



INDIGENOUS AUSTRALIAN MUSIC IN SCHOOLS

ASME SA TEACHING RESOURCE



THE COUNCIL OF EDUCATION
ASSOCIATIONS OF SOUTH
AUSTRALIA INC

A project by ASME SA Chapter, aided by funding from CEASA, which aims to support music educators when planning lessons about or using materials from Aboriginal and Torres Strait Island artists and musicians, particularly those from SA.

© 2018 ASME SA (Chapter)

a u s t r a l i a n
a s o c i e t y
f o r m u s i c
e d u c a t i o n
e
i n c o r p o r a t e d

INDIGENOUS AUSTRALIAN MUSIC IN SCHOOLS

ASME SA TEACHING RESOURCE

Introduction

As the Australian Curriculum is implemented across schools in SA it became clear from comments at ASME SA professional development events and through our social media platforms that teachers have difficulty finding suitable Indigenous Australian music materials for early years and school-age children, particularly with an SA focus. Many lack confidence in their ability to authentically present this genre of music and are looking for opportunities to hear about and share ideas.

During 2017-18 ASME SA consulted collaboratively with organisations, institutions, educators and individuals to explore resources and establish guidelines for including Indigenous Australian music in educational contexts. The ASME SA Council is keen to support its members and other educators to show respect for the priority placed by AITSL on Indigenous Australian perspectives.

This online publication is part of the *ongoing* conversation we as music educators have as we seek to share a broad spectrum of music experiences of Aboriginal and Torres Strait Islander people, their histories and cultures with our students. Think of it as **a portal, not a textbook**, which will continue to be added to and edited as needed.

Please feel free to contact us at <http://www.asme.edu.au/sa/> if you have any comments, feedback or questions.

Susan Harding Project Coordinator

¹ Cheetham, D 2017, 'Deborah Cheetham is inspiring Indigenous children to share their story through opera', *SBS Life*, 17th Feb, viewed 27 April 2018, <https://www.sbs.com.au/topics/life/culture/article/2016/12/07/deborah-cheetham-inspiring-indigenous-children-share-their-story-through-opera>

Image on front page- CCO Public Domain

*"Historically, Aboriginal people have always known their belonging and we have done that through song. This is a fundamental way in that the performing arts can value Indigenous culture and the Indigenous communities, and harness the fabulous contribution that we are making."*¹

Deborah Cheetham

SBS 7 Feb 2017

Table of Contents

SECTION 1 PREAMBLE AND BACKGROUND INFORMATION	3
SECTION 2 MUSIC FOR SINGING AND PERFORMING	11
SECTION 3 MUSIC FOR LISTENING, ANALYSIS AND RESPONDING	18
SECTION 4 MUSICIANS AND BANDS	23
SECTION 5 VIDEOS, FILMS AND WEBSITES	28
SECTION 6 PLACES TO VISIT	39
SECTION 7 UNITS, LESSONS AND OTHER TEACHING RESOURCES	40
SECTION 8 BOOKS, ARTICLES AND OTHER REFERENCES	44
SECTION 9 USEFUL CONTACTS	46



Beatty Clan Crew - NAIDOC Week 2012 Photo Mosman Library CC

Preamble

In a survey of music teachers in 1997 Peter Dunbar-Hall sought to clarify the status of Indigenous music topics in schools in NSW and identify problems encountered by teachers in presenting topics around Indigenous perspectives in music (Dunbar-Hall, 1997; Beston and Dunbar-Hall, 2003). By far the highest percentage (64%) of teachers indicated that 'lack of resources' was a problem in teaching Aboriginal and Torres Stair Islander (ATSI) music, while only 16% admitted to a lack of understanding. More evident from the *detail* of the responses is a lack of confidence or understanding about use of resources rather than a lack of access to them (McKinlay, 2008). It seems that the majority of resources provide information about the characteristics of Indigenous music and historical background, without helping us teach Indigenous perspectives, or supporting the study and performance of Indigenous music (Dunbar-Hall, 1997; Craven, 1999; MacKinlay & Dunbar-Hall, 2003). As teachers we may need to accept that we are not going to be experts on the topic but facilitators in a classroom in which teachers are co- learners (Craven, 1999) and that there is unlikely to be a single textbook which provides course materials, music resources and pedagogical guidance. The teachers' role is therefore to create an environment of respect for all people, their perspectives, cultures and beliefs, and to provide opportunity for diverse learning styles to be tapped into while fostering an attitude of openness.

The following list, paraphrased from an earlier DECD publication, seems to point us in the right direction, encouraging teachers to include:

- Learning about a diverse range of Traditional and contemporary Aboriginal arts using authentic resources
- Exploration of the link between Aboriginal arts and histories, environment, spiritual beliefs and law
- Looking at Indigenous Australians in the media and arts careers
- Appreciation of the adaptations undergone from ancient beginnings to contemporary forms, issues and sensibilities

Summarised from - *Aboriginal Education for all learners in South Australia*, Aboriginal Education Unit, 2001

'Many music educators are so aware of the complexities and interaction of history, politics and race that they become concerned about "doing the right thing" by Indigenous Australian peoples, "uneasy" and unsure about what to do, how to do it, and whether or not they should be doing it at all' (MacKinlay 2008 p3). The validity and suitability of resources or repertoire is an issue which needs to be considered carefully. 'Poor teaching resources also contain teaching activities that are based on misconceptions and stereotypes....Such materials usually do not acknowledge the diversity of Indigenous Australia and often focus on a mythical view of past societies rather than dealing with complex contemporary issues.' (Craven, 1999 p214). The best sources of information are those written by or contributed to by Aboriginal writers and artists. Rather than speaking for others it is important that we listen to their voices, views and perspectives (Dunbar-Hall, 1997, Dyer, 1998, MacKinlay 2001). Not

only do we have access to an almost unlimited array of audio and visual music performances and interviews, but websites and social media pages for organisations, bands and artists allow an immediacy of connection not experienced by previous generations.

The issue of racism is ongoing, and there are some Aboriginal topics in a school setting which need to be handled sensitively. Discussions of historical events and performances may provide the opportunity to explore the impact of cultural and institutionalised racism and how musicians and artists respond to their own situations. To avoid such discussions may perpetuate historical views and ignorance about the real experiences of Indigenous Australians.

It is important to note that there are some aspects which can only be taught by Aboriginal community members, and in fact some topics can only be taught in appropriate contexts to particular individuals. Craven provides some examples as follows: 'ceremonial life, sacred symbolism, ritual, mystic language, sacred stories, Indigenous languages, spirituality and men's and women's business' (Craven, 1999 p240). More recently there has been a trend toward pulling Aboriginal languages back from extinction, and this item on Craven's list may not apply now.

The potential for emotional dilemmas related to images or voices of those who have died means that warnings on videos and television programmes about are now common practice. As teachers we need to be aware of any limitations to music materials or resources we might wish to include, and have open discussions about this important cultural impact in our school communities (Janke, 2008).

Music educators should be wary of superimposing Western canonic ideas and methodologies onto their teaching about Aboriginal music. Often the Western approach is to study critically, analysing the form, melodic and harmonic elements and other compositional techniques. To listen to Aboriginal music for the purpose of this kind of critical analysis or in an attempt to produce notation may be well-meaning but missing the point (Dyer, 1998, MacKinlay, 2001 and 2008).

Susan Harding April 2018

References

Beston, P and Dunbar-Hall, P (2003) Aboriginal and Torres Strait Islander musics in Australian music education: Findings of a national survey in Conference proceedings: Over the Top; the impact of cultural learning in our own and neighbouring communities in the evolution of Australian music education, Australian Society for Music Education pages 50-54 .

Craven, R.G. (Ed.) (1999). Teaching Aboriginal Studies. Sydney: Allen & Unwin.

DECD Aboriginal Education Unit (2001), Aboriginal Education for all learners in South Australia, Adelaide.

Dunbar-Hall, P (1997) Problems and solutions in the teaching of Aboriginal and Torres Strait Islander music in New Sounds for a New Century: proceedings of the ASME XI conference pages 81-87

Dyer, J (1998) Living songs: music, law and culture in Aboriginal Australia online article on www.australianmusiccentre.com.au, originally printed in Australia: Exploring the musical landscape, a joint project of the Australian Music Centre and the Department of Foreign Affairs and Trade.

Janke, T (2008) Indigenous knowledge & intellectual property: negotiating the spaces in the Australian Journal of Indigenous Education Volume 37, Supplement: 14-24

Mackinlay, E (2001) Performance pedagogy in teaching and learning Indigenous women's music and dance in The Australian Journal of Indigenous Education Vol 29 No 1: 12-21

Mackinlay, E, and Dunbar-Hall, P (2003). Historical and Dialectical Perspectives on the Teaching of Aboriginal and Torres Strait Islander Musics in the Australian Education System. in The Australian Journal of Indigenous Education, Vol. 32, 2003: 29-40.

