

ASME (SA) Chapter Newsletter Term 2, 2019

<http://www.asme.edu.au/sa>

Welcome to the Term 2 edition of the SA chapter Newsletter!

The ASME (SA) Newsletter is available on the ASME (SA) website at the beginning of each term, and articles or ideas for topics to include are most welcome from readers.

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What's On

ASME XXIInd NATIONAL CONFERENCE – Perth, October 2-4, 2019.

Conference theme – Footprints – creating pathways to the future

Ed. Note: * Although April 30 is the published closing date for early bird registrations, I believe that is being extended to later in May. *****

Check the conference website at: <http://www.asmeconference.org.au>

Keynote speakers: Prof. Margaret Barrett, Dr Joan Pope, Dr Clint Bracknell, Dr Anita Collins.

The ASME Music Educating for Life awards, and Callaway Doctoral Award will be presented during the conference – further information about these will be available on the ASME website soon.

ARTS INSPIRE 2019: IDENTIFY AND SUPPORT TALENT IN THE ARTS

June 14 (4-8.30pm) & June 15 (8.30am-3pm), Venue: Education Development Centre

Keynotes by Robyn Ewing, John Saunders, Robin Pascoe. Masterclasses and panel sessions with successful artists, workshops run by Arts educators. Registration information will be on ASME (SA) website.

ASME (SA) YOUNG COMPOSERS AWARDS

Are you getting your students to do some composing? Why not aim to get your students entering their work into the ASME Young Composers Awards? It will give them an extra goal to aim for, and every entry received personalised feedback on their compositions from experienced adjudicators.

For the third year in a row, there is an **ASME Composing camp** (non-residential) being planned during the **second week of the July school holidays** this year.

This year's Poster and Entry Form are available at:

<http://www.asme.edu.au/sa/young-composers-award/>

Closing date for award entries – end of Term 3, **Friday September 27, 2019.**



An update from the Chairperson

Well we have made it to the Term 1 Holiday break. I hope that you had a great start to 2019 and that over the next two weeks you have a chance to refresh and recharge. Professional learning was a prominent focus of our calendar over the past term. The beginning of the year kick started with a focus on the new **SACE and managing the practical nature of the new courses**. This was a very well attended workshop in which our keynote presenter Mr Michael Griffin, author of *Learning Strategies for Musical Success*, gave us much to think about the changing nature of education and how best we can maintain best practice and be open to explore, adopt and challenge our own understandings. I thank Dr Antony Hubmayer for convening this event and the many teachers who shared rich learnings, ideas and experiences with their colleagues. Our second notable event was a symposium on **Creative Active Music Education**. Professor Gary McPherson and Associate Professor Katie Dawson explored current research and learning strategies, including Body Based Learning. The day left many educators feeling inspired and armed with ideas to put into practice. Sincere thanks to Chris Narroway, Sue Harding and Dr Jenny Rosevear for their work in steering this successful and important event, in collaboration with Music Viva in Schools and the Adelaide Symphony Orchestra.

SAVE THE DATE! And watch this space as the professional learning opportunities continue in Term 2 with an artistic and combined focus on the Arts. **Arts Inspire (Friday 14 June 4pm-8.30pm and Saturday 15 June 8.30-3pm)** at the Education Development Centre, Hindmarsh, will be a first-of-its-kind event. Featuring a series of master classes, workshops and panels the topic of identifying and supporting talents in the Arts from the early years to year 12. Renowned national Arts educators; Robyn Ewing, John Saunders and Robin Pascoe will delve into the topic. There will also be an array of Master Classes and Panel sessions and workshops with successful artists and Arts Educators.

Lastly, have you got a creative or composition focus next term? Then don't forget about the **2019 Young Composers Award**. Entry is free, with prizes for each category. There are both composing and arranging sections within traditional, electronic, pop/rock idioms. The competition seeks entries from both primary and secondary students, as well as participants who are under 25 years of age. **Entries close: Friday 27 September**. One of the great things about this competition is that participants receive useful and constructive feedback from the judging panel. We know that one of the most useful learning tools, is that of effective feedback, and the quality of the feedback that our participants receive is exceptional. Click [here](#) to learn more about this year's competition. I encourage you to pass the information on to any of your students or colleagues who may be interested. Or why not make next term an innovative, collaborative and creative one! Use those four C's of 21st century learning (creativity, critical thinking, collaboration and communication) and get composing!

Best wishes for an innovative and successful term ahead.

Luke Gray
Chairperson
Australian Society for Music Education (SA Chapter)

Update on Music Education Strategy - Department for Education

A delegation from the ASME (SA) Chapter Council met with the Chief Executive, Mr Rick Persse, Department for Education, regarding the Music Education Strategy. This was a very positive discussion. There were three significant steps outlined:

1. The Department have clarified that their next step forward with the strategy is to establish a panel of experts. The panel's role will be as a reference group to oversee the operationalisation of the strategic plan.
2. ASME has been invited to put forward a representative from Council to be part of the panel.
3. As advised via email to ASME members, the Department advertised locally and nationally for a leader who will develop, oversee and drive the strategy implementation. Applications closed in early April. The person appointed should have: high-level leadership, strategic and project management skills and experience.

You are encouraged to read the Music Education Strategy document if you haven't already done so. You can access the document at:

<https://www.education.sa.gov.au/sites/default/files/2019-2029-music-education-strategy.pdf>



Report on Creative, Active Music Education Symposium

This collaborative event, organised by Music Viva, ASO and ASME was held on Saturday 16 March at the Thebarton Community Centre.

