

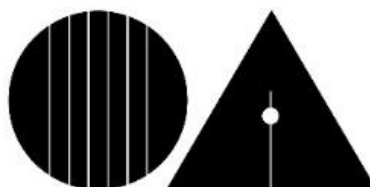
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NATIONAL  
 CONFERENCE  
 3-6 JULY 2023  
 SYDNEY, NSW

# MUSIC UNLEASHED

## ASME 2023 Conference Program

*Last Updated 26 June 2023*



OPEN ACADEMY  
 AT THE CON



MONDAY 3 JULY		Location
5:00 PM	Registration Open	Atrium
5:00 PM - 6:00 PM	Cocktail Reception	Atrium
6:00 PM - 7.15PM	Opening Concert	Verbruggen Hall

TUESDAY 4 JULY								Location
8:00 AM	Registration Open							Atrium
8:45 AM - 9:00 AM	Conference Opening & Welcome to Country							Music Workshop
9:00 AM - 10:00 AM	Keynote Session - John Foreman							Music Workshop
10:00 AM - 10:30 AM	Morning Tea and Trade – Atrium							
Location:	Music Workshop	Recital Hall East	Seminar Room 1	Seminar Room 2	Seminar Room 3	Seminar Room 4	Recital Hall West	
10:30 AM - 11:30 AM	<b>Matt Ridgway</b> <i>Breaking the Loop - concrete strategies for personal voice in digital music-making</i>	<b>Katie Wardrobe</b> <i>Super-useful tech tools that enable differentiation and foster an inclusive learning environment in the music classroom</i>	<b>Paul Harris</b> <i>Unconditional Teaching</i>	<b>Jennie MacDonald</b> <i>The Tasmanian Symphony Orchestra in Your Classroom - Insights into the workings of music with Richard Gill AO</i>	<b>Cheuk Yee Tsui</b> <i>Self Regulated Learning: Music through Distance Education</i>	<b>Michael Griffin</b> <i>Music Practice and Motivation</i>	<b>Dr Rachael Dwyer and Dr Candace Kruger</b> <i>Illuminating the complexities: Supporting music educators to engage with Aboriginal and Torres Strait Islander perspectives</i>	
					<b>Belinda Dolan and Sam Smith</b> <i>Getting a Year 5 Immersion Program "Off the Hook"</i>		<b>Dr Candace Kruger</b> <i>Yarrabil Girrebbah Singing Indigenous Language Alive</i>	
11:40 AM - 12:40 PM	<b>Andrew McWade</b> <i>Can the curriculum and co-curricular music coexist? - Repertoire with direct curriculum links</i>	<b>Bronwyn Lawson, Lucy Jones and North Children's Choir</b> <i>Listen to me: An experimental approach to choir incorporating cultural responsiveness and a collaborative, non-hierarchical management style</i>	<b>David Pullen</b> <i>Contemporary Music the opportunity to embed Aboriginal Perspective</i>	<b>Dr Emily Wilson</b> <i>Learning through music unleashed: Using informal composing and picture books for an inquiry topic into the immigrant experience</i>	<b>Ke Wang</b> <i>Prospects of diversifying classroom content among East Asian Australian preservice and early career music teachers</i>	<b>Mark Brooker</b> <i>Characteristics of regional, rural, and remote studio music teachers: A mixed method investigation into who teaches in these environments, why they do it, and what their difficulties are</i>	<b>Symposia – Dr Grace Thompson, Dr Leon De Bruin and Dr Anthea Skinner</b> <i>Constructing Accessible Conservatories, Student perspectives of enablers and barriers</i>	
					<b>Josiah Lau</b> <i>Embracing Music Diversity: Integrating Pedagogies for Culturally Diverse Music Education into the NSW Primary School Classroom</i>			<b>Dr Wendy Brooks</b> <i>Studio music unleashed: Addressing isolation in regional music studios</i>
12.40PM – 1.50PM	Lunch and Trade – Atrium							
1.10PM – 1.50PM	Lunchtime Concert: <b>NORTH Children's Choir</b> Location: Recital Hall East Lunchtime Concert: <b>Royal Australian Navy Band</b> Location: Music Workshop							

