

ASME (SA) Chapter Newsletter Term 1, 2021

<http://www.asme.edu.au/sa>

The ASME (SA) Newsletter is usually available on the ASME (SA) website at the beginning of each term, and articles or ideas for topics to include are most welcome. Please email any contributions to the Editor.

Welcome to the Term 1 edition of the SA chapter Newsletter!

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- ASME (SA) Chapter Council 2021
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- Music Count Us In 2021 – February 16 is the deadline to register your school for 2021. Have you registered yet?
- ASME XXIII National Conference, Hobart, 29 September – 1 October, 2021
- Awards - Music Educating for Life (to be presented in Hobart at National Conference 2021); ASME (SA) Music Educator of the Year 2021
- Update on Music Education Strategy - Department for Education - ASME PD package *Music Can Do* to be offered in Term 2, 2021
- Report on Term 4, 2020 Workshop: *Music Fun = Learning in the Classroom*
- ASME Music Loop podcast series – check out these inspiring episodes, your feedback is most welcome and can usually be written on your phone's podcast app or on ASME's Youtube channel – see: https://www.youtube.com/channel/UCe_JGX81VlkQi2dz0HoF7sg
- Social media
- Flyer for ASME (SA) Term 1 SACE Space conference February 27
- Flyer for *Enhancing Wellbeing* - Teacher Symposium March 13

What's On – Term 1

ASME SACE Space Music Education Conference

Saturday February 27, 2021, 8.30am – 12.30pm

Venue: Scotch College, Carruth Road, Torrens Park

Register at: trybooking.com/BOFFX

Keynote speaker – **Michael Griffin**.

Music – Enhancing Wellbeing – Teacher Symposium

Saturday March 13, 2021 – 8.30am-1pm

Venue: Thebarton Community Centre, South Rd & Ashwin Parade, Torrensville SA 5031

Joint event by ASME (SA), Musica Viva and ASO. Cost – \$50.

Bookings at: <https://musicaviva.com.au/music-enhancing-wellbeing/>

Presenter: **Ms Lee Musumici**, Principal, Challis Community Primary School, Perth, WA, which featured in the ABC's *Don't Stop the Music* documentary.

ASME (SA) Chapter Council 2021

Following last year's AGM held on October 22, the Council members were elected as follows:

Chairperson: Luke Gray

Vice Chairperson: Samara Churchett

Secretary & Newsletter Editor: Jenny Rosevear

Treasurer: Keith Huxtable

Council Members: Kirralee Baldock, Felicity Davies, Emily Dollman, Janelle Fletcher, Ben Fuller (Young Composers Award), Gemma Heath, Antony Hubmayer, Stephen Millar, Chris Narroway, Kate Retelsdorf, Kay Smith.

Prior to the AGM, **Sue Harding** was presented with a certificate in recognition for her exceptional work as a Council member since 2005. Sue took on many roles during her time on Council including Secretary, Treasurer, Vice Chair, and also National Secretary. Sue was instrumental in organising and presenting various sessions at ASME (SA) workshops as well as at national conferences, and she compiled the **Indigenous Australian Music in Schools** resource. Sue has now stepped down from the Council, and we wish her well as she pursues her wide-ranging interests.

Kay Smith was presented with her Music Educator of the Year Award (see Newsletter Term 4, 2020 where the award was announced).



Sue Harding & Luke Gray



Luke Gray & Kay Smith

The new SA Chapter Council had a Planning Session via Zoom on January 14. Whilst further details are in the process of being finalized, some of the upcoming activities include:

- **Country Conversations** – online, regular series, details to be advised.
- **Term 2 - Saturday May 29, 2021 (tbc)** - How to start a band program.
- **Term 3 - Saturday August 21, 2021** - Building quality music programs through positive culture.
- **Kaboom Percussion** – we hope to organise a session with this dynamic duo later in the year.

ASME (SA) Young Composers Award 2020 & 2021

The 2020 Young Composers Award concert was originally scheduled for Monday November 27, however, due to the COVID-19 lockdown which occurred in SA in mid-November, the concert could not go ahead as there were restrictions on number of people at events. Due to some great work from Ben Fuller (YCA Coordinator) and Keith Huxtable (Treasurer), an online concert celebration was held on Monday December 7. A special thanks to all participants for their submissions in this year's ASME Young Composers Awards, and thanks also to our generous sponsors, Size Music, Credit Union SA, Winston Music, Music EDNet, Presto Music and AUSTA. The 2020 results, listing prize winners and Honourable Mentions, are overleaf.