Professor Gary McPherson gave the opening keynote address, in which he outlined some key ideas in international music education research, including the power of music in childrens' education and how music can influence positive learning experiences and well-being in students.

One of the key ideas relevant to teaching involved discussion of two ways of influencing human behaviour – to either manipulate or inspire. Gary connected this to some work by Simon Sinek (TED talks) where it is suggested that teachers start with 'why' – i.e., the purpose, cause or belief about why they are teaching something. This also related to John Hattie's work on visible learning techniques and feedback – if students have no sense of the future journey (e.g. as being musical) they are more likely to give up; regarding feedback, coaching students to critique their own efforts is more effective than the teacher praising students. In his workshop session, Gary also provided many valuable ideas for advocacy, and encouraged teachers to make the journey visible to parents and to share with parents their pride of the students and what they have learned. Gary also highlighted the need to focus on the importance and usefulness of music to consolidate its place in the school curriculum.

Gary posed this challenge: "How can we change deeply seeded conceptions about the nature of music and music education? Politicians, parents, students and education leaders need to be convinced about the importance and usefulness of music in schools. Music develops generic (or life) skills as well as any other discipline (self-regulation, confidence, self-efficacy, planning, problem solving, using technology, forms of non verbal communication)".

Gary McPherson



Katie Dawson



Associate Professor Katie Dawson was the second keynote presenter, and outlined practical ideas which stem from Creative Body-Based Learning [CBL] techniques. In conjunction with ASME Council members Sue Harding and Chris Narroway, Katie also led a practical workshop illustrating these techniques. Katie has a drama background and is able to apply these techniques to most if not all curriculum areas. In generic terms, this involves:



Jan O'Connell, R-7 Performing Arts teacher at Marryatville PS, thought the symposium was inspiring, and that both keynote speakers were engaging and thought provoking, and offered powerful evidence for teachers to take back to their individual sites to support future advocacy for arts education within S.A. schools. Jan attended the Primary workshop session with facilitators Kate Dawson, Chris Narroway and Sue Harding, where participants were involved in highly practical activities that would work in the classroom no matter what your individual arts focus happened to be. Jan particularly appreciated the time spent on the teaching strategies valuing the importance of reflection to construct deep meaning from arts activities. Jan appreciated the efforts of the planning committee in providing such a talented group of presenters who provided insightful understandings of the value of arts education and how to implement a creative and active arts curriculum.

Report on SACE SPACE – Preparing and Delivering the New SACE Music Subjects

This workshop, held on Saturday 16 February at the Education Development Centre, was convened by Dr Antony Hubmayer, and featured excellent presentations from many practising teachers, namely: Catherine Aldous, Emma Borgas, Ben Chambers, Michael Degenhart, Jason Hammond, Antony Hubmayer, Paul Kolomitsev, Jenna Miltenhoff and Sue Rodger. The Keynote Speaker was Michael Griffin, and the 2018 Aria Teacher of the Year award winner Scott Maxwell from Grant High School in Mt Gambier also gave a short presentation.

Please find below a link to the presenter handout notes and resources.

http://bit.ly/SACE_Space_Resources

National Music Teacher Mentoring program – conference held in Adelaide, April 4, 2019

This program, which is under the AYO umbrella, was instigated by the late Richard Gill AO. As stated on the National Music Teacher Mentoring program website:

“Every child should have the opportunity to learn and create music. The National Music Teacher Mentoring Program will start a process which we hope will result in all children in Australia having access to quality music education.” – Richard Gill AO

This program has gradually been building up in various Australian states since 2015. In SA, there is a team of mentors under the leadership of Deb Hepworth. The mentors are specialist primary music teachers who work with primary generalist teachers in their classrooms in order to develop skills in music. Richard believed that by developing basic skills in singing, reading and writing music and improvising through the mentoring program, these generalist teachers could confidently and competently incorporate teaching music in their classrooms.

National Music Teacher Mentoring program website:

<http://www.ayo.com.au/content/national-music-teacher-mentoring-program/gk2vag>

The National Music Teacher Mentoring 2019 conference saw approximately 70 mentors from around Australia meet in Adelaide, on April 4. Bernadette McNamara from AYO opened the conference, and various presenters outlined and demonstrated a range of activities. Louise Barkl from Sydney was one of the presenters and emphasised that the program is not a fixed template, is not a particular method, and is not prescribed. It was good to see local presenters such as Gabby Freer taking a leading role in demonstrating various activities.

(Ed note: I was privileged to accept an invitation to attend the opening session of this conference).

2019 ASME (SA) Chapter Council

Chairperson: Luke Gray

Vice Chairperson: Samara Churchett

Secretary: Russell Burton

Treasurer: Keith Huxtable

Council Members:

Felicity Davies

Emily Dollman

Janelle Fletcher

Ben Fuller (Young Composers)

Emily Gann

Susan Harding (Assistant Secretary)

Gemma Heath

Antony Hubmayer

Stephen Millar

Christine Narroway

Jenny Rosevear (Newsletter Editor)

Social Media

The [ASME \(SA\) Facebook page](#) continues to support music educators, while another initiative of ASME (SA) – the [Music Teachers of South Australia](#) Facebook group - provides a wide forum for music educators.