

# ASME (SA) Chapter Newsletter

## Term 4, 2023

[www.asme.edu.au/sa](http://www.asme.edu.au/sa)

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Welcome to the Term 4, 2023 edition of the SA Chapter Newsletter! Please download this newsletter and share with your colleagues. Past editions and the current newsletter are usually available on the ASME (SA) website at the beginning of each term. If you wish to contribute an article, topic, or good news story, please email our editor Kate Goodes.

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# SA Chairperson Report – Kate Goodes

Kate Goodes  
Acting-Chairperson, (SA Chapter)  
Australian Society for Music Education  
Mobile: 0481 188 587



Dear ASME Members,

Welcome to the final term of 2023! I hope this term brings you countless rehearsals, successful completion of SACE assessments, and memorable end-of-year performances, all to celebrate the dedication and hard work you've put into music education.

First and foremost, I'd like to extend my heartfelt gratitude to our former SA Chairperson, Luke Gray. Over the past six years, he has been an unwavering advocate for music education in our state. Luke has decided to embark on a new journey in Perth, WA. We wish him all the best in this exciting chapter of his life.

Our **Annual General Meeting (AGM)** is scheduled for **Tuesday November 28**, and I wholeheartedly invite our members to consider joining the ASME (SA) Chapter Council. Your level of involvement can be tailored to your preferences, allowing you to engage with like-minded individuals and help shape the professional development landscape for music teachers in SA. We've already begun planning for the PD opportunities and events in 2024, always on the lookout for fresh and innovative offerings.

This term marks a significant milestone—the **50th Anniversary of the Young Composers Award Concert and Ceremony**. While entries for this year's Awards are now closed, the celebrations will take place at Elder Hall, University of Adelaide, on **Sunday, November 19th**. We encourage all of you to join us in making this event the grandest one yet. Your presence will play a vital role in honouring 50 years of fostering young composers through this iconic competition. The evening promises to be a remarkable experience, featuring works from both past and present winners, including Rachel Bruerville, Anne Cawrse, David John-Land, Nathan Cummins, and Quentin Grant.


Friday the 27<sup>th</sup> of October is World Teacher's Day, and Educators SA is hosting the Teachers' Day Awards at the National Wine Centre. This formal event celebrates all the volunteers that make our professional associations possible and highlights exemplary contributions by individual members.

As we embark on this term, I wish you the best in all your endeavours. Stay safe and keep the music alive.

Warm regards,

Kate

## ASME (SA) Annual General Meeting



**You are invited to the ASME(SA) AGM meeting on  
Tuesday November 28, 6pm  
Venue: Caledonian Hotel, O'Connell Street, North Adelaide  
You are welcome to purchase drinks from 5.30pm and dinner  
following the AGM**

## ASME (SA) Council member profile – Kirralee Baldock

*Note from the editor: This article is part of a series where we are asking council members to introduce themselves and share some insight into their careers and music education beliefs and experiences.*



Hello! I'm a music teacher and a passionate advocate for all students to have access to high-quality music education, recognising the numerous benefits that bloom and grow from this opportunity.

My earliest musical memory takes me back to my childhood when I played the piano for my family, precariously standing on a chair just to reach the keys! My love for music runs deep, and it permeates every aspect of my daily life. Listening to music, creating music, singing, playing, and sharing music are as vital as breathing. It was this realisation, coupled with a desire to make a positive impact, that inspired me to become a music teacher.

Above: Kirralee Baldock

For more than two decades, I've had the privilege of sharing my classroom with students ranging from pre-school to Year 12, with the majority of my teaching experience occurring in regional areas. Among my most cherished achievements is working with student ensembles, including conducting the Riverland Primary Schools' Music Festival, and organising band tours. I relish the idea of involving students in something larger than themselves. One memorable tour was funded by picking oranges alongside students and parents every weekend for an entire term—a truly team-building experience!

As a teacher, one of my joys is the opportunity to collaborate with other educators. Currently, I serve as the Curriculum Manager of Music, R-10, with the Department for Education, working with a team to develop enjoyable and outcome-rich learning experiences for our students.

Becoming a member of the ASME SA Council has connected me with a network of creative and generous teachers. I wholeheartedly recommend that others seize this incredible opportunity in 2024, and join us in our mission to promote and enhance music education.

# 50<sup>th</sup> Anniversary Young Composers Awards – Ben Fuller

The SA Young Composers' Award is celebrating its 50th anniversary in 2023!

