performs in schools all over the country and can be seen on ABC's Play School, NITV's Mugu Kids, and has toured with Music icons Jessica Mauboy, Josh Pike and Justine Clarke.
- For further information about Gregg's other activities as author, artist and songwriter, see https://www.greggdreise.com.au
- Message from Gregg: "Gabayindah/Thank You to ASME I am lucky enough to have the best job in the world. Making music for and with excited children is a pleasure".



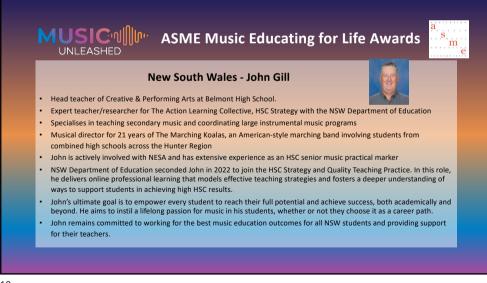


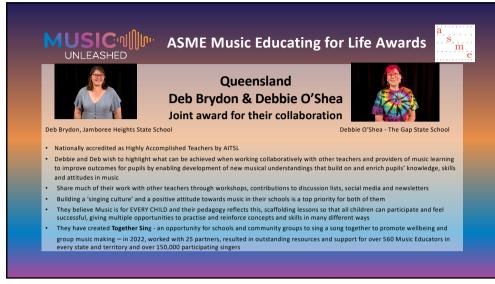


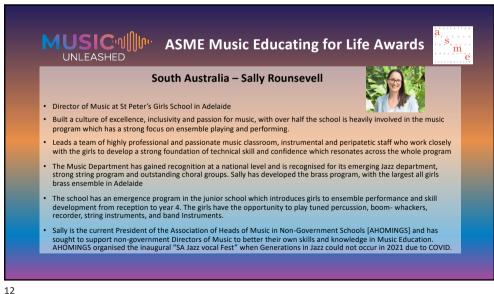




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ASME Music Educating for Life Awards



Victoria – Claudia Barker



- · Has made an extraordinary contribution of music and music education across many decades
- Has taught music at Kooweerup Secondary College for more than 50 years
- · Has impacted on many aspects of school and community life
- The school named the Claudia Barker Performing Arts Centre in her honour
- In 1998 she formed the college marching band and entered them into the Anzac Day march in Melbourne.
 They have marched in the Anzac Day commemorations every year since
- · A tireless advocate for music and its place in the school and community
- Awarded the Medal of the Order of Australia in 2019 for service to the community through a range of musical organisations
- · Also awarded ABODA Life Membership, and is in the aMuse Music Education Hall of Fame

13

MUSIC MINING

ASME Music Educating for Life Awards



Victoria – Peter Sharp

- Has taught for over 30 years at Frankston High School, having begun there part-time in 1990
- Developed a plan to build a substantial music department
- With financial support and backing from the school administration, Peter at the helm, and support from a range of instrumental teachers, the music department grew from strength to strength, developing 4 concert bands, three stage bands, and numerous smaller ensembles.
- Peter connected with Frankston Rotary, Frankston Council, and the Frankston Susono Friendship
 Association. This work paved the way for bi-lateral music exchanges between Susono (Japan) and Frankston,
 with numerous international trips for students, including a 10-day five city tour of Japan by the Frankston
 high School senior Stage Band, which included a performance at World Expo 2005 in Nagoya
- Regularly took bands to the Melbourne Bands festival, along with the annual pilgrimage (for which he was the bus driver) of the Frankston HS stage bands to Mt Gambier for Generations in Jazz
- Peter has made an exceptional, enduring and passionate contribution to Frankston high School, the City of Frankston, and music education in Victoria.







ASME Fellowships



Dawn Joseph - Victoria

- Associate Professor in the Faculty of Arts and Education at Deakin University
- Recognised locally and internationally in her focus areas of music education, African music, multicultural music community music, and ageing and wellbeing in the Arts.
- Main focus has been on bringing multi-cultural music in its widest forms into teacher education and the classroom.
- An active member of the Victorian Chapter of ASME serving as Chair for two terms and Deputy Chair, as well
 as participating in National Council.
- · Involvement in numerous aspects of ISME and The Pan African Society for Musical Arts Education.
- A prolific publisher across the fields of her research. Details of her publications are available on https://www.deakin.edu.au/about-deakin/people/dawn-joseph
- Editorial Board member of many journals including International Journal of Multicultural Education, International Journal of Music Education, International Journal of Higher Education, Teacher Development: An International Journal of Teacher Professional Development, Australian Journal of Music Education, Victorian Journal of Music Education, Australian Online Journal of Arts Education.