Mackinlay, E (2008) making space as white music educators for Indigenous Australian holders of song, dance and performance knowledge: The centrality of relationship as pedagogy, in Australian Journal of Music Education Issue 1 2008: 2-6

Background Information

SA Government policies and information pages

<p>General information found on 'Adelaidia' website, set up by the History Trust of SA and the SA Govt</p>	<p>http://adelaidia.sa.gov.au/subjects/aboriginal-languages-of-south-australia</p> <p>http://adelaidia.sa.gov.au/subjects/kaurna-people</p> <p>http://adelaidia.sa.gov.au/subjects/kaurna-language-kaurna-warra</p>
<p>State Library pages with background summary and lists of resources available. See the tabs at the top of the page to see pages about other Aboriginal languages and people groups.</p>	<p>http://guides.slsa.sa.gov.au/Aboriginal_peopleSA/Kaurna</p> <p>http://guides.slsa.sa.gov.au/Aboriginal_peopleSA/Adnyamathanha</p> <p>http://guides.slsa.sa.gov.au/Aboriginal_peopleSA/Narungga</p> <p>http://guides.slsa.sa.gov.au/c.php?q=410294&p=5631694</p> <p>http://guides.slsa.sa.gov.au/Aboriginal_peopleSA/Ngarrindjeri</p> <p>http://guides.slsa.sa.gov.au/Aboriginal_peopleSA/Pitjantjatjara</p>

Local Government information

<p>City of Marion</p>	<p>https://www.marion.sa.gov.au/living-kaurna-cultural-centre</p>
<p>City of Charles Sturt</p>	<p>https://www.charlessturt.sa.gov.au/CulturalPractices</p> <p>https://www.charlessturt.sa.gov.au/Munaintyerlo</p>
<p>A Report prepared for the City of Port Adelaide Enfield. Don't be put off by the document title. There is lots of useful background information here.</p>	<p>https://www.sa.gov.au/data/assets/pdf_file/0010/153757/Kaurna_Cultural_Heritage_Survey_July_2007.pdf</p>

Guidelines and Protocols

<p>Reconciliation Australia and ReconciliationSA</p> <p>Welcome to Country Acknowledgement of Country</p>	<p>https://www.reconciliation.org.au/wp-content/uploads/2017/11/Welcome-to-and-Acknowledgement-of-Country.pdf</p> <p>http://www.reconciliationsa.org.au/learn/welcome-and-acknowledgement-of-country-</p>
<p>Online (free) course website: RRR Respect Relationships Reconciliation</p> <p>A good place for pre-service teachers and everyone to learn the basics.</p>	<p>https://rrr.edu.au/unit/module-3/</p>
<p>Protocol summary by Arts SA</p>	<p>http://arts.sa.gov.au/aboriginal-and-torres-strait-islander-protocols/</p>
<p>Australia Council <i>Protocols for producing Indigenous Australian Music</i></p>	<p>http://www.australiacouncil.gov.au/symphony/extension/righttext_redactor/getfile/?name=8d8f0324581a5b06f6b9fe916f498072.pdf</p>
<p>Information pamphlet from Flinders University</p>	<p>http://www.flinders.edu.au/staff-development-files/CDIP%20documents/CDIP%20Toolkit%202017/2_%20Appropriate%20Terminology,%20Indigenous%20Australians.pdf</p>
<p>Protocols as outlined in resources from Queensland Curriculum and Assessment Authority</p>	<p>https://www.qcaa.qld.edu.au/k-12-policies/aboriginal-torres-strait-islander-perspectives/protocols</p> <p>https://www.qcaa.qld.edu.au/downloads/approach2/indigenous_p002_0802.pdf</p> <p>https://www.qcaa.qld.edu.au/downloads/approach2/indigenous_g009_0712.pdf</p>

Background information from other sources

<p>Some Illustrations of Practice videos from AITSL. These are not specific to music, but none-the-less useful</p>	<p>https://www.aitsl.edu.au/tools-resources/resource/sharing-our-indigenous-nation-illustration-of-practice</p> <p>https://www.aitsl.edu.au/tools-resources/resource/selecting-indigenous-resources-illustration-of-practice</p> <p>https://www.aitsl.edu.au/tools-resources/resource/respecting-local-culture-history-and-language-illustration-of-practice</p>
<p>AIATSIS map of Aboriginal Australia, interactive, able to be explored with zoom.</p>	<p>http://www.abc.net.au/indigenous/map/default.htm</p>
<p>KWP (Kurna Warra Pintyantha) based in Adelaide University. Kurna language resources and courses</p>	<p>https://www.adelaide.edu.au/kwp/projects/welcome/</p>
<p>ABC TV Education Resources, including the excellent Dust Echoes series of videos</p>	<p>http://education.abc.net.au/home#!/topic/494038/aboriginal-and-torres-strait-islander-histories-and-cultures</p> <p>http://www.abc.net.au/tveducation/series/DUSTECHOES.htm</p>
<p>Music Australia Knowledge Base Has this section by Jill Stubington devoted to Indigenous Australian music [There is a notable absence of references to South Australian contexts, including a significant omission of CASM from the Contemporary Sources section. Ed]</p>	<p>http://musicinaustralia.org.au/index.php?title=Australian Indigenous Music Performance</p>
<p>Australians Together website, a not-for-profit organisation supported by philanthropy</p>	<p>https://www.australianstogether.org.au/discover/</p>

Background information from other sources

<p>Rhoda Roberts AO explaining the ‘Songlines’ project at the Sydney Opera House</p>	<p>Long version- https://www.youtube.com/watch?v=IPeltA1xm3M</p> <p>Short version- https://www.youtube.com/watch?v=33O08xrQpR8</p>
<p>Brief explanation about Aboriginal Songlines</p>	<p>https://www.youtube.com/watch?v=zp_vYfEiuGU</p>
<p>Description of use of Yiggi Yiggi (Yidaki, Didgeridoo) for storylines</p>	<p>https://www.youtube.com/watch?v=QYziHh98AC8</p>
<p><i>“APY elders share sacred songline with the world”</i>. NT News video</p>	<p>https://www.youtube.com/watch?v=Qhchw6vj2czw</p>
<p>Resources form Queensland Curriculum and Assessment Authority</p>	<p>https://www.qcaa.qld.edu.au/k-12-policies/aboriginal-torres-strait-islander-perspectives</p>
<p>Reconciliation Australia Huge amount of advice about Australian Aboriginal music across historical and contemporary contexts</p>	<p>https://www.narragunnawali.org.au/uploads/media/professional-learning/music-resource-guide-4dedbf9014.pdf</p>
<p>A bit of a stretch, but this information might provide an interesting provocation for student inquiry? CSIRO site, with a focus on Australian Aboriginal astronomy</p>	<p>http://www.atnf.csiro.au/research/AboriginalAstronomy/index.html</p>

8 ways learning framework

The 8 ways of Aboriginal pedagogy framework demonstrates how to teach *through* culture, rather than *about* culture. “It is not intended to constitute an entire Aboriginal program for schools, but is rather a culturally safe point of entry for teachers to begin engaging with Aboriginal knowledge and cross-cultural dialogue in the community” ²

Clear and simple explanation of 8 Ways learning	http://8ways.wikispaces.com/
Literature review on the topic	https://vickidrozdowski.files.wordpress.com/2012/10/individual-investigation-of-a-learning-theory-aboriginal-pedagogy.pdf
AITSL Illustration of Practice video	https://www.aitsl.edu.au/tools-resources/resource/eight-ways-of-learning-illustration-of-practice
Useful and clear summary of the main points from the seminal thesis	https://researchonline.jcu.edu.au/10974/4/04Bookchapter.pdf

². Author unknown, 8 Aboriginal ways of learning, wiki article, ND, viewed 1 May 2018, <https://8ways.wikispaces.com/>

Music for singing and performing

<p>Niina Marni Kaurna language good morning song</p>	<p>https://www.adelaide.edu.au/kwp/resources/radio/201307/201307_09-Song_NiinaMarni.html</p>
<p>Twinkle Little Star in Kaurna</p>	<p>https://www.youtube.com/watch?v=P8frl-u1h0k&list=PLFkCRgxSjVGjt1Zwra9cxp-tC4SODjQGP</p>
<p>Kaurna Paltinna : a Kaurna song book / edited by Chester Schultz, Nelson Varcoe & Rob Amery.</p>	<p>https://trove.nla.gov.au/work/6556114?selectedversion=NBD21264766</p> <p>(List of Libraries for borrowing the book) To purchase, contact: Kaurna Plains School, dl.1792.info@schools.sa.edu.au Address: 83 Ridley Rd, Elizabeth SA 5112 Phone: (08) 8252 4419</p>
<p><i>Narrunga, Kaurna & Ngarrindjeri Songs</i> (book and CD), Kaurna Plains School</p>	<p>https://trove.nla.gov.au/work/5886967?q&versionId=6832535</p> <p>To purchase, contact: Kaurna Plains School, dl.1792.info@schools.sa.edu.au Address: 83 Ridley Rd, Elizabeth SA 5112 Phone: (08) 8252 4419</p>
<p><i>Songs for Aboriginal Studies and Reconciliation</i>, (book & CD), Buck McKenzie, 2009</p>	<p>Available through the HASS professional Association http://hass-sa.asn.au/resources/songbook-and-cd/ http://hass-sa.asn.au/resources/songbook-music-scores/</p>
<p>Aunty Wendy's Mob "Growin' up Strong" CD and songbook</p>	<p>http://www.auntywendysmob.com/shop/cd-album-growin-up-strong http://www.auntywendysmob.com/</p>

