

ASME (SA) Chapter Newsletter Term 1, 2020

<http://www.asme.edu.au/sa>

The ASME (SA) Newsletter is available on the ASME (SA) website at the beginning of each term, and articles or ideas for topics to include are most welcome from readers.

Welcome to the **updated** Term 1 edition of the SA chapter Newsletter!

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Newsletter Contents:

- What's On
- Update from ASME (SA) Chairperson, Luke Gray
- ASME Music Loop podcast series
- SACE Space workshop flyer
- ASME (SA) Young Composers Awards report
- ****NEW**** Update on Music Education Strategy - Department for Education
- Don't Stop the Music - Making music at Hincks Avenue Primary School, Whyalla
- ***NEW*** 2020 Adelaide Eisteddfod
- Music learning never stops - "I can't imagine my life without my ukulele playing"
- Professional Learning 2020 & beyond including ASME XXIII National Conference – Hobart, 29 September – 1 October, 2021
- ASME (SA) Chapter Council 2020

What's On

Term 1 -

- ASME –SACE Space workshop – Saturday 29 February, 8.30am-12.30pm
Education Development Centre, Milner Street, Hindmarsh. Cost: \$45 for ASME members, \$80 for non-members, Students – FREE
Register at: <https://www.trybooking.com/BHXJW>
- Teacher Symposium – joint event by ASME (SA), Musica Viva and ASO
Saturday 14 March, 2020 , 8.30am – 1.00pm. Cost: \$50
Thebarton Community Centre, South Rd & Ashwin Parade, Torrensville
Music: The keys to Language and Reading
Presenter: Dr Anita Collins
Register at: <https://musicaviva.com.au/music-keys-language-and-reading/>

Term 2 –

Kaboom Percussion Workshop – Saturday June 27, 8.30am.12.30pm
Venue and other details to be advised.

Hobart 2021

ASME XXIII National Conference – Hobart, 29 September – 1 October, 2021

Start planning to go to Hobart in 2021 for the next ASME National Conference!



An update from the Chairperson

Luke Gray

Chairperson

Australian Society for Music Education (SA Chapter)

ASME Chairperson's Report Term 1 2020

I hope that each of you have enjoyed a holiday break, taking advantage of the full opportunity it provides to rest, relax, catch up with friends and family to recharge. Our thoughts are with those who have been affected or impacted by the devastation of the bush fires.

As our minds now cast over to the full potential that 2020 yields, I wonder what your professional goals might be for 2020? ASME has a full year ahead of opportunities for connecting, reaching out, being inspired and engaging with outstanding professional learning. Are you ready to take full advantage of your membership in 2020 and join us?

This year will see the launch of our Podcast "Music Loop". This has been an exciting project provided through ASME's successful application to the Music Education Strategy Innovation grant. We hope that listeners will be inspired and engaged by this offering. Please read further information about Music Loop in this Newsletter.

Once again, ASME is combining with Musica Viva in Schools and the ASO to offer a symposium to be held on Saturday 14 March. This will feature keynote speaker Dr Anita Collins who will focus on music education and the importance of literacy development. This promises to be an outstanding event. If you have not already registered, consider doing so and bringing a classroom teacher along with you.

Under the direction of Dr Antony Hubmayer, ASME will continue to support senior secondary teachers through a workshop and future resource development in the SACE music subjects. Please see further information in this Newsletter.

Kaboom Percussion is coming to Adelaide for an ASME workshop on June 27. Kaboom Percussion comprises the duo Catherine Betts and Joshua Webster. They offer school performances and workshops around Australia and they ran some excellent workshops for teachers at the ASME National Conference in Perth last year. This workshop will enable teachers across all year levels to engage with the wide variety of percussion games, ideas, tips and strategies to support their classroom programs.

I would encourage you to look at this year's ASME Young Composers Awards as an important opportunity in helping your students access their unique strengths in creativity and imagination. The ASME Young Composers Awards is a **free** competition that encourages R-12 students to compose and every entrant receives adjudicator feedback on their work. There is also an Advanced Section for composers under 25 years of age. How could you embed the Young Composers Awards into your school and classroom?