The 50th Anniversary Young Composers Award Concert and Ceremony will be held at in the beautiful Elder Hall, University of Adelaide, North Terrace, Adelaide SA, 5000, at 4pm on Sunday November 19, 2023. This year as well as performances from our award winners we will be celebrating 50 years of the competition through performances of works by past winners and contemporary composers. These include works from Rachel Bruerville, Anne Cawrse, David John-Lang, Nathan Cummins and Quentin Grant to be performed by the Eurlia Trio and special guests. Entries for this year's Awards closed at the end of Term 3, and the adjudication process is currently underway.

Tickets to the 50th Anniversary YCA Concert are just \$10 each and are available via this [link](#) .

If you have any further queries regarding any aspects of this year's competition, please feel free to contact Ben Fuller on 0450 099 326 or via email at [asme.sa.yca@gmail.com](mailto:asme.sa.yca@gmail.com).

*Ben Fuller*

ASME (SA) Young Composers Award Coordinator

PRESENTING THE

**2023 ASME SA  
YOUNG COMPOSERS  
AWARDS CONCERT**

australian  
society  
for music  
education  
incorporated

*Celebrating 50 Years*  
of Promoting Young Composers in South Australia

**Elder Hall**  
University of Adelaide, North Terrace, Adelaide  
**4-7pm Sunday, 19th November 2023**

An outstanding showcase of Award Winners PAST and PRESENT.  
Featuring our **2023 Award Winners**, and a selection of works by  
composers **Rachel Bruerville, Anne Cawrse, David John-Lang,**  
**Nathan Cummins, and Quentin Grant**, performed by  
the **Eurlia Trio and guests**.

Tickets via: [trybooking.com/CMLHW](https://trybooking.com/CMLHW)

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## News from ASME National - Jenny Rosevear

- ♪ The process of developing a new website for ASME, although taking longer than expected, is nearing completion, and it is hoped it will be launched by the end of November, if not before. The new website will have a Resource Hub, which will provide member-only access to all ASME publications, and an Events calendar. The new ASME logo will also come into effect with the launch of the new website.
- ♪ ASME National Council, which comprises National Executive and up to 2 delegates from each chapter, will continue to meet once per term via Zoom. The last National Council meeting was held face-to-face in Sydney on July 2, and the next meeting is October 24 via Zoom.
- ♪ The 2025 ASME National Conference will be held in South-East Queensland (most likely late September), to be convened by Dr Candace Kruger, Griffith University.

## ASME *Music Can Do!* PD Package term 3 – Jenny Rosevear

This is the fourth consecutive year that the Music Education Strategy [MES] has funded the 6-day ASME Foundation PD Package entitled *Music - Can Do!* The MES has also funded each of the Foundation packages presented by the Orff Schulwerk Association of SA [OSASA] and Kodaly SA, and those were both held in Term 2 this year. In addition, the MES provided support for teachers to attend the levels courses that OSASA and Kodaly SA each offer, held during the Term 3 holidays.

For the ASME *Music - Can Do!* Package, the main presenter was again Marian Woodlands, with Chris Narroway (ASME Council member and MES Music Education Network Field Officer) providing specialised input for early years teachers. There were 24 participants in the package this year, and it was held on Tuesdays and Wednesdays of Weeks 2, 3, & 4 of Term 3.

ASME *Music - Can Do!* aims to give teachers the confidence to include music in their own specific setting. Participants were involved in active music learning through singing, using chants and poems, moving, creating and the playing of percussion instruments. Throughout the 6 days, participants experienced a diverse range of musical activities led by Marian and Chris, and in the process selected music resources were introduced. The main topics addressed were:

- Unpacking the elements of music
- Australian Curriculum and the Early Years Learning Framework
- Teaching the Younger Child – Pre-school to Year 2:
  - Active Listening
  - Beat Development
  - In-tune Singing
  - PQIP to Practice – practical Strategies to embed intentional music learning
- Teaching Children in Years 3 to 6
- Beat and rhythm activities, including rhythm sticks, word rhythms, notating rhythms
- Using ostinato and tuned percussion
- Creating and playing ensemble pieces
- Music and movement activities
- Introduction to the Recorder
- Using themes and stories to teach musical concepts
- Using found sounds
- Planning music learning

The following photos illustrate some of the types of activities at *Music Can Do!* – fun and learning!