Music for singing and performing

Warlu Song - Australian Aboriginal Interactive Storybook for iPad	https://itunes.apple.com/au/app/warlu-song-australian-aboriginal/id660554154?mt=8
Dreaming story: Kondili the Whale (a Ramindjeri and. Kurna story with song)	http://7continents.weebly.com/uploads/3/8/1/0/3810585/kondili_the_whale_teachin.pdf https://www.google.com/search?q=kondili+the+whale&ie=utf-8&oe=utf-8&client=firefox-b
<i>Australian National Anthem</i> (verse in the Dharawal language) Dr Jaky Troy “Nyini Australia gal budjari garibarrayini budjari buriga budjari ...”	ABC Sing! 2003 https://www.nswtf.org.au/files/advance_australia_fair_dharawal_verse.pdf
<i>Arnhem Land Lullaby</i> Ted Egan and Mununggu	ABC Sing! 1987 https://www.youtube.com/watch?v=pG3ulcidN-0
<i>Banana</i> Traditional Torres Strait Islander	ABC Sing! 2003
Neil Murray & George Djilaynga <i>Black Fella, White Fella</i>	ABC Sing! 1997 https://www.youtube.com/watch?v=M_DHwp5vYBI http://stewartgreenhill.com/ukulele/BlackFellaWhiteFella.html https://tabs.ultimate-guitar.com/tab/warumpi_band/black_fella_white_fella_chords_1451225
Bob Randall <i>Brown Skin Baby</i>	ABC Sing! 1999 https://www.youtube.com/watch?v=v3ytJioxKzI

Music for singing and performing

<p><i>Djapana</i> Mandawuy Yunipingu</p>	<p>ABC Sing! 1994</p> <p>Choral Arrangement in Festival of Music 2018</p> <p>https://www.youtube.com/watch?v=aqCab1GI7XQ</p>
<p>Treaty Mandawuy Yunupingu</p>	<p>https://www.musicnotes.com/sheetmusic/mtd.asp?ppn=MN0121210</p> <p>https://www.youtube.com/watch?v=Jf-jHCdafZY</p>
<p><i>Tribal Voice</i> Mandawuy Yunupingu</p>	<p>ABC Sing! 2000</p> <p>https://www.youtube.com/watch?v=XZ-hbpWIXNQ</p> <p>https://itunes.apple.com/au/album/tribal-voice/586510491</p> <p>https://theconversation.com/my-favourite-album-yothu-yindis-tribal-voice-83643</p> <p>https://www.musicnotes.com/sheet-music/artist/yothu-yindi/album/yothu-yindi-tribal-voice</p>
<p><i>Gurringindenarme</i> Traditional Aboriginal “Gurringindenarme jujumoberono”</p>	<p>ABC Sing! 2003</p> <p>https://www.youtube.com/watch?v=-rqmj0fiufc</p>
<p><i>Inanay</i> Part of an Aboriginal songline Original not attributed</p>	<p>ABC Sing! 1998</p> <p>http://www.markolearymusic.com/yvm-choral-series/view-by-title/g-r/inanay</p> <p>https://musescore.com/user/24296/scores/2683446</p> <p>https://www.youtube.com/watch?v=vWI-155WKV8</p>

Music for singing and performing

<p><i>Kaiapi Kaiapi</i> Traditional Torres Strait Islander</p>	<p>ABC Sing! 2004</p>
<p><i>Native Born</i> Archie Roach</p>	<p>ABC Sing! 2004</p> <p>https://www.youtube.com/watch?v=prc6sQcURXU</p> <p>https://tabs.ultimate-guitar.com/tab/archie-roach/native-born-albert-namatjira-chords-1791356</p>
<p><i>Sorry Song</i> Kerry Fletcher</p> <p>Written on behalf of those who would wish to extend their apologies to the Australian Aboriginal peoples</p>	<p>ABC Sing! 2007</p> <p>http://www.sorrysong.com.au/music</p> <p>http://www.sorrysong.com.au/video</p>
<p>[Songs from Bran Nue Dae]</p> <p><i>Feel like going back Home</i> Stephen Pigram</p> <p><i>Nothing I would rather be</i> Jimmy Chi</p>	<p>ABC Sing! 2003</p> <p>https://www.youtube.com/watch?v=fBY77tb_XsU</p> <p>https://aso.gov.au/titles/features/bran-nue-dae-2009/clip2/</p> <p>https://itunes.apple.com/au/movie/bran-nue-dae/id369417747</p> <p>https://www.youtube.com/watch?v=ZTiXSmQET2E</p> <p>https://tabs.ultimate-guitar.com/tab/bran-nue-dae/nothing-i-would-rather-be-chords-1668950</p> <p>https://griffithreview.com/bran-nue-dae-jimmy-chi/</p>

Music for singing and performing

Repertoire found in Festival of Music resources

The following list identifies songs and music presented through the SA Public Primary Schools Festival of Music years 2000-2018 with a focus on Australian Aboriginal music or related topics.



Please note: *these materials are covered by Copyright agreements, which mean that the materials are only available to schools which took part and thus have their own copies of resources. This list is simply to point teachers in the direction of resources which may be available to them.*

Song Title	Year
<i>Djapana (Sunset Dreaming)</i> Words/ Music Mandawuy Bakamana Yunupingu. Festival Arrangement E Ruediger.	2018
<i>Sea of Flags</i> Words/ Music Jessica Mauboy, Ilan Kidron & Stuart Crichton. Festival Arr Mark Puddy	2017
<i>Banana</i> Traditional children's song from the Torres Strait islands	2016
<i>For Love of Country</i> This song celebrates the contribution by Australian Aboriginal in service of their country in theatres of war. Words/ Music by Vonda Last. Festival Arr Mark Simeon Ferguson	2015
<i>Ngarra Burra Ferra</i> A Traditional Yorta Yorta song used in the movie 'The Sapphires'. Festival Arr Glyn Lehmann	2014
<i>Thukeri</i> A song included in the Commissioned work, a suite of songs about moral stories. Thukeri tells a traditional Ngarrindjeri story of the 'bony bream' and is in reggae style. Words/ Music by Mark Simeon Ferguson	2013

Music for singing and performing

<p><i>Thukeri</i> A song included in the Commissioned work, a suite of songs about moral stories. Thukeri tells a traditional Ngarrindjeri story of the 'bony bream' and is in reggae style. Words/ Music by Mark Simeon Ferguson</p>	2013
<p><i>Black Fella, White Fella</i> Warumpi Band Words/ Music N Murray & G Djilaynga. Festival Arr E Ruediger</p>	2012
<p><i>Moonstruck</i> Words / Music Kev Carmody Festival Arr Glyn Lehmann</p>	2011
<p><i>Gundulla- We Dance</i> Yabu Band Words/ Music Stokes, Masters & Martinez Festival Arr E Ruediger</p>	2011
<p><i>Come Walk With Me</i> Written for Michael Long and tells the story of the 2004 protest walk. Words/ Music Chris Aitken. Festival Arr Glyn Lehmann</p>	2010
<p><i>Riawanna- Circles</i> A song based on language of Tasmanian Aboriginal people Words / Music S Leek</p>	2008
<p><i>Koolori</i> Tells stories from the Gunnai people from Gippsland, Victoria Words/ Music R Fairbairn & W Thorpe</p>	2008
<p><i>Warri and Yatungka</i> Pays respect to the last two of the Mandildjara people Words/ Music Paul Jarman</p>	2007
<p><i>Awi Nganda</i> A song about Flinders Ranges experiences by Adnymayjana man Buck McKenzie Festival Arr Glyn Lehmann</p>	2007

Music for singing and performing

<p><i>Awi Nganda</i> A song about Flinders Ranges experiences by Adnymayjana man Buck McKenzie Festival Arr Glyn Lehmann</p>	2007
<p><i>'Cos I'm Free</i> Words/ Music Christine Anu Festival Arr L Pech</p>	2006
<p><i>The King of the Air</i> A Ngarrindjeri story Words/ Music R Wildi</p>	2005
<p><i>Yurlu Yurlura</i> Words/ Music Buck McKenzie Festival Arr Rosemary Nairn</p>	2004
<p><i>Artunyi- Apinha</i> Words/ Music Buck McKenzie Festival Arr Rosemary Nairn</p>	2003
<p><i>Dots on the Shells</i> Written in Gumatj language, with phonetic pronunciations provided Words/ Music M Yunupingu & N Finn Festival Arr M Gorrick & L Pech</p>	2002
<p><i>Yerta Bgadluko Ngangkitta (The Land is our mother)</i> Words / Music by Kevin Duigan and students of Kurna Plains school</p>	2001
<p><i>Inanay</i> Traditional Torres Strait Islander song attributed to Lou Bennett This version in 3 parts</p>	2000

Music for listening, analysis and responding

<p>Triple J Unearthed; Indigenous Resources-Links</p>	<p>https://www.triplejuneearthed.com/article/indigenous-resources-links</p>
<p><u>Central Australian Aboriginal Media Association (CAAMA)</u></p> <p>Audio podcasts of their <i>Music Show</i></p> <p>A documentary about CAAMA is available through Screen Australia (2003)</p>	<p>http://caama.com.au/downloads/caama-casts-our-podcasts-for-you-to-enjoy/caama-music-show</p> <p>https://www.screenaustralia.gov.au/the-screen-guide/t/the-good,-the-bad-and-the-loud--the-history-of-caama-music-2003/19405/</p>
<p><u>Australian Music Centre</u></p> <p>Do please explore for secondary and senior secondary study</p>	<p>https://www.australianmusiccentre.com.au/guides/indigenous-music</p> <p>https://www.australianmusiccentre.com.au/subject/indigenous-australian-culture</p>
<p>Ian Grandage 'Ooldea'</p> <p>An orchestral work in collaboration with Elders of the Spinifex Lands (WA) in 2005. The work was never performed, so no recording of it exists. It revolved around the topic of removal of people from their traditional lands around Maralinga.</p> <p>A documentary about the creation of this work, was produced by CM films for the ABC, and is available through Screen Australia (link provided)</p>	<p>http://www.iaingrandage.com/work-categories/orchestral/</p> <p>https://www.screenaustralia.gov.au/the-screen-guide/t/t/21660</p> <p>https://aboriginalartandculture.wordpress.com/2014/03/16/music-of-the-spinifex-country/</p>