The 2020 Young Composers Awards online concert can be viewed at the ASME Youtube channel:

https://www.youtube.com/channel/UCe_JGX81VikQi2dz0HoF7sg

It can also be viewed at the ASME SA Facebook page at:

<https://www.facebook.com/AustralianSocietyforMusicEducationSA/videos/411462393373473>

Please note: The Young Composers Awards deadline is September 24, 2021 (the end of Term 3).

ASME YOUNG COMPOSERS AWARD RESULTS – 2020

Section A: Composers in school Years R-7

1 st	Annika Ganesh	<i>The Clouds Forest</i>
2nd	Aiyana Ishino	<i>Lost In A World Of Beauty And Grace</i>
Hon. Mention	Jude Owens-Fleetwood	<i>Fanfare</i>

Section B: Sequenced/Rock/Pop Years R-7

1 st	Eliza Brill-Reed	<i>Mine</i>
2nd	Eliza Brill-Reed	<i>Small Moments</i>
Hon. Mention	Sarah Gomez	<i>Out of my Head</i>
Hon. Mention	Joel Wilksch	<i>Matrix Waves</i>

Section C: Composers in school Years 8-9

1 st	Antony Abracciavento	<i>Braille Minuet</i>
2nd	Brianna Mesecke	<i>Theme and Variations</i>

Section D: String Composers in school Years R-9 (*New Section)

1st	Luca Shin	<i>String Quartet No.1, Mvt, 1-4</i>
2 nd	Jude Owens-Fleetwood	<i>String Quartet No.1</i>

Section E: Composers in school Years 10-11

1st	Jackson Mack	<i>Virology</i>
2nd	Nathan Wilksch	<i>Meditation in Eb</i>

Section F: String Composers in school Years 10-12 (*New Section) – no award.

Section G: Composers in school Year 12

1st	Mitchell Whiteman	<i>Celestial Awakening</i>
2nd	Hannah Wilkinson	<i>Animal Etudes</i>

Section H: Rock and Popular Music with lyrics Year 8 – 12 or up to age 18

1st	Angus Brill-Reed	<i>Start at the End</i>
2nd	Emma Pool	<i>Jealousy</i>
HM	Angus Brill-Reed	<i>Crying Eyes</i>
HM	Angus Brill-Reed	<i>Phone</i>
HM	Angus Brill-Reed	<i>Lit Up the Room</i>
HM	Rune Chi Zao	<i>The Light</i>
HM	Emma Pool	<i>The Truth Is</i>
HM	Stella Rasheed	<i>Right Back to You</i>
HM	Chloe Seabrook	<i>Bigger Than Us</i>
HM	Annie Bui, Emma Poole & Zara Blight	<i>Dark Nights</i>

Section I: Sequenced, Rock/Pop Instrumental Year 8 – 12 or up to age 18

1st	Thomas McMahon-Wood	<i>Space Amp</i>
2nd	William Donaghey	<i>Mountains</i>
HM	Zachary Perry-Sterling	<i>Euphoria</i>
HM	Sam Wilksch	<i>Winning Streak</i>
HM	Nathan Wilksch	<i>Acid Rain</i>

Section J: Arrangers in school Years 8-10 – no award.

Section K: Arrangers in school Years 11-12

1 st	Jackson Mack	<i>The Wheels on the Bus</i>
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ASME YOUNG COMPOSERS AWARD RESULTS – 2020 (continued)

Section L: Music for Schools - Solo Instrument or Voice (accompaniment optional)

1st	Marcus Kha	<i>III Scherzo</i>
2nd	Phuong Do	<i>Gb Piano Suite</i>

Section M: Music for Schools - Instrumental Ensemble or Choir – no award.

Section N: Solo Instrument or Voice (accompaniment optional)

1st	Marcus Kha	<i>Hungarian Fantasy</i>
1st	Aaron Pelle	<i>Point Blank</i>
HM	Phuong Do	<i>Motivation</i>
HM	Samuel Dodd	<i>Broken Slumber</i>

Section O: Ensemble or Choir

1st	Aaron Pelle	<i>Traffic Jam</i>
2nd	Phuong Do	<i>Kumiko: Umaku Naritai</i>
HM	Katelyn Crawford	<i>Seasons</i>

Section P: Electronic Music – no award.



Music Count Us In 2021

Have you registered your school for Music Count Us In 2021 yet?

NB Please note that it is necessary for all teachers to register anew for the 2021 program, by the due date (Feb 16th). Previous registration will not carry over as it has done in past years.

MCUI 2021 program enrolments close at 5pm on **Feb 16**.