17



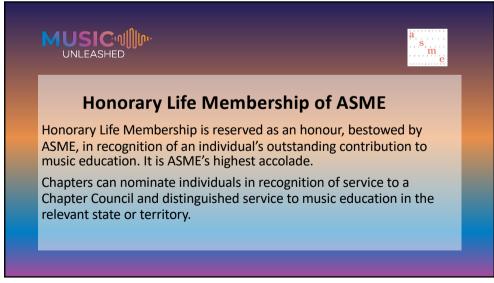
ASME Fellowships



Robin Stevens – Victoria

- Formerly Associate Professor of Music Education in the Faculty of Education at Deakin University, Burwood Campus
- Currently a Principal Fellow in the Melbourne Conservatorium of Music, Faculty of Fine Arts and Music at The University of Melbourne
- His focus was been on history of music education and the application of computer technology to music teaching and learning, and his contribution in both fields has been outstanding
- Particular focus of research has been on the promotion of the Tonic Sol-fa pedagogical and notational methods and on the life histories of prominent Australian music educators.
- · Extensive involvement in publications, member of the Editorial Boards of several international scholarly journals
- Has held positions with various associations including president of the Australian Association for Research in Music Education, chairperson of ASME (Victoria) and a member of ASME National Council, a member of the Board of Directors of the AMEB in Victoria (1993-2007)
- Member of the Steering Committee for the National Review of School Music Education (2004-05), and of the Australian Government's Music Education Advisory Group (member 2007-08 and chairperson 2008-09).
- · inducted into the Music Education Hall of Fame of the Association of Music Educators (Victoria) in 2014.







Honorary Life Membership of ASME



Janette Kelly, Queensland - Awarded July, 2023

- A key member of the Old Chapter who has tirelessly volunteered her time since the 1990s, having been a member and actively involved in the chapter council, and represented Qld numerous times at ASME National Council.
- Janette espouses the values and goals of the society which fosters these values in the music education community.
- · Janette has held numerous committee roles over this time, most notably as Secretary, and has been instrumental in the rejuvenation of the Qld Chapter since the early 2010s, rebuilding the membership and profile of the chapter council and engaging an ever-growing membership base.
- Janette's contribution to music education in Queensland has been incalculable throughout her career, inspiring generations of young musicians in both regional and metropolitan Queensland. Not only have many of these students gone on to be lifelong musicians, but there are also many who are now music educators themselves, taking their inspiration from Janette and the impact she had on them, and passing it on to the next generation.
- Worked for 21 years at The Glennie School, Toowoomba establishing their highly regarded music program, and then Head of Music at St Hilda's School, Gold Coast for the past 19 years.
- A leading advocate for music education in Queensland and has been influential in many circles including a long association with the Queensland Curriculum Assessment Authority as an assessor, critical friend, and syllabus review consultant.

21

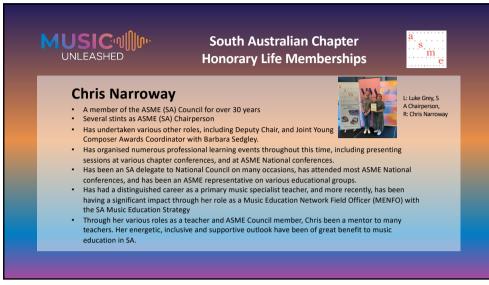


South Australian Chapter Honorary Life Memberships

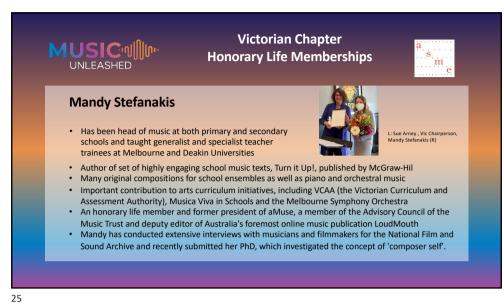


Dr Antony Hubmayer

- A member of the ASME (SA) Council for over 20 years
- ASME (SA) Chairperson for several years
- ASME National President 2017-2019
- Very active in organising and presenting professional learning activities related to SACE Music, has built up a long-standing tradition of having a Term 1 SACE conference, and providing an upto-date ASME SACE Music Handbook.
- Has presented and organised numerous PL activities, including many involving music technology. an example of which is Musical Aerobics.
- Antony has been a long time supporter of the SA Young Composers Awards, and has regularly provided piano accompaniment if needed at YCA concerts.
- Has frequently presented at ASME National conferences and ISME conferences.
- Completed D.Ed. Thesis in 2013, through the University of Adelaide, School of Education. Thesis entitled: The secondary school music curriculum: an investigation of designed learning experiences that promote musical understanding.