We welcome Kim Spargo, Kirralee Baldock and Ben Chambers as new members of the ASME Council in 2020. I acknowledge our continuing Council members for their ongoing efforts in ensuring the voice of Music Education is strong and keeping members well informed in South Australia. We look forward to what the musical score brings in 2020.

Best wishes for a successful year ahead. Please be sure to reach out and connect.

Luke Gray

Chairperson, Australian Society for Music Education (SA)

Coming soon – ASME (SA) Music Loop podcast series



ASME (SA chapter) proudly announces Music Loop.

Music Loop - *reach out, connect, be inspired* - is a series of new podcasts that over first semester this year will explore what makes good practice in a music classroom.

This podcast is for educators working both in general classrooms and specialist music classrooms and would be looking to enable a formula that will connect teachers. Our episodes will endeavour to reach out to audiences and show them how they can become part of the thriving music education learning network.

Music Loop aims to open up its audience's thinking to the varied pathways that will be supporting them to 'level up' their knowledge and understanding and take that learning back to their classroom.

We will be interviewing people who actively work in the field and explore what works for them. They will offer insight into their career, classroom and teaching practice, and will present strategies and advice for teachers at all levels

Music Loop will be launched early in term 1 and we already have an exciting line-up of participants. Our first episode is entitled 'Transformation - right place right time or strategic planning?' and will feature Deb Hepworth coordinator of the national Music Teaching Mentoring programme in South Australia.

If you have someone in mind that could be included in our podcast series or you would like to offer your services please nominate either through our ASME Facebook page or email any questions or your nomination to Chris Narrowway at: chrisnarrowway@me.com

Music Loop is for everyone - coming soon to a device near you!

AUSTRALIAN SOCIETY FOR MUSIC EDUCATION SA

SACE SPACE

Music Education Conference 2020

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Be inspired by practical teaching strategies, resources and the classroom experience of other teachers working to deliver personalised outcomes and innovative curriculum for Students preparing for and studying SACE Music, from middle to senior school.

We will launch the **ASME SACE Music Handbook**; a practical resource that includes planning advice, task sheets, worksheets, formative tests and trial exams.

Multi-session workshops will provide educators with the opportunity to explore and discuss a range of possibilities for Music Performance: Solo and Ensemble, Music Studies and Music Exploration subjects.

Our Keynote speaker, **Mr Darryl Pope**, is well known to many music teachers in SA for his knowledge and leadership in the implementation of Music Education programs across varying sectors. His nearly 40 year teaching career has included over 25 years experience as a Head of Department (most recently at Pembroke School), 15 years as chief assessor at SACE for Performance and Individual study, and was heavily involved in the most recent subject renewal process.

Darryl has a passion for the accessibility of these courses for ALL students and has visited many schools across the greater metropolitan area and many regional schools as moderator and assessor. Although he has recently retired from teaching, he continues to contribute to the shaping of future music courses and music advocacy in South Australia. In his keynote, he will reflect upon his extensive experience and the possibilities for our school music programs.



SATURDAY 29 FEB, 2020

**8:30AM - 12:30PM | EDUCATION DEVELOPMENT CENTRE
4 MILNER ST, HINDMARSH**

ASME Members: \$45 | Non-Members: \$80 | Students: Free

REGISTER NOW via trybooking.com/BHXJW

ASME (SA) YOUNG COMPOSERS AWARDS 2019 – concert and results

Last year's Awards concert was held on Monday 25th November 2019 at St Mary's College. Many thanks to Ben Chambers, Head of Music at St Mary's College, Adelaide, for providing a great venue for the concert.