Website: <https://musicaustralia.org.au/program/countusin/>

The **Music Count Us In National Songwriting Competition** for school students is **NOW OPEN**.

Submissions are due by Fri 26th February.

Refer to the MCUI 2021 website for further information and guidance, including a Youtube clip of last year's songwriting workshop



Hobart 2021

ASME XXIII National Conference – Hobart, 29 September – 1 October, 2021

The conference theme is *Music Nourish Life*. Check out the conference website at:

www.asmeconference.org.au

Key dates:

February 28: Super Earlybird registrations close (save \$100 with Super Earlybird!)

May 14: closing date for submissions to present papers and workshops at the Conference.

June 30: Regular Earlybird registrations close.

Please see the conference website for further information about all aspects of the conference, including the keynote speakers - Gary McPherson, James Cuskelly, Julie Scott and Di O'Toole.

The ASME **National Young Composer Project** will be running at the conference, with composer-in-residence Maria Grenfell. The ensemble is the Hobart City Wind Symphony with their conductor, Simon Reade. Ben Fuller (SA YCA Coordinator) is overseeing the selection of SA's Young Composer to attend the conference.

ASME Awards in 2021

The **ASME Music Educating for Life** awards are designed to publicly recognise one award winner from each Chapter at the ASME National Conference. The SA Chapter will be supporting the winner to attend the National Conference in Hobart this year. The deadline to apply for this award is June 30, and information about the application process will be available soon at:

<https://www.asme.edu.au/music-educating-for-life-awards/>

The inaugural **ASME (SA) Music Educator of the Year** was held in 2020, with Kay Smith being the recipient of this award (see article in Newsletter Term 4, 2020). The SA Chapter Council will be offering the award in 2021, and further details will be released later in the year.

Update on Department for Education’s Music Education Strategy

For 2021, an announcement is expected soon that the Department is again going to support the running of the three different 6-day PD packages which were presented by the ASME, Kodaly and Orff associations in 2020. The ASME PD package was called *Music – Can Do!* which ran in Term 3, 2020, with the main presenter for it being Marian Woodlands, and a report about the package is in the Term 4, 2020 ASME SA Newsletter. We are delighted that Marian is again able to be involved, with the program likely to run on Fridays from May 21 – June 25 in 2021. Further information about these packages will soon be available on the Music Education Strategy website (<https://www.education.sa.gov.au/schools-and-educators/strategies-and-initiatives/music-education-strategy-and-innovation-fund/music-education-strategy-and-music-innovation-fund>).

The feedback from last year’s ‘*Music – Can Do!*’ participants was extremely positive. Many of these participants shared some of their experiences as part of the ASME workshop **Music Fun = Learning in the Classroom** which was held on October 31, 2020 (see separate workshop report below).

Another element of the PD package was for ASME to assign a mentor to each participant to provide ongoing support. The following members are involved as mentors - Kirralee Baldock, Luke Gray, Sue Harding, Gemma Heath, Chris Narrowway, Kate Retelsdorf, Jenny Rosevear, and Kay Smith. It is wonderful that these teachers are seeking for Music to become a part of their teaching, and that there is ongoing support for them with mentors, and also with the networking that is occurring with the group and their involvement as new ASME members.

Report on ASME workshop: Music Fun = Learning in the Classroom

This workshop was held on October 31, 2020 at the Thebarton Community Centre. In the opening session, about 10 participants from the *Music Can Do* package shared their thoughts about the PD package and the impact it had on them and on their students. The descriptions were heartfelt and inspiring, and it was clear that the richness of their experiences had achieved not only the intended upskilling in Music but had wider impacts throughout their schools.

In the following session Luke Gray led teachers through the new R-6 Music scope and sequence resource document which seeks to support and strengthen teacher curriculum planning and programming for the Australian Curriculum.

Chris Narrowway and Kirralee Baldock then jointly presented a session on exploring the musical elements through practical activities and games for early years (K-3) and for Years 4-7. Chris and Kirralee led participants through the activities in a fun and accessible way, and these were outlined in helpful handout notes. These notes are now available on the ASME (SA) website.



ASME Music Loop podcast series



Have you had a listen to these inspiring podcast episodes yet? Chris Narroway and Luke Gray conceived the idea for this podcast series, and it is a remarkable collection of interviews with a range of educators. The podcasts can be accessed via the ASME website at: <https://www.asme.edu.au/sa/music-loop-podcasts/> or on the Podcast app on your phone or other devices.