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Location:	Music Workshop	Recital Hall East	Seminar Room 1	Seminar Room 2	Seminar Room 3	Seminar Room 4	Recital Hall West
2:00 PM - 3:00 PM	<b>Andrew McWade</b> <i>Can the curriculum and co-curricular music coexist? - Repertoire with direct curriculum links</i>	<b>Royna McNamara</b> <i>Unlocking Creativity</i>	<b>Gemma Turvey</b> <i>Enhancing Improvisation Pedagogy: A New Method to Target and Develop Auditory Memory</i>	<b>Ed Kuschel</b> <i>Exploring Synth Workflow for Secondary Students with Elk Elektronik</i>	<b>Roslyn Happ</b> <i>Practical changes which would help make 'education' more fun and sustainable, for music specialists, classroom teachers and of course children, from the perspective of 'an elder' in the world of education and business</i>	<b>Sydney Youth Orchestras (James Pensini) and Learning for Good (Chris North)</b> <i>A complete reimagining of introducing orchestral instruments to students and families and of the first year of learning an orchestral instrument</i>	<b>Caitlin Sandiford</b> <i>DAW Democracy And Music Education: Learning With Ableton In And Out Of The Classroom</i>
3:05 PM - 4:05 PM	<b>Lea Baker</b> <i>Vocal Expression through Lessac Body Energies</i>	<b>Greg Holdaway and Ms Sheau-fang Low</b> <i>Unleash Musical Potential with BodyMinded Thinking</i>	<b>Dr Candace Kruger</b> <i>Yugambah [Aboriginal] Language in Song Workshop</i>	<b>Kate Hargraves</b> <i>Immersive Technologies and their place in the music classroom.</i>	<b>Dr Pip Robinson</b> <i>Musical storytelling as creative compositional practice for senior secondary students</i>	<b>Dr Wesley Watkins</b> <i>Jazz: Making American Democratic Ideals Visible</i>	<b>Professor Jane Southcott</b> <i>Settlers and Sojourners: The Chao Fung Chinese Orchestra, Melbourne</i>
				<b>Montana Teh</b> <i>Understanding Play-Based Learning and its Benefits in Mandatory Music Education Through Two Models</i>	<b>Jiao Tuxworth</b> <i>Reimagining Cultural Diversity in Music Education - Unleashing the Voices of Culturally-diverse Music Teachers</i>		
4:00 PM - 4:30 PM	<b>Afternoon Tea and Trade - Atrium</b>						
4:30 PM - 5:00 PM	Endeavour Harmony Chorus – Sunset concert. <b>Starting at 4.20</b>	<b>Dr Rachel White</b> <i>Creating Quality Music Educators: Mentoring and Assessment in Music ITE</i>		<b>Veronia Boulton</b> <i>Finding a place for brass band instruments in music education in Australia</i>	<b>Dr Kathleen Plastow</b> <i>The Assessment Dilemma: Music teacher perspectives on engaging with assessment data</i>	<b>Dr Joanna Drimatis</b> <i>The Australian Music Centre and Music Education: New Initiatives Unleashed</i>	<b>Dr Andrew Mifsud</b> <i>Research-based approach to blended learning in the Music Classroom</i>
5:00 PM - 6:00 PM	<b>AGM (Location: Recital Hall East)</b>						
6:30 PM - 9:30 PM	<b>Conference Dinner (Location: Royal Automobile Club of Australia, Macquarie Room)</b>						