Victorian Chapter Honorary Life Memberships



Sue Arney , Vic Chairperson,

Michael Travers

Music Teacher, St Matthew's Primary in Fawkner North

- An engaging classroom teacher, he is also a workshop presenter and composer
- His creations include several musicals written specially for his school, involving every student and that also utilise the skills of the staff, including the classroom teachers
- Michael's most widely acknowledged school musical is 'An Act of Parliament' which was performed in the Queen's Hall in Victoria's Parliament House
- His best-known composition is the song The Last Anzac, which was premiered in 2005 at the ANZAC Day AFL
 match commemorating the 90th anniversary of the Gallipoli landing.
- In 2007 he was awarded the Herald-Sun's Victorian Primary Teacher of the Year
- After receiving an ASME National Award for Excellence in School Music Education, he was invited to attend an
 ASME meeting and to join the Council. In the 15 years since then he has held the positions of Chair, Secretary and
 Treasurer and has been the force behind the Chapter's focus on creative music-making in schools.

25





Dr Neryl Jeanneret - Awarded July, 2023

Dr Neryl Jeanneret has worked tirelessly with ASME over many decades at both national and chapter level. This includes:



- ASME National President (2003-2005)
- Council Member, NSW Chapter (1986-1990, 1994-2001)
- Council Member, Victorian Chapter (2019-2021)
- · Member Editorial Board, Australian Journal of Music Education (1997-present), Victorian Journal of Music Education
- · Convenor of the ASME XII National Conference (Sydney, 1999)
- ASME representative on the Steering Committee for the National Review of School Music Education (2004-2006)
- Awarded Fellowship of the Australian Society for Music Education in 2011.

27

MUSICollo Honorary Life Membership of ASME Dr Nervl Jeanneret (continued)



Neryl retired from The University of Melbourne in 2021 and maintains the honorary position of Principal Fellow.

- The University of Melbourne Head of Music Education, Melbourne Graduate School of Education at The University of Melbourne 2005 to 2021 - responsible for early childhood, primary & secondary Initial Teacher Education and held the position of Associate Dean (Research Training) from 2012 to 2015.
- University of Newcastle Senior Lecturer and Director, Professional Experience Unit, School of Education and before this she was Curriculum Consultant & Ministerial Advisor: Music K-12 with the NSW Dept of Education after working as a high school music specialist in Sydney high schools.
- Adviser and writer to the NSW Department of Education, the Board of Studies, Teaching and Educational Standards NSW, the DET, Victoria, the Victorian Curriculum and Assessment Authority and the South Australian Department of Education
- Work with numerous arts organisations such as the Australian Music Centre, Musica Viva, Opera Australia, the Melbourne Symphony Orchestra, the Sydney Symphony Orchestra, Creative Victoria and the Hong Kong Academy of Performing Arts.
- Work with the Australian Music Centre and ASME from 2005 until 2016 to produce teaching kits focussing on the ASME conference commissioned work and other Australian works of note.
- Involvement in state curriculum development, writing and support for Foundation to Year 12 since 1986, most recently
 completing the new Victorian Certificate of Education Teacher Support Materials in 2022.



MUSICALIAN Honorary Life Membership of ASME **Dr Neryl Jeanneret (continued)**



Neryl is currently working with the Victorian Department of Education and MGSE colleagues in the development of online professional learning modules for primary generalists due for release in 2024.

Other areas of activity included:

- HSC and VCE examinations
- Development of a Quality Framework for Music Education for all Victorian schools, F 12, which was an outcome of the 2013 Parliamentary Inquiry into the Extent, Benefits And Potential Of Music Education In Victorian Schools
- · Consultancy with the South Australian Department of Education and Training in the development of their quality
- co-director of Australia's UNESCO Observatory of Arts Education housed at MGSE, and Network Coordinator for UNESCO's UNITWIN Arts Education Research for Cultural Diversity and Sustainable Development, an arts education research think
- Attendance at numerous ISME conferences and seminars, Commissioner for Music in Cultural, Educational and Mass Media Policies Commission (2004-2010). Member of the Editorial Board of the International Journal of Music Education and other prestigious publications.