Music for listening, analysis and responding

<p>Dan, HG and Neuenfeldt, K, 2013, <i>Steady Steady: The life and music of Seaman Dan</i>, Aboriginal Studies Press, Canberra [Includes CD of Seaman Dan songs]</p>	<p>http://aiatsis.gov.au/publications/products/steady-steady-life-and-music-seaman-dan/ebook</p>
<p><i>Mackenzie Highway</i>-song dedicated to Buck MacKenzie</p>	<p>https://www.youtube.com/watch?v=ivjFKmkm0u0&feature=youtu.be</p>
<p>Warlu Song - Australian Aboriginal Interactive Storybook for iPad</p>	<p>https://itunes.apple.com/au/app/warlu-song-australian-aboriginal/id660554154?mt=8</p>
<p>Dreaming story: <i>Kondili the Whale</i> (a Ramindjeri and. Kaurna story and song)</p>	<p>http://7continents.weebly.com/uploads/3/8/1/0/3810585/kondili_the_whale_teachin.pdf https://www.google.com/search?q=kondili+the+whale&ie=utf-8&oe=utf-8&client=firefox-b</p>
<p>Neil Murray & George Djilaynga <i>Black Fella, White Fella</i></p>	<p>ABC Sing! 1997 https://www.youtube.com/watch?v=M_DHwp5vYBI http://stewartgreenhill.com/ukulele/BlackFellaWhiteFella.html https://tabs.ultimate-guitar.com/tab/warumpi_band/black_fella_white_fella_chords_1451225</p>
<p>Bob Randall <i>Brown Skin Baby</i></p>	<p>ABC Sing! 1999 https://www.youtube.com/watch?v=v3ytJioxKzI</p>
<p><i>Native Born</i> Archie Roach</p>	<p>ABC Sing! 2004 https://www.youtube.com/watch?v=prc6sQcURXU https://tabs.ultimate-guitar.com/tab/archie_roach/native_born_albert_namatjira_chords_1791356</p>

Music for listening, analysis and responding

<p><i>Took the children Away</i> Archie Roach</p>	<p>https://www.musicnotes.com/sheet-music/artist/archie-roach</p> <p>https://tabs.ultimate-guitar.com/tab/archie-roach/took the children away chords_1134717</p>
<p><i>Treaty</i> Mandawuy Yunipingu</p>	<p>https://www.musicnotes.com/sheetmusic/mtd.asp?ppn=MN0121210</p> <p>https://www.youtube.com/watch?v=Jf-jHCdafZY</p>
<p><i>Tribal Voice</i> Mandawuy Yunupingu</p>	<p>ABC Sing! 2000</p> <p>https://www.youtube.com/watch?v=XZ-hbpWIXNQ</p> <p>https://itunes.apple.com/au/album/tribal-voice/586510491</p> <p>https://theconversation.com/my-favourite-album-yothu-yindis-tribal-voice-83643</p> <p>https://www.musicnotes.com/sheet-music/artist/yothu-yindi/album/yothu-yindi-tribal-voice</p>
<p>[Song from Bran Nue Dae]</p> <p><i>Feel like going back Home</i> Stephen Pigram</p>	<p>ABC Sing! 2003</p> <p>https://www.youtube.com/watch?v=fBY77tb_XsU</p> <p>https://aso.gov.au/titles/features/bran-nue-dae-2009/clip2/</p> <p>https://itunes.apple.com/au/movie/bran-nue-dae/id369417747</p>
<p>Stanhope, Paul. <i>This is our home (Ngindaji ngarragi muwayi)</i> SATB choir, percussion (2 players), piano</p>	<p>https://www.australianmusiccentre.com.au/product/this-is-our-home-ngindaji-ngarragi-muwayi-satb-choir-piano-and-percussion</p>

A selection of examples of works for study (or performance) from the Australian Music Centre

<p>Sculthorpe Works analysed in a teaching kit prepared by Australian Music Centre: Djilile, Irkanda IV, Left Bank waltz, Stars turn, Dream tracks, Night song</p>	<p>https://www.australianmusiccentre.com.au/product/sculthorpe-an-icon-of-australian-music Full teachers kit</p>
<p>Sculthorpe, P. <i>Songs of Sea and Sky</i> Clarinet Solo</p> <p>Based on Torres Strait Islander melody</p>	<p>https://www.sheetmusicplus.com/title/songs-of-sea-and-sky-sheet-music/5017891</p>
<p>Sculthorpe, P, <i>Three pieces for piano: Djilile, Callabonna, Simori</i></p> <p>Djilile is partly based on an adaptation of an Aboriginal melody collected in Arnhem Land in the late fifties by A.P. Elkin and Trevor Jones. The title means 'whistling-duck on a billabong'.</p>	<p>https://www.australianmusiccentre.com.au/product/three-pieces-for-piano-djilile-callabonna-simori</p> <p>https://www.australianmusiccentre.com.au/workversion/sculthorpe-peter-djilile/1980 (other arrangements/orchestrations available)</p> <p>https://www.australianmusiccentre.com.au/product/sculthorpe-an-icon-of-australian-music</p>
<p>Sculthorpe, P, <i>From Nourlangie</i> Soprano, viola, cello, piano</p> <p>From Nourlangie takes its name from an enormous rock monolith in Kakadu National Park.</p>	<p>https://www.australianmusiccentre.com.au/workversion/sculthorpe-peter-from-nourlangie/7521</p>
<p>Sculthorpe, P, <i>How the Stars were made</i> Didjeridu, percussion</p> <p>First performance by William Barton at <i>Sun in Me</i> - a portrait concert for Peter Sculthorpe's 80th birthday</p>	<p>https://www.australianmusiccentre.com.au/workversion/sculthorpe-peter-how-the-stars-were-made/22286</p>
<p>Sculthorpe, P, <i>Koorie Dreaming</i> Descant recorder, guitar</p>	<p>https://www.australianmusiccentre.com.au/workversion/sculthorpe-peter-koori-dreaming-1/30169</p>

Music from Australian Music Centre

<p>Applegate, Cathy. <i>Arafura</i> SSA choir, percussion (4 players) Commissioned work for ASME National Conference in Darwin 2003</p>	<p>https://www.australianmusiccentre.com.au/workversion/applegate-cathy-arafura/28150</p>
<p>Stanhope, Paul, <i>Jandamarra: Sing for the Country</i> Dramatic Cantata about the life of the young Bunuba warrior and resistance hero, Jandamarra. One movement also available scored for Choir and Chamber Ensemble</p>	<p>https://www.australianmusiccentre.com.au/workversion/stanhope-paul-jandamarra-sing-for-the-country/29438 https://www.australianmusiccentre.com.au/work/stanhope-paul-this-is-our-home-ngindaji-ngarragi-muwayi</p>
<p>Andrew Schultz and Gordon Kalton Williams <i>Journey to Horseshoe Bend</i> A cantata based on the novel by T.G.H. Strehlow which recalls the journey and weaves together a teenage boy's narrative of landscape and isolation with Strehlow's insight into Arrernte history and mythology.</p>	<p>Teaching resource kit https://www.australianmusiccentre.com.au/product/journey-to-horseshoe-bend-teacher-resource-kit-1</p>
<p>Edwards, Ross. <i>White ghost dancing</i> Full Orchestra. Teaching kit contains classroom arrangements of excerpts</p>	<p>https://www.australianmusiccentre.com.au/work/edwards-ross-white-ghost-dancing https://www.australianmusiccentre.com.au/product/white-ghost-dancing-orchestral-music-by-ross-edwards (teaching resource kit)</p>
<p>Edwards, Ross, <i>Binyang</i> Clarinet, percussion (1 player - Aboriginal clapping sticks (or claves), crotales)</p>	<p>https://www.australianmusiccentre.com.au/work/edwards-ross-binyang Full teaching resource kit https://www.australianmusiccentre.com.au/product/dance-with-nature-the-chamber-music-of-ross-edwards</p>
<p>Our Home Our Land CAMA CD Contemporary Aboriginal artists Teaching Kit prepared by Stephen Lalor</p>	<p>https://www.australianmusiccentre.com.au/product/our-home-our-land-contemporary-aboriginal-music-education-kit Teaching resource kit</p>

