

ASME (SA) Chapter Newsletter Term 1, 2019

<http://www.asme.edu.au/sa>

Welcome to the Term 1 edition of the SA chapter Newsletter! We hope that you are re-charged after a break and that the new year will enable you to make a difference to your students' lives through music education. The 2018 Annual General Meeting was held on October 25, and the new chapter Council held a Planning Meeting on December 19. The ASME (SA) Newsletter is available on the ASME (SA) website at the beginning of each term, and articles or ideas for topics to include are most welcome from readers.

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What's On

ASME XXIIInd NATIONAL CONFERENCE – Perth, October 2-4, 2019.

Conference theme – Footprints – creating pathways to the future

***** March 1, 2019 is the closing date for submission of abstracts for refereed and non-refereed papers, workshops and performing groups – see <https://asmeconference.org.au/call-for-abstracts/>**

Other information about the conference is at: <http://www.asmeconference.org.au>

TERM 1, 2019

Saturday 16 February, 8.30am-12.30pm

Topic: SACE SPACE – Preparing and Delivering the New SACE Music Subjects

Venue: Education Development Centre, Milner Street, Hindmarsh.

Focusing on the practical nature of managing the new courses for the classroom teacher – flyer [here](#)

Register at: tinyurl.com/ASME-SACE-2019

\$45 ASME Members, \$80 Non-Members

Saturday 16 March, 8.30am-1pm

Topic: Creative, Active Music Education Symposium

Venue: Thebarton Community Centre, 60-78 South Road, Torrensville

Music Viva in Schools/ASO/ASME collaborative event – flyer on ASME (SA) website

Keynote speakers: **Professor Gary McPherson, Associate Professor Katie Dawson.**

Cost: \$50. Further booking information to come.

SACE Stage 2 Music Teach-Meet was held on Thursday 24 January, 2019

ASO Learning Program – don't forget to check out the incredible range of music learning opportunities being offered by the ASO. You can **view, download or request the 2019 Learning Program** at:

<https://www.aso.com.au/learning/about-learning> or contact Learning & Community Engagement

Coordinator **Vicki McGregor**, phone (08) 8233 6246 or email mcgregorv@aso.com.au

2019 South Australian School Band and Orchestra Festival – August 14 - 16, 2019

<https://www.abodasa.com.au/band-festival/>

Young Composers Award 2018

The Awards concert was held on Monday 26th November 2018, at St Mary's College, Adelaide. The concert comprised live performances of twelve compositions, and a digital compilation of extracts from nine compositions that were mostly written for various ensemble types. There were 100 compositions submitted in total, with some Young Composers entering multiple compositions. Each composer received written feedback on their work from a team of adjudicators, and winners and runners up were invited to perform their work at the concert. Special thanks to **Ben Fuller** for coordinating the ASME Young Composers Awards, which, for the last couple of years, has also run a mid-year non-residential music camp. The Young Composers Award was established in 1973 and continues to provide a unique experience for budding composers – well done to all participants! ASME is grateful to its Young Composer sponsors – namely, Size Music (major sponsor), APRA AMCOS, MusicEdNet, Winston Music, Derringers Music, Presto Music and Credit Union SA.

The winners of the various categories of the ASME 2018 Young Composer Awards are as follows:

	Title of Composition	Young Composer Section
Luca Shin	Magnificat in C	A: Composers in school Years R-7
Stella Rasheed, Monika Ceplitis, Alicia Toh	Take Me Away	B: Sequenced/Rock/Pop Years R-7
Marissa Kha	Sonatina	C: Composers in school Years 8-9
Lara Turner	12 Pieces	D: Composers in school Years 10-11
Isaac Hamann	Dance of the Ladybug	E: Composers in school Year 12
Angus Brill-Reed	Fit In	F: Rock and Popular Music with lyrics Year 8 – 12
Samuel Saunders	I Miss You	G: Sequenced, Rock/Pop Instrumental Year 8 – 12
Sheree Wong	Around the Matilda	H: Arrangers in school Years 8-10
Katelyn Crawford	The Campbells are coming	I: Arrangers in school Years 11-12
Marcus Kha	II - Andantino	J: Music for Schools - Solo Instrument or Voice
Marcus Kha	Andante-Allegro con brio	K: Music for Schools - Instrumental Ensemble or Choir
Aaron Pelle	Kyra	L: Solo Instrument or Voice
Aaron Pelle	Kindred Spirits	M: Ensemble or Choir

Below: Winners, runners-up, sponsors. On far right - ASME Chair (Luke Grey) & YCA coordinator (Ben Fuller)





'Take me away' by Stella Rasheed, Monika Ceplitis, & Alicia Toh



Jude Owens-Fleetwood (R) performing in his piece 'In Remembrance' for Violin Trio, 2nd in Section A.