The concert comprised live performances of fourteen compositions, and a digital compilation of extracts from eight compositions that were mostly written for various ensemble types. There were 73 compositions submitted in total, with some Young Composers entering multiple compositions. Each composer received written feedback on their work from a team of adjudicators, and winners and runners up were invited to perform their work at the concert. Special thanks to **Ben Fuller** for coordinating the ASME Young Composers Awards, which, for the last couple of years, has also run a mid-year non-residential music camp. The Young Composers Award was established in 1973 and continues to provide a unique experience for budding composers – well done to all participants! ASME is grateful to its Young Composer sponsors – namely, Size Music (major sponsor), APRA AMCOS, MusicEdNet, Winston Music, Presto Music and Credit Union SA.

Among the winners were several composers who had previously entered the ASME Young Composer Awards, including Luca Shin, Angus Brill-Reed, Lara Turner, Marcus Kha, Katelyn Crawford and Aaron Pelle. The winners of the various categories of the ASME 2019 Young Composer Awards were as follows:

Name	Title of Composition	Young Composer Section
Luca Shin	Court Dance-Folk Song-Funeral March	A: Composers in school Years R-7
Maddie Ravanelli	Be Yourself	B: Sequenced/Rock/Pop Years R-7
Joshua Matthew-Klose	In the Zone	C: Composers in school Years 8-9
Mitchell Whiteman	Rise of the Gods	D: Composers in school Years 10-11
Hamish Madden	Darknesse-Litany-Trisagion	E: Composers in school Year 12
Angus Brill-Reed	Cutting Corners	F: Rock and Popular Music with lyrics Year 8 – 12
Nathan Wilksch	Sweeps and Beeps	G: Sequenced, Rock/Pop Instrumental Year 8 – 12
Jackson Mack	Just One Of Those Things	H: Arrangers in school Years 8-10
Lara Turner	Bad Guy	I: Arrangers in school Years 11-12
Marcus Kha	II. Andante	J: Music for Schools - Solo Instrument or Voice
Katelyn Crawford	Light of Day	K: Music for Schools - Instrumental Ensemble or Choir
Katelyn Crawford	Mister Willie Wagtail	L: Solo Instrument or Voice
Aaron Pelle	Purgatory	M: Ensemble or Choir

The full list of results is on the YCA section of the ASME (SA) website.

Key dates for the Young Composers Awards for 2020 are as follows:

- **Entries close Friday September 25, 2020 – last day of Term 3.**
- **ASME Young Composers Awards Concert, 7pm, Monday November 23, 2020**

If you have any queries please contact the YCA Coordinator Ben Fuller on 0450 099 326 or by email to ASME.sa.yca@gmail.com



St Ignatius Ensemble playing Lara Turner's (see arrow) arrangement of *Bad Guy*.



Lara Turner - certificate presented by Susan Walters (L) Credit Union SA; Luke Gray, ASME Chairperson (R)



Maddie Ravanelli performing her composition: *Be Yourself*



Maddie Ravanelli with certificate presented by Alana Jagt, from APRA-AMCOS (L) and Luke Gray, ASME Chairperson



Katelyn Crawford performing *Mister Willie Wagtail*.



Katelyn Crawford with certificate presented by Kassandra Ladas Winston Music (L), with Luke Gray & Chris Narrowway (ASME).



Hamish Madden with certificate presented by Andrew Size (L) from Size Music, with Luke Gray, Chris Narrowway, and Ben Fuller, YCA coordinator.



Aaron Pelle with with certificate presented by Kassandra Ladas Winston Music (L), with Luke Gray (R).

Update on Music Education Strategy - Department for Education

Results from Rounds 1 and 2 of the Music Education Strategy innovation grants have been released. ASME (SA) was successful in securing some funding towards the Music Loop Podcasts (see earlier article). The full list of grants for both rounds can be viewed at:

<https://www.education.sa.gov.au/teaching/projects-and-programs/music/music-education-strategy-2019-2029>

As mentioned in the Term 4 Newsletter, the four Music Education Network Field Officers within the Music Education Strategy have been appointed. From Term 1 this year, the Field Officers have commenced placement in sites and are already working directly with teachers and building engagement networks across the region. Ms Kirralee Baldock is placed at Oakbank Area School, Ms Gaby Freer at Fulham Gardens Primary School, Ms Kristie Fudge at Port Noarlunga Primary School and Ms Chris Narroway at Enfield Primary School. We congratulate Kirralee, Gaby, Kristie and Chris on their appointments as Music Education Network Field Officers.