Aboriginal and Torres Strait Islander musicians and bands

Musicians

<p>Kev Carmody</p>	<p>http://www.kevcarmody.com.au/</p> <p>https://www.youtube.com/watch?v=dAONifoNVuY</p> <p>https://www.youtube.com/watch?v=xY2WAH0F778</p> <p>https://www.enhancetv.com.au/video/cannot-buy-my-soul/12503</p>
<p>Archie Roach</p> <p>Also look for: SBS on Demand- <i>Awaken</i> 2016 series, Episode 5 Archie Roach; Song Man (need to be a subscriber)</p>	<p>https://www.sbs.com.au/nitv/nitv-news/article/2018/01/08/sleeping-rough-international-acclaim-celebrating-birth-music-legend</p> <p>https://www.enhancetv.com.au/video/iconic-songs-with-archie-roach/16384</p> <p>https://mushroommusic.com/songwriters/archie-roach/</p> <p>https://itunes.apple.com/au/artist/archie-roach/59974669</p>
<p>Ruby Hunter (Ngarrindjeri woman, partner to Archie Roach)</p>	<p>https://www.youtube.com/watch?v=L--7xcGTM2U</p> <p>https://www.youtube.com/watch?v=xOIEeFktjtM</p> <p>https://www.youtube.com/watch?v=q5WziOQOvP8</p> <p>https://www.youtube.com/watch?v=YBRFXqRp5IU</p>
<p>Isaac Yamma/ Frank Yamma</p> <p>(Pitjatjatjara Country Band – pioneer of Aboriginal Country music)</p>	<p>https://www.sbs.com.au/ondemand/video/770594883558</p>

Musicians

<p>William Barton Performer and composer - contemporary instrumentalist improviser of extended technique of the didgeridoo</p>	<p>http://www.williambarton.com.au/</p> <p>https://www.youtube.com/watch?v=SS831zeTWbY</p> <p>https://www.abcmusic.com.au/william-barton</p>
<p>Jimmy Little</p>	<p>https://www.enhancetv.com.au/video/jimmy-little-s-gentle-journey/10957</p> <p>http://www.jlf.org.au/jimmy-little</p> <p>http://www.australiangeographic.com.au/topics/history-culture/2012/04/jimmy-little-mentor-and-musician/</p>
<p>Jessica Mauboy</p>	<p>https://www.jessicamauboy.com.au/ No need to provide more links I think?</p>
<p>Troy Cassar-Daly</p>	<p>http://troycassardaley.com.au/</p> <p>https://www.youtube.com/watch?v=TXpiiV5SsVY</p> <p>https://www.youtube.com/watch?v=iGvho7yj8IM</p> <p>https://www.sbs.com.au/nitv/article/2016/08/31/troy-cassar-daley-opens-moments-have-defined-his-life-and-music</p>
<p>Dr G Yunupingu</p>	<p>http://musictrust.com.au/loudmouth/gurrumuls-djarimirri-noel-mengel-interviews-michael-hohnen/</p> <p>https://www.smh.com.au/video/video-entertainment/video-entertainment-news/the-musical-life-of-dr-g-yunupingu-20170725-4whru.html</p> <p>https://theconversation.com/how-dr-g-yunupinu-took-yolnu-culture-to-the-world-81676</p> <p>https://www.sbs.com.au/nitv/nitv-news/article/2017/12/21/family-gurrumul-yunupingu-allows-use-name-and-image-preserve-legacy</p>

Musicians

<p>Bob Randall (APY Lands/ Yankunytjatjara)</p>	<p>https://www.globalonenessproject.org/library/interviews/song-where-we-come</p> <p>https://www.globalonenessproject.org/library/interviews/we-are-caretakers</p> <p>https://www.globalonenessproject.org/library/interviews/oursness</p> <p>https://www.globalonenessproject.org/library/interviews/song-brown-skin-baby-they-took-me-away</p> <p>https://www.globalonenessproject.org/library/films/land-owns-us</p> <p>https://www.globalonenessproject.org/library/articles/land-owns-us</p> <p>http://aiatsis.gov.au/news-and-events/blog/my-brown-skin-baby-first-anthem-stolen-generation</p>
<p>Deborah Cheetham Opera singer and composer</p>	<p>https://shortblackopera.org.au/about-2/deborah-cheetham-ao/</p> <p>https://www.smh.com.au/entertainment/music/deborah-cheethams-songs-of-belonging-brings-our-indigenous-past-into-focus-20180508-h0zsea.html</p>
<p>Zaachariaha Fielding (Anangu. From Mimili in the APY Lands)</p>	<p>https://www.youtube.com/watch?v=sgYWIPYIMR8</p> <p>https://www.youtube.com/watch?v=7FugC298nz0</p> <p>https://www.youtube.com/watch?v=p3JQhJg9tlg</p> <p>https://www.youtube.com/watch?v=DNAUe5qsG1M</p>

Musicians

<p>A. B. Original (Daniel Rankine 'Trials' is a Ngarrindjeri man)</p>	<p>https://www.sbs.com.au/nitv/article/2017/09/01/we-didnt-expect-hit-main-nerve-ab-original-music-and-activism https://www.facebook.com/2blak2strong/</p> <p>https://www.sbs.com.au/nitv/article/2017/12/20/yuin-rapper-nooky-proves-hes-more-just-b-originals-bag-carrier</p> <p>https://www.sbs.com.au/nitv/article/2017/03/09/ab-original-take-out-australian-music-prize</p> <p>https://www.sbs.com.au/nitv/article/2017/07/06/iconic-songs-reimagined-new-compilation-deadly-hearts</p>
---	---

Bands

<p>Warumpi Band (classics 'Black Fella/ White Fella' and 'My Island Home')</p>	<p>https://www.youtube.com/watch?v=fFVFT1s23Y8&feature=fwwrel</p> <p>https://www.youtube.com/watch?v=Fqwi5V1d87w&feature=relmfu</p> <p>https://www.screenaustralia.gov.au/the-screen-guide/t/the-black-fella-white-fella-tour-1987/1601/</p>
<p>Yothu Yindi (Bart Willoughby Pitjantjatjara)</p>	<p>https://www.youtube.com/watch?v=S7cbkxn4G8U (Treaty)</p> <p>https://www.youtube.com/watch?v=aqCab1GI7XQ (Djapana)</p> <p>https://theconversation.com/yothu-yindi-and-the-yolngu-culture-dreaming-of-a-brighter-day-14904</p>
<p>Saltwater Band (Dr G Yunupingu earlier work)</p>	<p>https://www.youtube.com/watch?v=qoTJ7JFGgGM&feature=related</p>
<p>Coloured Stone (Bart Willoughby Pitjantjatjara from Ceduna)</p>	<p>https://www.youtube.com/watch?v=codU1Ei2Etg</p> <p>http://www.bartwilloughby.com.au/about-bart-willoughby/</p>
<p>No Fixed Address (reggae/ska/rock band from Ceduna with Bart Willoughby Pitjantjatjara)</p>	<p>https://www.youtube.com/watch?v=Cl87rICzkns</p> <p>https://www.sbs.com.au/nitv/article/2016/06/08/no-fixed-address-pioneers-aboriginal-music-inducted-sa-hall-fame</p> <p>http://www.bartwilloughby.com.au/about-bart-willoughby/</p>
<p>Zennith (far North Qld) Rock Reggae</p>	<p>https://www.facebook.com/zennithboyz/</p> <p>https://soundcloud.com/zennith-boyz</p> <p>https://www.triplejuneartthed.com/artist/zennith-boyz</p>

Videos, films and websites

<p>Podcasts of the 'Wordup' program, each of which is a short video spot from people sharing 3 words from their own Aboriginal language, and explaining why they are meaningful.</p> <p>The second link is to the spot presented by SA's Zaachariaha Fielding</p>	<p>http://www.abc.net.au/radionational/programs/wordup/</p> <p>http://www.abc.net.au/radionational/programs/wordup/videos/</p>
<p>NITV Keep an eye on this TV Channel and the website if possible, as lots of gems come up without much fanfare</p>	<p>https://www.sbs.com.au/nitv/</p>
<p>ICTV (Indigenous Community Videos on Demand)</p> <p>stories for children in Aboriginal languages with English sub-titles, as well as videos of music festivals and other events</p>	<p>https://ictv.com.au/</p> <p>https://ictv.com.au/video/item/3708 (A Murray Bridge teacher)</p>
<p>'Art + Soul' Series from Enhance TV</p> <p>Suitable for Senior years, with a focus on Visual Art, but makes some great points more generally</p>	<p>https://www.enhancetv.com.au/video/art-soul-home-and-away/3836</p>
<p>Black Book Directory (link here is to the music page)</p> <p><i>Lists more than 2,700 Indigenous people and organisations working in the arts, media and cultural industries. You can search listings by their state, Indigenous nation or language group, name and category.</i></p>	<p>http://www.theblackbook.org.au/directory_results.asp</p>
<p>Music Australia (previously Music Council of Australia)</p> <p>Knowledge Base: Australian Indigenous Performance</p>	<p>http://www.musicinaustralia.org.au/index.php/Australian_Indigenous_Music_Performance</p>

Videos, films and websites

<p><i>Australians Together</i> website More educational materials are being developed, but are not available at time of release of this document</p>	<p>https://www.australianstogether.org.au/stories/</p>
<p>'Music men' a short (7 mins) documentary about two boys and the interplay between generations of Aboriginal music makers</p>	<p>https://www.screenaustralia.gov.au/the-screen-guide/t/music-men-2009/28185</p>
<p>Rhoda Roberts AO explaining the 'Songlines" project at the Sydney Opera House</p>	<p>Long version- https://www.youtube.com/watch?v=IPeltA1xm3M</p> <p>Short version- https://www.youtube.com/watch?v=33O08xrQpR8</p>
<p>Radio National – <i>Away!</i> brings you diverse and vibrant Aboriginal arts and culture from across Australia and the best from indigenous radio broadcasters around the world.</p>	<p>http://www.abc.net.au/radionational/programs/away/</p>
<p>SBS on Demand <i>Volumz</i> Hosted by Alec Doomadgee, Volumz brings you music and interviews highlighting the best of the Australian Indigenous music scene.</p>	<p>https://www.sbs.com.au/ondemand/search/volumz</p>
<p>SBS on Demand- <i>Unearthed</i> Eg Season 2 Episode 10 Dan Rankine is a producer and MC with the Funkoars, the Australian hip hop act from Adelaide</p>	<p>https://www.sbs.com.au/ondemand/search/unearthed</p> <p>https://www.sbs.com.au/ondemand/video/466943043844/unearthed-trials</p>
<p>Australian Children's Television foundation (ACTF) Video series for F-3 ages. Lots of supporting teachers' resources available.</p>	<p>https://actf.com.au/education-programs/little-j-and-big-cuz-series-1#edprogram</p>