Wind Quintet performance of Sheree Wong's 'Around the Matilda'



Angus Brill-Reed performing 'Fit In'.



Andantino by Marcus Kha for Melodica (Marcus Kha) & Piano



Ben Fuller – Coordinator of ASME Young Composer Awards



SA Department for Education - Music Education Strategy

The Minister for Education, John Gardner, launched the Music Education Strategy document on November 30, 2018, at Rose Park Primary School. This document is the result of extensive consultation and research carried out by Education Department senior policy personnel, and at the launch it was announced that the level of funding for the Music Education Strategy has increased to \$7 million (from \$5.1 million). The document is titled: *Music for a world class education: Music Education Strategy 2019 to 2029*. The Music Education Strategy is a significant milestone for music in South Australian schools, and creates a vision for the next ten years. The Strategy has eventuated as a result of concerns put forward to the government in 2017 by Vincent Ciccarello (CEO, Adelaide Symphony Orchestra) and Professor Graeme Koehne (Director, Elder Conservatorium).

At the launch the Minister spoke passionately and 'from the heart' about the importance of music education. In aiming to have the best education system in Australia, the Department recognises that music has a fundamental role in this. In the Minister's Foreword (p.3) he states:

We want South Australian kids to have access to the best education system in the nation, that supports every child, in every class, in every school, to achieve their very best.

Investment in excellent music education is critical to this endeavour, and I am delighted to launch this music education strategy for public schools in South Australia.

Information about the Music Education Strategy is readily available on the Education Department website, and the strategy document can be freely downloaded.

<https://www.education.sa.gov.au/teaching/projects-and-programs/music/music-education-strategy-2019-2029>

The document identifies the first steps needed to achieve the vision and goals outlined, namely (p.14):

Over the next 4 years, we will work with music education partners to:

1. enhance existing systems and build capacity to provide better support for general classroom music education
2. upskill non-specialist teachers and educators to improve the delivery of general classroom music education
3. provide curriculum resources, with a particular focus on primary schools.

ASME (SA) participated in the consultation process, and is keen to be involved in implementing the steps outlined above.



L to R: Luke Fraser, Professor Graeme Koehne, Peta Smith (Project Manager), John Gardner (Education Minister), Di Burrell (Principal, Rose Park PS), Vincent Ciccarello (CEO, Adelaide Symphony Orchestra)



Policy team is joined by Chris Narrowway (Music teacher at Rose Park PS) and Instrumental Music Coordinators.

Vale - Richard Gill AO

As you may be aware, Richard Gill sadly lost his year-long battle with cancer on 28 October, 2018. Richard was a relentless advocate for music education, throughout his distinguished career as a conductor and educator. Richard was a keynote speaker at the ASME XX National Conference held in Adelaide in 2015, and his presentation via video is available at

<http://www.musicednet.com/Services/EDnet-TV/Talks-and-Presentations.aspx> - thanks to Keith Huxtable of MusicEdNet for making this video readily available. A written transcript of Richard's presentation is on the ASME (SA) website.

Former ASME National President Brad Merrick wrote a tribute to Richard on the ASME website as follows:

ASME and the broader Music Education community pay tribute to Richard Gill AO who was born on November 4, 1941 and died at his home on Sunday 28 October, 2018 after a year-long battle with cancer. Richard was a champion of Australian music education and wanted all students to have the joy of experiencing quality music in their lives from an early age. He devoted his life to this cause and we honour him for an amazing contribution. We are saddened to hear of his passing.

His passion and commitment, his force as an advocate, his ability to engage everyone in the room and his impact on music education will be missed. His legacy and vision will live on and all those educators and students who have had the privilege to meet him, hear him talk, conduct their ensemble or share some words of encouragement will know what he was like as a leader in so many ways.

ASME honours his life and send their condolences to his family and friends at this time.

His contribution was life-changing and will remain with us all in in so many ways.