There is exciting news that the Music Education Strategy is offering professional development and learning packages in 2020 for South Australian Government school and preschool educators. The packages are suitable for mainly educators working in the primary and early years, but are also open to secondary educators. The music education development packages focus on upskilling and enhancing capabilities in the area of music education. **Applications close 28 February 2020.** There are 3 professional development packages and these have been developed by external providers, namely: Australian Society for Music Education SA Chapter (ASME); Kodály SA; and Orff-Schulwerk Association of South Australia (OSASA). All packages include attendance at a half-day music education workshop with Dr Anita Collins, Neuromusical educator being held on April 28.

The ASME package is entitled 'Music – Can Do!' and it aims to upskill preschool and primary generalist teachers and develop their confidence in music. Developing knowledge and skills in music is a focus to support delivery of music education in the classroom, and to develop teaching strategies to successfully incorporate music into the generalist classroom. Participants will learn a range of songs that can be used to develop pupils' knowledge and skills in music, and will make use of learning principles and processes that can be applied to any musical examples for R-6/7 classes. Ways of planning and organising music in the classroom, including sample lessons, lesson planning, 'music corner', resources and assessment will be explored. Full details are available at:

<https://www.education.sa.gov.au/teaching/projects-and-programs/music/music-education-strategy-2019-2029/professional-development-packages-music-education-strategy>

The course will be offered over 6 full days, every Friday from 8 May 2020 to 12 June 2020. ASME has been fortunate to secure **Marian Woodlands** as the main presenter for the course, with support to be provided by Jenny Rosevear and others. Marian has been a music specialist for most of her 41-year teaching career. Her last position involved teaching over 700 primary school students at Colonel Light Gardens Primary School. Marian is very experienced in providing professional development in music education, including with whole-of-staff groups in primary schools. She has presented engaging and valuable workshops in metropolitan and country schools and interstate. Marian is passionate about music and believes that her particular strength is sharing that enthusiasm with teachers and enabling them to teach music to their classes with confidence.



Don't Stop the Music - Making music at Hincks Avenue Primary School, Whyalla

Towards the end of 2018, the ABC TV series *Don't Stop the Music* was broadcast. The series tells the story of the development of a music program at Challis Primary, a disadvantaged school in Western Australia. This story highlighted the power of music in the learning process for the community, staff, students, and parents involved. It is a wonderful journey for all involved. Guy Sebastian followed the journey of the students at Challis PS as they commenced their new music education program with instruments donated by the community. Anita Collins also appeared on the program and spoke about the benefits of learning a musical instrument. Former ASME National President, Dr Brad Merrick was involved in the development of the whole project and there is some further background information about the project at: <https://www.asme.edu.au/dstm-abc-documentary/>

In addition to the TV series itself, there was a national campaign for musical instruments to be donated which aimed to enable every public primary school in Australia to build a music program into their curriculum. The campaign partners were the Salvation Army and Musica Viva, and they facilitated both instrument and cash donations for the cause. *Don't Stop the Music* was remarkable for not only putting music education more in the public arena, but for the positive response with donations of more than 7000 instruments.

I understand that the program is available on iView, and it was broadcast again late last year. In terms of what impact the campaign has had, there is a short YouTube video which shows how having access to donated musical instruments has impacted on Hincks Avenue Primary School in Whyalla. In this video, the schools' Principal, Melissa Gloede says: "We have quite a lot kids that are probably doing it tough and attendance is a challenge. So anything where we're helping kids feel better about themselves and more confident about themselves as learners, then it's going to have the effect of them wanting to come to school." The video is entitled ***Whyalla School Changing Lives With Donated Instruments | Don't Stop The Music*** and can be viewed at: <https://www.youtube.com/watch?v=Lt49ZAcGJ78&feature=youtu.be>