Videos, films and websites

<p>ACTF 'Lift Off- Dreaming Stories For F-3 ages, with teaching resources</p>	<p>https://actf.com.au/teaching_resources/res/10199</p>
<p>ACTF – Middle Primary and older Yolngu Boy trailer and teaching kit</p>	<p>https://actf.com.au/teaching_resources/res/10258</p>
<p>National Film and Screen Archives Australian Screen This link is to the Indigenous Australian listing of available resources</p>	<p>https://aso.gov.au/education/indigenous/</p>
<p>ABC Education – Dreamtime stories series</p>	<p>http://education.abc.net.au/home#!/media/1814285/kurdar_rku-the-brolga http://education.abc.net.au/home#!/media/1834196/manan_kurra-kujika-the-song-of-the-tiger-shark http://education.abc.net.au/home#!/media/1834228/ngaba_ya-spirit-people http://education.abc.net.au/home#!/media/1834260/purdiw_an-pretty-one http://education.abc.net.au/home#!/media/1814351/ngurdu_ngurdu http://education.abc.net.au/home#!/media/1814221/the-chicken-hawk-and-the-crow http://education.abc.net.au/home#!/media/1814253/li-maramaranja-duqong-hunters http://education.abc.net.au/home#!/media/1814157/the-sea-turtle-and-the-osprey http://education.abc.net.au/home#!/media/1814189/the-dreamings-from-the-saltwater-country http://education.abc.net.au/home#!/media/1814317/a-kuridi-the-groper</p>
<p>ABC Education More story resources</p>	<p>http://education.abc.net.au/home#!/media/1976308/quulaa_nqqa-the-green-tree-frog http://education.abc.net.au/home#!/media/2394462/yaama-ghubhii-indigenous-connect-song</p>

Videos, films and websites

<p>ABC Education – Dust Echoes series</p> <p>Good to connect with Media Arts</p>	<p>http://education.abc.net.au/home#!/media/2570456/mimis http://education.abc.net.au/home#!/media/105266/-the-be http://education.abc.net.au/home#!/media/2570424/bat-and-butterfly http://education.abc.net.au/home#!/media/2570584/brolga http://education.abc.net.au/home#!/media/2570292/wagal-ak-sisters http://education.abc.net.au/home#!/media/105288/-namorrodor- http://education.abc.net.au/home#!/media/2570520/the-curse http://education.abc.net.au/home#!/media/2570488/spear http://education.abc.net.au/home#!/media/2570552/moon-man http://education.abc.net.au/home#!/media/2570616/morning-star http://education.abc.net.au/home#!/media/2570648/whirlpool http://education.abc.net.au/home#!/media/2570680/mermaid</p>
<p>ABC Education – Years 9-10</p> <p><i>Ngapartji Ngapartji: powerful, explosive theatre</i></p> <p>Short animated clip, as a starter for discussion of Maralinga and the impact on the Pitjantjatjara people who were displaced.</p>	<p>http://education.abc.net.au/home#!/media/1647745/ngapartji-ngapartji-powerful-explosive-theatre</p>
<p>ABC Education - years 3-6</p> <p><i>Tiwi music: keeping an ancient culture alive</i></p> <p>Short clip</p>	<p>http://education.abc.net.au/home#!/media/1647173/tiwi-music-keeping-an-ancient-culture-alive</p>
<p>Kaurna Warra Pintyantha- Kaurna language video series with short simple lessons</p>	<p>https://www.youtube.com/channel/UChOOYOnJuEeydJK0QjN_Fpw</p>

Videos, films and websites

<p><i>Buried Country: The story of Aboriginal Country Music</i> Currently running as a live Stage Show Also in book, Film and Study notes available</p>	<p>http://www.buriedcountry.com.au/</p> <p>http://www.versechorus.com/buried-country</p> <p>https://store.warnermusic.com.au/products/buried-country-1-5-2cd (CD set)</p> <p>http://shop.nfsa.gov.au/buried-country (film)</p> <p>http://shop.nfsa.gov.au/assets/files/Buried%20Country_TN.pdf (teacher notes for film)</p>
<p>Remote Communications Association (IRCA) <i>IndigiTUBE media platform</i></p>	<p>https://irca.net.au/projects/indigitube</p>
<p>Kurna Warra Pintyantha- Kurna language video series with short simple lessons</p>	<p>https://www.youtube.com/channel/UChOOYOnJuEeydJK0QjN_Fpw</p>
<p>"Songlines on Screen" SBS ON Demand.</p>	<p>https://www.sbs.com.au/ondemand/search/songlines</p>
<p><i>Kungkarangkalpa: Seven Sisters Songline</i></p>	<p>https://www.youtube.com/watch?v=3igXR7oL8FU</p>
<p>Gujingga Songline</p>	<p>https://www.youtube.com/watch?v=oZGu7z2-XEU</p>
<p>Brief explanation about Aboriginal songlines</p>	<p>https://www.youtube.com/watch?v=zp_vYfEiuGU</p>

Videos, films and websites

<p>Description of use of Yiggi Yiggi (Yidaki, Didgeridoo) for storylines</p>	<p>https://www.youtube.com/watch?v=QYziHh98AC8</p>
<p><i>“APY elders share sacred songline with the world”</i>. NT News video</p>	<p>https://www.youtube.com/watch?v=Qhcw6yj2czw</p>
<p><i>Move it Mob Style</i> Dance and music</p>	<p>http://www.moveitmobstyle.com.au/</p>
<p>A range of useful and appropriate Youtube examples:</p> <ul style="list-style-type: none"> • <i>Change the World</i> Gapuwiyak Students 2012 • Galiwinku—song 2010 • Indigenous Hip-Hop Projects - Wandawuy - Dhaprikk Knowledge • ABC News <i>The outback “secret” of the Central Australian Aboriginal Women’s Choir</i> 	<p>https://www.youtube.com/watch?v=T0kKxTjWxy4</p> <p>https://www.youtube.com/watch?v=1vj6B5f0N3g&feature=related</p> <p>https://www.youtube.com/watch?v=GLxFQuwUzEI</p> <p>https://www.youtube.com/watch?v=zFjyqpg52A</p>

ENHANCE TV

BTN clip (Primary) <i>Aboriginal kids write own Hip Hop</i>	https://www.enhancetv.com.au/video/behind-the-news-special-aboriginal-kids-write-own-/36212
BTN clip- (Primary) <i>Aboriginal kids learning opera</i>	https://www.enhancetv.com.au/video/behind-the-news-special-aboriginal-kids-learn-oper/35543
BTN clip- World Music at WOMADelaide (didg)	https://www.enhancetv.com.au/video/behind-the-news-world-music-at-womadelaide/25770
NITV (Secondary) <i>Wrong side of the Road</i> . The story of bands Us Mob and No Fixed Address	https://www.enhancetv.com.au/search?keywords=&subjects%5B%5D=Music&years%5B%5D=
NITV (Secondary) <i>Songs From Walking With Spirits</i> Tom E. Lewis documentary. Contemporary Aboriginal music artists	https://www.enhancetv.com.au/video/the-making-of-muyngarnbi-songs-from-walking-with-s/10787
NITV (secondary) <i>Rainforest Warriorz</i> (Rock reggae band Zennith Boyz,	https://www.enhancetv.com.au/video/rainforest-warriorz/33527
NITV (Senior secondary) <i>The Loner</i> . A documentary on the lost album recording of Uncle Vic Simms in the 1960's from Bathurst prison and its inspiration for a Torres Strait Islander man seeking to bring it back to life with a twist.	https://www.enhancetv.com.au/video/the-loner/18239
NITV (Secondary) <i>Jimmy Little's Gentle Journey</i>	https://www.enhancetv.com.au/video/jimmy-little-s-gentle-journey/10957

Enhance TV

ABC Artscape (Senior secondary) <i>Green Bush</i> . DJ Kenny's job at an Aboriginal community radio station is about more than playing music.	https://www.enhancetv.com.au/video/green-bush/39112
ABC (Senior Secondary) <i>Big Name No Blanket</i> Tells the extraordinary story of George Rrurrambu, the former lead singer of the pioneering Warumpi Band of the 1980s.	https://www.enhancetv.com.au/video/big-name-no-blanket/12942
NITV series Anthems Volume 1 showcases the talents of Christine Anu, Last Kinection, Shane Howard and Emma Donovan and gives insight into the messages behind their songs.	https://www.enhancetv.com.au/video/anthem-sessions-volume-1/39677
NITV (Middle/ Secondary) <i>One Mob To C-Gen</i> Students from South East Queensland aim to bring their culture and stories to life through dance and song.	https://www.enhancetv.com.au/video/one-mob-to-c-gen/29043
NITV (Middle/ Secondary) <i>Our Spirit to C-Gen</i> Kids from the Queensland regional town of Beaudesert are about to go on a journey that will change their lives forever.	https://www.enhancetv.com.au/video/our-spirit-to-c-gen/32786
NITV (Secondary) <i>Yamaji man</i> Profiles the internationally acclaimed Indigenous didgeridoo player Mark Atkins.	https://www.enhancetv.com.au/video/yamaji-man/10853

Continues...