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WEDNESDAY 5 JULY								Location
8:00 AM	Registration Open							Atrium
8:45 AM	Sponsor Address: Open Academy – Conference Program Sponsor							Music Workshop
9:00 AM - 10:00 AM	Keynote Session – Brydie-Leigh Bartleet							Music Workshop
10:00 AM - 10:30 AM	Morning Tea and Trade - Atrium							
Location:	Music Workshop	Recital Hall East	Seminar Room 1	Seminar Room 2	Seminar Room 3	Seminar Room 4	Recital Hall West	
10:30 AM - 11:30 AM	<b>Dr Thomas Fienberg</b> <i>Representing diverse voices: Intercultural engagement with Chinese music in Australian music education</i>	<b>Katie Wardrobe</b> <i>Audacity To The Rescue! Simple Recording &amp; Editing Skills For All Music Teachers</i>	<b>Jacki Cooper</b> <i>And All That Jazz – a practical approach to teaching/singing jazz repertoire</i>	<b>Carla Trott</b> <i>150 Songs and Rhymes: How to integrate literacy and music in and everyday context</i>	<b>Jennifer Carter</b> <i>Change Fatigue in the Secondary Music Classroom</i>  <b>Dr Christine Carroll</b> <i>Understanding what we mean by 'real-world', 'authentic' or 'situated' learning practices: Implications for senior secondary curriculum, pedagogy and assessment</i>	<b>Sonia De Freitas</b> <i>Music is Connection - The power of music-making in our communities</i>  <b>Dr Emily Dollman</b> <i>Moving beyond the stage: Orchestras, opera companies, music education and community engagement. Analysis and discussion of international case studies of best practices in the education and engagement activities of symphony orchestras and opera companies</i>		
11:40 AM - 12:40 PM	<b>Veronica Boulton</b> <i>Brass band instruments: how to include them in your music program</i>	<b>Michael Griffin</b> <i>Developing Metacognitive Music Students</i>	<b>Dr Peter Ratnik and Associate Professor Monte Mumford</b> <i>Unleashing the Muse Within: Innovative use of Specialisation-Generalisation Methodology.</i>	<b>Caitlin Sandiford, Renee Noble and Rowena Stewart</b> <i>The maker movement in music education</i>	<b>Nisha Feik</b> <i>Audiences as learners: connecting live performances to pedagogy in the classroom</i>	<b>Dr Daniel Jess</b> <i>Towards a capability-based framework for crossover singing teachers: A narrative literature review</i>  <b>Elizabeth Blackwood</b> <i>"Like a Frog in a Sock": The Challenges and Opportunities of Australian Heavy Metal Vocalists Learning to 'Growl</i>	<b>Professor David Forrest</b> <i>Unmasking and unleashing our ability to listen: Hearing and seeing differently</i>  <b>Dr Rachael Dwyer and Dr Candace Kruger</b> <i>Singing Kabi Kabi: A rationale and ethical process for developing songs in Aboriginal languages for use in school classrooms</i>	