2020 Adelaide Eisteddfod

Entries for the 2020 Adelaide Eisteddfod will open in early February and will be via Stardom; go to <http://www.stardom.com.au/>. All of the participating competitions can be viewed from the Homepage. To enter a competition you will need to be registered to login. Visit the Adelaide Eisteddfod website at <http://www.sacomment.com/aes/eisteddfod/> to read the General Rules and look for any news. **Entries will close on April 9 at 5 pm.** No late entries will be accepted. Divisions being offered in the 2020 Adelaide Eisteddfod will include Choral, Vocal, Piano, String, Guitar, Flute, Recorder, Woodwind, Brass, Eisteddfod Ensemble Event and Eisteddfod Concerto.

Entry in the SA Final of Young Virtuoso, offered by the Australian Fine Music Network of community radio stations, is through the Adelaide Eisteddfod. The winner of the National Final will receive the Young Virtuoso Scholarship of \$5,000. The adjudicators will select the SA finalists through Recitals offered via the Vocal, Piano, String, Guitar, Flute, Woodwind, Recorder and Brass Divisions. The SA Final for Young Virtuoso will be held on Sunday October 11, 2.30 pm, at St John's Church, Halifax Street, Adelaide. The prizes for the SA Final will be: Vocal Prize: \$600; Instrumental Prize: \$600, SA Finalist Prize: \$1,100. The National Final will be held in Canberra in November.

Music learning never stops - “I can’t imagine my life without my ukulele playing”

– a conversation with Aniita Cameron.

Jenny Rosevear

For quite a few years, I have been participating in dragon boat racing, as a way of trying to keep fit. Recently, I was in casual conversation with a fellow paddler, Aniita Cameron, who was not aware of my background in music education. Somehow it came up that Aniita took up ukulele through a local council group class about 3 years ago. I was enthralled as Aniita spontaneously and enthusiastically told me about the impact that learning to play the ukulele had had on her life, to the point where she said: “I can’t imagine my life without my ukulele playing”. I then asked Aniita if I could write about her here, to which she happily agreed.

Aniita Cameron is a fit, active, 73 year old grandmother who enjoys an interesting and engaged lifestyle. She grew up in New Zealand, and was part of a large family who lived off the land and had minimal modern conveniences. As a child, Aniita did a lot of physical labour such as carrying large buckets of water from a well some distance back home, chopping wood and carrying bundles of manuka (tea-tree) wood. Although she managed to do this, in her 40’s, Aniita developed severe arthritis which was debilitating. At this time she was doing clerical work, and the arthritis was so bad that she needed help to get in and out of her car to drive to work. Aniita was told that the heavy physical work she had done as a child had taken a heavy toll on her body. In her 50’s, Aniita stopped work and took up gym exercises to strengthen her spine and her core, and over time this had a positive effect. Aniita also took up dragonboating, and she still goes to the gym most days. Although Aniita still has arthritis, she has been able to improve her physical fitness to the point where you wouldn’t know she had ever been troubled by arthritis.

Around 7 years ago, Aniita’s husband died unexpectedly and this had a devastating impact on Aniita. After his death, Aniita kept busy - to the point of exhaustion sometimes – but it was the emotional impact that made it a struggle for her to get out of bed. Aniita said that she just wanted to go to sleep and not wake up. But wake up she did, and even though it was painful sometimes, she kept on with her interests including the lovely garden that she and her husband had developed over many years. About 3 years ago, Aniita was looking to do a computer course through the local community centre, but it was full, so she thought she would give the group ukulele class a go instead. Aniita had gone to boarding school at the age of 13, initially on a scholarship, where she had some piano lessons. However the piano teacher advised Aniita’s parents that she should discontinue as she “shows no potential whatsoever”. She also participated in the choir there and has some fond memories of singing.

Fast forward 57 years, and Aniita began attending the local group ukulele classes. She found it difficult at first, thinking too that she had no musical ability and that she couldn’t sing. However, in the classes, they are taught to play and sing simultaneously, and Aniita has been surprised by how quickly she has picked it all up. Aniita describes the benefits that learning ukulele and singing have had for her.