Above: Tuned percussion with Marian



Lyra 'parachute' rhythm activity with Chris



Above: Circle activity, all holding elastic ring



Train activity



Above: Using movements



Partner rhythm games



Above: Chairs and rhythm sticks – “we love to play the chairs”

## Gather, Groove & Grow conference, term 3 – Jenny Rosevear

*Jenny attended the Gather, Groove & Grow conference on September 16, 2023, held at the Education Development Centre at Hindmarsh. There were more than 80 teachers in attendance.*

This conference was organised jointly by Gaby Freer and Chris Narroway (from Kodaly SA and ASME SA respectively), as a result of each association having identified the need for professional learning specifically on music in the early years. The Foundation PD Packages offered through the MES have inspired early years teachers, and ongoing support and networking through a conference such as this is vital.

There were two excellent guest presenters: Carla Trott (NSW) and Hilary Keegan (WA).

**Carla Trott** is a classroom music specialist committed to teaching and learning using an aural-based, sequential program. Based in Sydney, Carla is highly regarded, with regular engagements to present musicianship and pedagogy workshops both across Australia and internationally. Carla is a highly skilled practitioner across the full range of schooling levels from kindergarten through to the senior years. She delivers an intensive and highly specialised program for musically auditioned and academically advanced high school students at the Conservatorium High School. In Sydney. She also facilitates a daily integrated literacy and music program at Fort St Public School as part of the Conservatorium High School's *Community Engagement Program*.



**Hilary Keegan** (Price) is a passionate music educator originally from Ireland, now based in Perth, Australia, having completed qualifications in Dublin, the Kodaly Institute of Music in Hungary and Holy Names University in California. In Perth, Hilary has established the School of Musical Heartbeats, and currently lectures part-time in Music Education at ECU. Hilary has a diverse teaching background, having worked with students of all ages from Pre-kindy to Senior School. Hilary is dedicated to promoting inclusive and active music participation for all learners, inspiring them to progress in their musical abilities through performing, listening, and composing. She firmly believes that music plays a vital role in the development of intelligence, personality, and character, and she strives to create enjoyable and engaging learning environments.



After a welcome and opening session, which included singing a Kaurua *Welcome to Country* led by Gaby Freer, there were two Musicianship sessions, with Carla leading the Intermediate level session and Hilary leading the session for Complete Beginners (which I attended). Hilary began with a song by Doug Goodkin (*Keep Music Alive*), which we learned and sang in different ways, accompanied by some movement activities – trying to sing, remember words and doing actions was challenging first thing on a Saturday morning, but we made progress and had some fun in the process! We covered a range of different types of activities, including using solfa, hand signs, 2-part reading rhythm activities, listening, and using scarves to show melodic contour while listening to music.

After morning tea, I attended Carla's session on Executive Function, followed by Hilary's session on Wellbeing. Carla outlined that Executive Function involves:

- Inhibitory control
- Cognitive flexibility
- Working memory

When considering Executive Function, students are likely to demonstrate: attention, focus, concentration, planning, switching and shifting, adapting to change, prioritisation of information. Carla explored these aspects through using some songs, including *Wake Snake*, *Morning is Come*, and *Bend Down Turn Around*.

Hilary's session on *Wellbeing and Self-regulation in Music – Ideas and Activities for Early Years students aged 3 to 7 years* was really well explained for this age group, as balancing feelings, actions and thinking. Hilary demonstrated the importance of mindful listening and exploring and warming up our voices. Throughout this session, Hilary also made use of songs and activities to illustrate the learning aspects being discussed.

I thoroughly enjoyed attending this conference. It was great to see the participants from this year's ASME *Music Can Do!* PD package, as well as some who had done the package in previous years.

All participants were able to access the comprehensive resources provided by Carla and Hilary, through a share file setup. These resources included notes and access to sound files of the songs that were used during the day, and provide really useful and practical ideas for all who attended.





## ASME SA Chapter Council

**Acting Chairperson:** Kate Goodes

**Vice Chairperson:** vacant

**Secretary:** Jenny Rosevear

**Treasurer:** Chris Narroway

**Council members:** Kirralee Baldock  
Samara Churchett  
Emily Dollman  
Janelle Fletcher  
Ben Fuller  
Gemma Heath  
Keith Huxtable  
Chris Mardle  
Stephen Millar  
Jonathon Rice  
Alistair Ward

## Social Media

The ASME (SA) Facebook page continues to support music educators, while another initiative of ASME (SA) – the Music Teachers of South Australia Facebook group - provides a wide forum for music educators. Regularly people are posting job opportunities, a range of PD available or a variety of performances available to schools.

Click the images below to visit the page!



**Music Teachers of South Australia**

Private group · 2.3K members



**Australian Society for Music  
Education SA Chapter**