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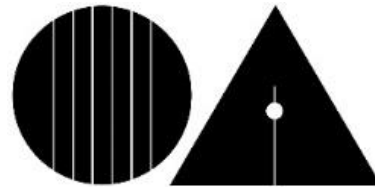
12:40 PM - 1:50 PM	Lunch and Trade – Atrium							
1.10 PM - 1.50 PM	Lunchtime Concert – Queanbeyan Junior Brass ( <i>Location: Music Workshop</i> ) NORTH CHILDREN'S CHOIR							
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2:00 PM - 3:00 PM		<p><b>Annie Kwok</b> <i>Connection in the Classroom: Daring Spaces and Courageous Teenagers</i></p>	<p><b>Dr Jennifer Robinson</b> <i>The snakes and ladders for secondary school music teachers: understanding the factors that may affect you (and your colleagues) over a lifetime of teaching</i></p> <p><b>Dr Stefanovych Roberts</b> <i>Why teachers choose to implement student selfassessment in their pedagogical practice: A dichotomous choice?</i></p>	<p><b>Jackie Cooper</b> <i>Scat Singing - Unlocking the "Scooby-Dooby-Do" Mystery</i></p>	<p><b>David Cosentino</b> <i>How to use and integrate technology in the Music Classroom with ease!</i></p>		<p><b>Dr Jason Goopy and Jason Boron</b> <i>Collaborative teacher-researcher reflections and sense-making of Australian Kodaly-inspired music education</i></p> <p><b>Dr Leon De Bruin</b> <i>Identity construction in 'becoming' music teachers and the better teacher: a qualitative study</i></p>	<p><b>Louise Barkl and Bernie Heard</b> <i>The National Music Teacher Mentoring Program - Explore how a community of mentors are creating access to quality, continuous music education for all Australian children</i></p>
3.10 PM - 4.10 PM		<p><b>Mandy Herriman</b> <i>Creativity in the Primary Classroom - an exploration of improvisation and composition strategies across the primary years</i></p>	<p><b>Henry South and Louise Butler</b> <i>Setting Up a String Program in Your School</i></p>	<p><b>Dr Peter Ratnik and Associate Professor Monte Mumford</b> <i>Beginning Band Instruction: Not for the fainthearted</i></p>	<p><b>Chris Henzgen</b> <i>Percussive Nuance and Exaggeration</i></p>	<p><b>Danielle Burns</b> <i>Primary music education in NSW: Issues of self-efficacy and growth mindset for the generalist primary teacher teaching music</i></p> <p><b>Han Meng</b> <i>Generalist and specialist school teachers' wellbeing who teach music in primary schools: A literature review</i></p>	<p><b>Kate Hargraves</b> <i>Why are we learning this? Creating a bridge to student engagement.</i></p>	<p><b>Dr Anne Power</b> <i>Maltese Band Clubs Schools of Music: an unleashed platform?</i></p> <p><b>Brad Fuller and Dr James Humberstone</b> <i>Neoliberal Ideology in Action: Backwards Steps in the Development of the New NSW Music 7-10 Syllabus.</i></p>
4.10 PM - 4:30 PM	Afternoon Tea and Trade - Atrium							
4.30 PM - 5.00 PM								
5:00 PM - 6:00 PM	Young Composers Concert ( <i>Location: Music Workshop</i> )							

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THURSDAY 6 JULY		Location																																		
8:00 AM		Registration Open Atrium																																		
8:45 AM		Sponsor Address: Trinity College London – Supporting Sponsor Music Workshop																																		
9:00 AM - 10:00 AM		Keynote Session – Jimmy Rotherham Music Workshop																																		
10:00 AM - 10:30 AM		Morning Tea and Trade - Atrium																																		
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1:40 PM - 2:40 PM	<b>Dr Kirsten Macaulay</b> <i>Scaffolding to improve music literacy in aural task responses by Year 9 and Year 10 students</i>	<b>Matt Ridgway</b> <i>Beyond the play button - what technology in music performance looks like in 2023</i>	<b>Dr Thomas Fienberg and Debbie Higgison</b> <i>Through Old Eyes: Connecting with Elders and Country through yarning, musicking and co-composition</i>	<b>Mandy Herriman</b> <i>Music from Picture and Word</i>	<b>Alexandra Dalman and Chris Narroway</b> <i>Rediscovering the connections between music education and learning in the early years</i>	<b>Dr Sue Arney</b> <i>Principles for Effective Professional Learning in Music Education</i> <i>*Beyond the constraints of whole-school professional learning*</i>	<b>Dr Jason Goopy</b> <i>The role of trauma-informed music education in supporting the mental health and wellbeing of primary school children</i>
2:50 PM - 3:20 PM	<b>Callaway Doctoral Presentation</b>	<b>Dr Amanda Watson</b> <i>Unleashing a career in music</i>			<b>Qiaoyue Zhao</b> <i>Never too late to change: technical remediation in tertiary piano education</i>	<b>Prudence Borgert</b> <i>Memorable, relevant and useful online Music PL</i>	<b>Kirrili Williams</b> <i>Resilience Unleashed - The Role of the Music Teacher in Managing Childhood Anxiety</i>
3:30 PM - 4:30 PM	<b>Keynote Session</b> <b>Jessie Lloyd</b>						
4:30 PM - 5:00 PM	<b>ASME Awards and Close (Location: Music Workshop)</b>						



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