<p>NITV 2016 series. (Middle)</p> <p>Songlines: Wurray Songlines: Tjawa Tjawa Songlines: Bukunu Milkarri Songlines: Wardbukkarra Songlines: Footprints Songlines: Naji Songlines: Damari and Guyala- a story of two brothers</p>	<p>https://www.enhancetv.com.au/video/songlines-wurray/27465</p> <p>https://www.enhancetv.com.au/video/songlines-tjawa-tjawa/26552</p> <p>https://www.enhancetv.com.au/video/songlines-bulunumilkarri/26982</p> <p>https://www.enhancetv.com.au/video/songlines-wardbukkarra/27467</p> <p>https://www.enhancetv.com.au/video/songlines-footprints/26149</p> <p>https://www.enhancetv.com.au/video/songlines-naji/26150</p> <p>https://www.enhancetv.com.au/video/songlines-damari-and-guyala-a-story-of-two-brother/27670</p>
<p>STUDIO film. (Secondary) <i>I am Eora</i>. Examines the epic Indigenous production I Am Eora, which had its world premiere at Sydney Festival 2012. Go behind the scenes at Carriageworks as director Wesley Enoch and his cast bring three legendary stories to life.</p>	<p>https://www.enhancetv.com.au/video/i-am-eora/29769</p>
<p>STUDIO film. (Middle) <i>Iconic songs with Archie Roach</i>. Filmed live at WOMADelaide 2011, Archie Roach is joined by long-time friends Shane Howard and Neil Murray to perform three iconic Australian songs.</p>	<p>https://www.enhancetv.com.au/video/iconic-songs-with-archie-roach/16384</p>

Continues...

Enhance TV

<p>NITV (Secondary) <i>Life giving music and dance</i>. Explore the importance of music in the daily lives of community elders and musicians to maintaining good mental health. Filmed on location in Galiwin'ku and Milingimbi, NT</p>	<p>https://www.enhancetv.com.au/video/life-giving-music-and-dance/39347</p>
<p>SBS <i>Cannot buy my soul</i> Documentary about the Album celebrating the songs of Kev Carmody</p>	<p>https://www.enhancetv.com.au/video/cannot-buy-my-soul/12503</p>
<p>(Primary) <i>Outback Choir</i> Documentary film about Michelle Leonards' work. Not specifically related to Aboriginal music.</p>	<p>https://www.enhancetv.com.au/video/outback-choir/34666</p>
<p>(Secondary) ABC Creatives: <i>Kev Carmody- Songman</i></p>	<p>https://www.enhancetv.com.au/video/creatives-kev-carmody-songman/23617</p>
<p>NITV (Secondary) <i>Milpirri winds of change</i>. A one-hour documentary about a unique cross-cultural event created and performed by the Warlpiri people of Lajamanu - a community on the edge of the Tanami Desert in the Northern Territory - in conjunction with Tracks Dance.</p>	<p>https://www.enhancetv.com.au/video/milpirri-winds-of-change/17070</p>
<p>ABC ME (Secondary) <i>The Story of Bran Nue Dae</i> Gives the background to the making of the feature musical Bran Nue Dae.</p>	<p>https://www.enhancetv.com.au/video/the-story-of-bran-nue-dae/20758</p>
<p>Screen Australia full length film. (Senior secondary) <i>Murundak: Songs of freedom</i>. Follows the Black Arm Band, a gathering of some of Australia's finest Indigenous musicians, as they take to the road with their songs of resistance and freedom.</p>	<p>https://www.enhancetv.com.au/video/murundak-songs-of-freedom/5656</p>

Places to visit

<p>Tandanya National Aboriginal Culture Institute Adelaide</p>	<p>http://www.tandanya.com.au/</p>
<p>Warraparinga Living Kaurna Cultural Centre Sturt (near Marion)</p>	<p>https://www.marion.sa.gov.au/things-to-do/wetlands/warriparinga-wetland</p>
<p>Camp Coorong Ngarrindjeri cultural experiences (Head Office Murray Bridge)</p>	<p>http://www.ngarrindjeri.org.au/camp-coorong https://www.ngarrindjeri-culture.org/</p>
<p>Ngaut Ngaut Conservation Park Mannum Aboriginal Community</p>	<p>https://www.environment.sa.gov.au/parks/find-a-park/Browse by region/Murray River/ngaut-ngaut-conservation-park?responsive=false</p>
<p>SA Museum Australian Aboriginal Cultures</p>	<p>http://www.samuseum.sa.gov.au/explore/museum-galleries/australian-aboriginal-cultures</p>
<p>Tarnanthi Festival Held once a year over several months in a variety of venues. Watch out for this opportunity. Last dates October 13 2017-Jan 28 2018</p>	<p>https://www.tarnanthi.com.au/</p>
<p>Art Gallery of South Australia Australian Aboriginal Collection</p>	<p>http://www.artgallery.sa.gov.au/agsa/home/Collection/Australian/Aboriginal/index.jsp</p>
<p>Ananguku Arts and Culture Corporation <i>Has a number of projects in various parts of South Australia.</i></p>	<p>https://www.anangukuarts.com.au/</p>

Places to visit

Marra Dreaming Indigenous Arts and Crafts Centre Salisbury	https://www.marradreaming.com.au/
Bookabee Cultural tours	http://bookabee.com.au/aboriginal-tours/short-tours/
Quentin Agius, <i>Aboriginal Cultural Tours</i> , based in Yorke Peninsula	http://www.aboriginalsa.com.au/
Ceduna Arts and Culture Centre	https://www.artsceduna.com.au/
The Far West Languages Centre (based in Ceduna Arts and Culture Centre) <i>Works to maintain endangered Gugada, Mirning and Wirangu languages of the Far West Coast of South Australia.</i>	https://www.fwlc.org.au/

Units, Lessons, Storybooks and other teaching resources

<p>NSW Dept of Education Sample Music Unit – Australian Music</p> <p>Suitable for Middle School</p> <p>Includes unit outline, specific songs, music and other references, activity descriptions and teaching approaches</p>	<p>https://education.nsw.gov.au/teaching-and-learning/curriculum/key-learning-areas/creative-arts/s4-5/music-resources#Stage0</p>
<p>Artsedge DET WA</p> <p>Materials from a Music Workshop by Jarred Wall from the band ‘Jake and the Cowboys’</p>	<p>http://www.artsedge.dca.wa.gov.au/resources/Pages/Workshop-ATSI-Music.aspx</p>
<p>Artsedge DET WA</p> <p>Information page with contacts and links for WA musicians and organisations</p>	<p>http://www.artsedge.dca.wa.gov.au/resources/Pages/Music.aspx</p>
<p>DET WA links to Lesson plan samples for Arts with Aboriginal topics</p>	<p>http://det.wa.edu.au/aboriginaleducation/apac/detcms/aboriginal-education/apac/lesson-plans/the-arts.en?oid=com.arsdigita.cms.contenttypes.CourseUnit-id-9475752</p>
<p>Narragunnawali: Reconciliation in Schools and Early Learning (part of ReconciliationSA)</p> <p>This link is to the search results in the curriculum materials under the heading <i>Music</i></p>	<p>https://www.narragunnawali.org.au/curriculum-resources?search=&subject=11&year=&searchType=CR</p>

Units, Lessons, Storybooks and other resources

<p>HASS SA Professional Association Music books and Lesson resources</p>	<p>http://www.hass-sa.asn.au/resources/overview/</p>
<p>Australian Children’s Television foundation (ACTF) <i>Little J and Big ‘Cuz</i> Video series for F-3 ages. Lots of supporting teachers’ resources available.</p>	<p>https://actf.com.au/education-programs/little-j-and-big-cuz-series-1#edprogram</p>
<p>Australian Children’s Television foundation (ACTF) ‘Lift Off- Dreaming Stories’ For F-3 ages, with teaching resources</p>	<p>https://actf.com.au/teaching_resources/res/10199</p>
<p>Australian Children’s Television foundation (ACTF) – Middle Primary and older <i>Yolngu Boy</i> trailer and teaching kit</p>	<p>https://actf.com.au/teaching_resources/res/10258</p>
<p>Australian Children’s Television foundation (ACTF) <i>Language of Belonging - Wadu Matyidi</i> (Adnyamathanha) Multi-platform education resource</p>	<p>https://actf.com.au/teaching_resources/res/10345</p>
<p>e-learning resources This is a subscriber only site, but has some recently added outstanding resources on Australian Aboriginal artists, instruments and other relevant topics. They offer a trial subscription</p>	<p>http://e-lr.com.au/</p>

Units, Lessons, Storybooks and other resources

<p>Mattingly, Christobel, and Sherman, Louise (compilers), 2017 <i>Our Mob, God's Story</i>, Bible Society of Australia.</p> <p>"God's Story through the personal faith stories and artworks of Australia's First Nations peoples"</p>	<p>https://www.biblesociety.org.au/our-mob/</p> <p>http://www.abc.net.au/news/2017-03-12/indigenous-artists-share-christian-faith-through-painting/8340658</p>
<p>Full teaching resource kit about Ceremony: the Djungguwan of Northeast Arnhem Land</p> <p>Film and teaching resources</p>	<p>http://filmaustraliaceremony.com.au/</p>