“My arthritic fingers get exercised in a good way, and my finger strength and flexibility has improved. My memory is constantly improving with trying to remember learning chords and words to songs. My breathing has improved with learning to sing – I use my breath differently and better, which helps with my sport where there is physical exertion. I have met lots of lovely people from all walks of life and who are a joy to meet up with, so socially a good thing and lifts spirits and morale. Aside from lessons, we have jamming sessions fortnightly. Singing and playing ukulele is a truly happy, stimulating, morale-lifting activity which I’m grateful to have discovered. I cannot now imagine my life without my ukulele playing.”



Music educators are generally aware of the importance and benefits of music education for children. Aniita has highlighted the benefits of her ukulele and singing classes, and while there are the purely musical aspects that she is learning, there are also the other significant physical, mental and social outcomes which are having such a positive influence on her. Aniita’s story is a reminder that we never stop learning....

Professional Learning 2020 and beyond

Note: A reminder about the reciprocal arrangement between the ASME, Orff & Kodaly associations in SA – ASME members can attend 1 workshop per year of the other associations' professional learning events at member rates. Does not apply to national conferences.

Orff Schulwerk Association of SA - Term 1 Workshop: 'Start the Year with Music, Dance and Drama'. Saturday, 29 February 2020, 9:00 AM - 4pm. Featuring local OSASA presenters Michael McConnochie, Joanna Patrick, Britt Chatburn and guest presenters Kirrabelle Lovell (Dance) and Valerie Harrold (Drama).

<https://www.osasa.net/new-events/2020/2/29/2020-term-1-workshop>

Kodaly Music Education Association of SA - Term 1 - SA: Pop Up Open Classroom, March 31

<https://kodaly.org.au/event/sa-pop-up-open-classroom/>

Look out for 'pop up' Open classroom teacher meets in the North, in the South, in the Regions and in between. Keep an eye on Kodaly SA facebook page for details.

<https://www.facebook.com/kodalysa/>

ASME XXII^{lrd} National Conference: Hobart, 29 September – 1 October, 2021



Orff National Conference, Adelaide, 10-14 January 2022



REMIX 2022

Join us for the 21st biennial ANCOS National Conference in Adelaide from 10 - 14 of January 2022.

Experience 5 days of workshops and seminars with world class educators and presenters focusing on Orff Schulwerk pedagogy.

Practical workshop sessions will be an exciting mix of both traditional and modern approaches to Orff pedagogy.



DOUG GOODKIN

Doug Goodkin has devoted his life to discovering what the Orff approach has to offer people of all ages. With 45 years' teaching experience across the globe, we welcome Doug as a key presenter at REMIX 2022.

www.remix2022.com

info@remix2022.com

Follow us on Facebook & Instagram



2020 ASME (SA) Chapter Council

Chairperson: Luke Gray

Vice Chairperson: Samara Churchett

Secretary & Newsletter Editor: Jenny Rosevear

Treasurer: Keith Huxtable

Council Members:

Kirralee Baldock
Ben Chambers
Felicity Davies
Emily Dollman
Janelle Fletcher
Ben Fuller (Young Composers)
Sue Harding
Gemma Heath
Antony Hubmayer
Stephen Millar
Christine Narroway
Kim Spargo

ASME SA Council 2020 Planning Day held on January 20, 2020.

L to R below: Sue Harding, Janelle Fletcher, Ben Fuller, Emily Dollman, Chris Narroway, Samara Churchett, Luke Gray, Jenny Rosevear.



Social Media

The [ASME \(SA\) Facebook page](#) continues to support music educators, while another initiative of ASME (SA) – the [Music Teachers of South Australia](#) Facebook group - provides a wide forum for music educators.

[ASME \(SA\) Facebook page](#) -

<https://www.facebook.com/AustralianSocietyforMusicEducationSA/>

[Music Teachers of South Australia](#) -

<https://www.facebook.com/groups/672394926121815/>