Your feedback on each episode is most welcome and it would be great if you could write your comments on your phone's podcast app or on ASME's Youtube channel – see:
https://www.youtube.com/channel/UCe_JGX81VikQi2dz0HoF7sg

Episode 1	Deb Hepworth	<i>Right place, right time?</i>
Episode 2	Susan Marshall	<i>Sharing the Love</i>
Episode 3	Bec Knight	<i>The role of the leader</i>
Episode 4	Britt Chatburn	<i>Are we there yet?</i>
Episode 5	Gaby Freer	<i>The Power of Passion</i>
Episode 6	Anita Collins	<i>Making it Happen</i>
Episode 7	Margaret Lange & Cathy Lange	<i>Nurturing Nature</i>

Social Media

The [ASME \(SA\) Facebook page](#) continues to support music educators, while another initiative of ASME (SA) – the [Music Teachers of South Australia](#) Facebook group - provides a wide forum for music educators.

- ASME (SA) Facebook page - <https://www.facebook.com/AustralianSocietyforMusicEducationSA/>
- Music Teachers of South Australia <https://www.facebook.com/groups/672394926121815/>

AUSTRALIAN SOCIETY FOR MUSIC EDUCATION SA

SACE SPACE

Music Education Conference 2021

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Be inspired by practical teaching strategies, resources and the classroom experience of other teachers working to deliver personalised outcomes and innovative curriculum for Students preparing for and studying SACE Music, from middle to senior school.

We will present the Second Edition of the **ASME SACE Music Handbook**; a practical resource that includes planning advice, task sheets, worksheets, formative tests and trial exams.

Multi-session workshops will provide educators with the opportunity to explore and discuss a range of possibilities for Music Performance: Solo and Ensemble, Music Studies and Music Exploration subjects.

We will also acknowledge, congratulate and be inspired by the 2020 **ASME SA Music Educator of the Year - Kay Smith** from Craigmore High School.

High Expectations? Just do your best! - Keynote by Mr Michael Griffin

A torrent of evidence suggests that teacher high expectation of student achievement is the most consistent predictor of student performance. Whilst all teachers would like to think they send students messages supportive of high expectation, forms of encouragement, assistance, and questioning technique, often undermine. This keynote explores simple yet powerful language refinements for classroom and instrumental teachers.

Michael Griffin is an educator, speaker, author, conductor, and pianist. He has been a consultant speaker and professional development provider for more than 600 conferences and schools in 30 countries. Michael's online personal learning courses include Teaching for Musical Skill, Developing Musical Skill (students) as well as courses on Mindset and Metacognition. Michael is the author of eight books including Learning Strategies for Musical Success, Bumblebee! Rounds; Warm-up for Choirs, Modern Harmony Method, and most recently - Metacognition: Teaching Children to Think.



SATURDAY 27 FEBRUARY

8:30AM - 12:30PM | SCOTCH COLLEGE
CARUTH RD, TORRENS PARK



ASME Members: \$45 | Non-Members: \$80 |
Students: Free | Live Stream/Video Option

REGISTER NOW via trybooking.com/BOFXX

Music: Enhancing Wellbeing

Register at: <https://musicaviva.com.au/music-enhancing-wellbeing/>

In our fifth annual symposium co-presented by Musica Viva, ASME and the Adelaide Symphony Orchestra, we are delighted to present a day of practical workshops and inspirational speakers to explore how music can be used in schools to enhance wellbeing for both you and your students.

KEYNOTE SPEAKER

Lee Musumeci, Principal of Challis Community Primary School (WA)

Challis Community Primary School was featured in ABC's three-part documentary series Don't Stop the Music. The school's principal Lee Musumeci will talk about her experience building a transformative music program and her observations about the outcomes for student well-being.

WORKSHOPS

Primary Classroom Music workshop

Presented by Joanna Patrick

Research shows that the musical experience has a significant positive impact on health and wellbeing. This workshop will explore the power of music to support both physical and mental health in the classroom with engaging activities and creative processes that nurture a sense of wellbeing, inclusivity and resilience.

Singing for Wellbeing

Presented by Louise O'Reilly

General vocal education and care with a focus on practical strategies for teachers and singers. This presentation will explore the connections between voice and mental and physical health.

Music Education Support Organisations

This will feature 5-minute presentations by a range of key music education program providers, explaining their programs and teaching resources.

EVENT INFORMATION

Date: Saturday 13 March 2021

Time: 8:30am – 1pm

Cost: \$50

Location: Thebarton Community Centre, South Rd & Ashwin Parade, Torrensville SA 5031

Suitability: Primary classroom teachers, music specialists, teaching undergraduates, primary school leaders and parents.

Enquiries: Emily Kelly, Musica Viva, (08) 7320 3321, ekelly@musicaviva.com.au



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