For Younger Children

<p>National Gallery of Australia, 2016, <i>Our Land: A puzzle book of Australian Indigenous art</i>, National library of Australia</p> <p>Board book</p>	<p>https://shop.nga.gov.au/our-land-a-puzzle-book-of-australian-indigenous-art</p>
<p>Marshall, James Vance and Firebrace, Francis. 2015. <i>How the Turtle got its Shell and other stories</i>. Walker Books Australia</p>	<p>https://www.walkerbooks.com.au/Books/How-Turtle-Got-His-Shell-and-Other-Stories-9781922077219</p>
<p>Norrington, Leonie and Huxley, Dee. 2007 <i>You and me: Our place</i>. Harper Collins Australia</p>	<p>http://www.leonienorrington.com/youandme</p> <p>Teachers notes (scroll to the bottom of the list)</p> <p>http://www.workingtittlepress.com.au/teachers_notes.html</p>

Units, Lessons, Storybooks and other resources

<p>Kaurna language children's books, including Colours, Counting and Body parts</p>	<p>http://www.kalayacc.sa.edu.au/docs/Kaurna%20Language%20Book%20Order%20Form.pdf</p>
<p>Australian Children's Television foundation (ACTF) Video series for F-3 ages. Lots of supporting teachers' resources available.</p>	<p>https://actf.com.au/education-programs/little-j-and-big-cuz-series-1#edprogram</p>
<p>ACTF 'Lift Off- Dreaming Stories For F-3 ages, with teaching resources</p>	<p>https://actf.com.au/teaching_resources/res/10199</p>

Academic books, articles and other references

<p>Barney, Katelyn & Mackinlay, Elizabeth, 2010, "Singing Trauma Trails": Songs of the Stolen Generations in Indigenous Australia In <i>Music & Politics</i> Vol 4 Number 2 (Summer 2010) Article DOI: http://dx.doi.org/10.3998/mp.9460447.0004.202 Creative Commons permission</p>	<p>https://quod.lib.umich.edu/m/mp/9460447.0004.202/--singing-trauma-trails-songs-of-the-stolen-generations?rgn=main;view=fulltext</p>
<p>Bartleet, Brydie-Leigh and Carfoot, Gavin. 2013 <i>Desert harmony: Stories of collaboration between Indigenous musicians and university students</i> in <i>The International Education Journal: Comparative Perspectives</i>, 2013, 12(1), 180–196 www.iejcomparative.org This link is to the open journal copy</p>	<p>https://openjournals.library.sydney.edu.au/index.php/IEJ/article/view/7445</p>
<p>Corn, A (2009) <i>Reflections and Voices: Exploring the Music of Yothu Yindi with Mandawuy Yunupingu</i>, Sydney, SUP</p>	
<p>Aaron Corn (2010), 'Treaty Now: Popular Music and the Indigenous Struggle for Justice in Contemporary Australia' in Ian Peddie (ed.), <i>Popular Music and Human Rights 2: World Music</i> (Surrey, Ashgate), pp. 17–26</p>	

Academic books, articles and other useful references

<p>Corn, A (2010) Land, song, constitution: exploring expressions of ancestral agency, intercultural diplomacy and family legacy in the music of Yothu Yindi with Mandawuy Yunupinyu in <i>Popular Music</i>, Cambridge University Press, Vol 29 No 1: 81-102 [may be purchased through Cambridge University Press if you do not have access via institutional login]</p>	<p>https://www.cambridge.org/core/journals/popular-music/article/land-song-constitution-exploring-expressions-of-ancestral-agency-intercultural-diplomacy-and-family-legacy-in-the-music-of-yothu-yindi-with-mandawuy-yunupiu1/415720AE9060424157E968D4ED71656A</p>
<p>Aaron Corn (2014), 'Nations of Song', <i>Griffith Review</i>, Multimedia Edition</p>	<p>https://griffithreview.com/nations-of-song</p>
<p>Aaron Corn (2017), 'My Favourite Album: Yothu Yindi's <i>Tribal Voice</i>', <i>The Conversation</i>, 14 September 2017</p>	<p>https://theconversation.com/my-favourite-album-yothu-yindis-tribal-voice-83643</p>
<p>Aaron Corn (2017), 'How Dr G. Yunupinu Took Yolŋu Culture to the World', <i>The Conversation</i>, 27 July, 2017</p>	<p>https://theconversation.com/how-dr-g-yunupinu-took-yolnu-culture-to-the-world-81676</p>
<p>Dan, HG and Neuenfeldt, K, 2013, <i>Steady Steady: The life and music of Seaman Dan</i>, Aboriginal Studies Press, Canberra [Includes CD of Seaman Dan songs]</p>	<p>http://aiatsis.gov.au/publications/products/steady-steady-life-and-music-seaman-dan/ebook</p>
<p>Dunbar-Hall, P and Gibson, C, 2004, <i>Deadly Sounds, Deadly Places: Contemporary Aboriginal Music in Australia</i>, Sydney, UNSW Press</p>	<p>https://www.amazon.com/Deadly-Sounds-Places-Contemporary-Aboriginal/dp/0868406228</p>

Academic books, articles and other useful references

<p>Dunbar-Hall, P and Gibson, C, 2004, <i>Deadly Sounds, Deadly Places: Contemporary Aboriginal Music in Australia</i>, Sydney, UNSW Press</p>	<p>https://www.amazon.com/Deadly-Sounds-Places-Contemporary-Aboriginal/dp/0868406228</p>
<p>Dyer, J, 2009, <i>Living Songs: Music, Law and Culture in Aboriginal Australia</i> Australian Music Centre,</p>	<p>https://www.australianmusiccentre.com.au/article/living-songs-music-law-and-culture-in-aboriginal-australia</p>
<p>Magowan, F and Neuenfeldt, K (Eds) 2005, <i>Landscapes of Indigenous performance</i>, Aboriginal Studies Press, Canberra</p>	<p>http://aiatsis.gov.au/publications/products/landscapes-indigenous-performance/paperback</p>
<p>Walker, C, 2000, <i>Buried Country: The Story of Aboriginal Country Music</i>, Annandale, NSW, Pluto Press</p>	
<p>Stubington, J, 1979, North Australian Aboriginal Music accessed as an online article via provided link</p>	<p>http://www.manikay.com/library/north_australian_music.shtml</p>
<p>Yunkaporta, Tyson (2009) Aboriginal pedagogies at the cultural interface. PhD thesis, James Cook University Available free using this link</p>	<p>https://researchonline.jcu.edu.au/10974/2/01thesis.pdf</p>

Useful Contacts

ABORIGINAL ELDERS

Kaurna
Lewis O'Brien
c/- UniSA

Ngarrindjeri
Major "Moogy" Sumner
c/- Tal-Kin-Jeri Dance Group
208 Lady Gowrie Drive
Largs Bay 5016 S.A.
0412 217 692

Or c/- **Ngarrindjeri Regional Authority (NRA)**

Narungga and Ngadjuri
Quenten Agius
c/- Ngadjuri Nation Aboriginal Corporation
Mobile : 0429 367 121

Adnyamathanha
Vince Coulthard
c/- Adnyamathanha Traditional Lands Association

Anangu Pitjantjatjara Yankunytjatjara (APY)
PMB 227 Umuwa
via Alice Springs
NT 0872
(08) 8954 8111

Or contact Local Government offices in your local context.

Kaurna:

<http://people.unisa.edu.au/lewis.obrien>

Ngarrindjeri

Email: admin@tal-kin-jeri.org

<https://www.tal-kin-jeri.org/contact>

<http://www.ngarrindjeri.org.au/>

Narungga and Ngadjuri

Email : tours@adjahdura.com.au

<http://www.ngadjuri.com.au/index.html>

Adnyamathanha

Email: ceo@atla.com.au

APY

<https://www.anangu.com.au/about-us.html>

Useful Contacts

<p>Centre for Aboriginal Studies in Music (CASM) Level 6, Schulz Building THE UNIVERSITY OF ADELAIDE SA 5005 AUSTRALIA music@adelaide.edu.au Phone: 08 8313 5795</p>	<p>https://music.adelaide.edu.au/casm/</p> <p>https://www.sbs.com.au/nitv/article/2016/11/28/sa-uni-opens-new-indigenous-hub-language-and-song</p>
<p>CAAMA Music 101 Todd Street Alice Springs NT 0871 Phone: 08 8951 9778Email: musicmgr@caama.com.au</p> <p>The largest independent label in the southern hemisphere, CAAMA Music is dedicated to the modernisation of music and language and cultural maintenance.</p>	<p>http://www.caamamusic.com</p>

SA Aboriginal musicians who present performances, workshops and/or talks to schools in SA

- Corey Theatre

<https://www.facebook.com/CoreyTheatre/>

<https://www.broadsheet.com.au/adelaide/entertainment/article/corey-theatre>

- Kahl Wallace

<https://www.facebook.com/kahlwallis/>

<https://www.fritzmag.com.au/south-australian-indigenous-musician-kahl-wallis-shares-story-struggle-songlines-solo-album/>

- Nathan May

<https://www.facebook.com/Nathanmaymusic/>

- Jessica Wishart

<https://www.jessicawishart.com/>