A tribute by Andrew Ford is available at:

<https://www.abc.net.au/classic/features/richard-gill-dead-at-76-obituary/10183180>

On November 17, 2018, there was a live broadcast on ABC Classic FM of the Sydney Symphony's concert: *Richard Gill: Celebration of a Life*. This brilliant and moving concert can be viewed at:

<http://watch.sydneyphilharmonic.com>



Richard Gill & Brad Merrick during ASME XX National conference, Adelaide, 2015

Vale - Bob Hower (1953-2019)

Many ASME members will be saddened by the news that Bob Hower passed away on January 26. Bob was well known to many music educators, particularly in his role as an adjudicator for the ABODA School Bands Festival, providing support and feedback to teacher/conductors over many years. There have been many tributes on Facebook, after Darryl Pope's post on behalf of ABODA SA as follows:

ABODA SA would like to honour our well loved and respected member Robert Hower who passed away this morning after a short illness. Bob was the architect of the Elder Conservatorium Wind Orchestra and its Conductor for 20 years. He has mentored and advised many teachers and conductors over many years. A great loss to Australian Music and Music Education and a huge loss to the Music Community of South Australia.

Bob Hower - Rest In Peace

Educators SA World Teachers Day celebration – October 27, 2018 at the Adelaide Convention Centre.

Awards were presented by Rick Persse, Chief Executive, Department for Education

A full list of the award recipients can be viewed on the blog at Educators SA website: <https://ceasa.asn.au>

Sue Harding was recognised for outstanding service to ASME. Sue has made a significant contribution to ASME (SA) with her organisation and delivery of professional learning activities for teachers, leading the development of the **Indigenous Australian Music in Schools** resource, and active involvement on the chapter Council, including Secretary for the last 3 years.

Chris Narroway was a finalist in the Primary Arts Award.

Sue Harding from the Australian Society for Music Education SA Branch: Outstanding Service to ASME



Christine Narroway - Primary Arts Award Finalist



Sasha Andersson, Hawker Area School
Teacher Excellence Award



As mentioned in the previous Newsletter, the new ASME (SA) teaching resource **Indigenous Australian Music in Schools** – can be readily viewed and downloaded - see ASME SA website: <http://www.asme.edu.au/sa/publications/>

2019 ASME (SA) Chapter Council

Chairperson: Luke Gray

Vice Chairperson: Samara Churchett

Secretary: Russell Burton

Treasurer: Keith Huxtable

Council Members:

Felicity Davies

Emily Dollman

Janelle Fletcher

Ben Fuller (Young Composers)

Emily Gann

Susan Harding (Assistant Secretary)

Gemma Heath

Antony Hubmayer

Stephen Millar

Christine Narroway

Jenny Rosevear (Newsletter Editor)

Social Media

The [ASME \(SA\) Facebook page](#) continues to support music educators, while another initiative of ASME (SA) – the [Music Teachers of South Australia](#) Facebook group - provides a wide forum for music educators.

2019 Adelaide Eisteddfod

Robert Brown OAM

President, Adelaide Eisteddfod Society



Entries for the 2019 Adelaide Eisteddfod will be via Stardom; go to <http://www.stardom.com.au/>. All of the participating competitions can be viewed from the Homepage. To enter a competition you will need to be registered to login. Visit the Adelaide Eisteddfod website at

<http://www.sacomment.com/aes/eisteddfod/> to read the General Rules and look for any news. Entries will close on **April 12 at 5 pm**. No late entries will be accepted. Divisions being offered in the 2019 Adelaide Eisteddfod will include Choral, Vocal, Piano, String, Guitar, Flute, Recorder, Woodwind, Brass, Eisteddfod Ensemble Event and Eisteddfod Concerto.

Entry in the SA Final of Young Virtuoso, offered by the Australian Fine Music Network of community radio stations, is through the Adelaide Eisteddfod. The winner of the National Final will receive the Young Virtuoso Scholarship of \$10,000. The adjudicators will select the SA finalists through Recitals offered via the Vocal, Piano, String, Guitar, Flute, Woodwind, Recorder and Brass Divisions.

SA Final for Young Virtuoso - Sunday October 13, 2.30 pm, at St John's Church, Halifax Street, Adelaide. The prizes for the SA Final will be: Vocal Prize: \$750; Instrumental Prize: \$750, SA Finalist Prize: \$1,500.

National Final - Sunday November 24, 2.30 pm, will be held in Adelaide at St John's Church.

The Adelaide Eisteddfod Society needs an Assistant Development Fund Treasurer. This position involves assisting with recording paid sponsorship and issuing receipts, issuing invoices for unpaid sponsorship and looking after the Trust Funds and investments. Please contact Brenda Rayner (8366 6531) for more information.