

ASME (SA) Chapter Newsletter

Term 2, 2022

<http://www.asme.edu.au/sa>



Welcome to the Term 2, 2022 edition of the SA chapter Newsletter!

The ASME (SA) Newsletter is usually available on the ASME (SA) website at the beginning of each term, and articles or ideas for topics to include are most welcome. Please email any contributions to the Editor.

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SA Chairperson Report – Luke Gray



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We hope that you have had a refreshing break after what was an unprecedented start to the school year. As a profession we should feel proud of our collective sense of resilience and professionalism in the way we responded to and managed the complexities and challenges that arose from COVID-19 throughout the term. ASME extends a sincere thank you for the time, energy, passion, and creative drive that you showed during Term 1 to ensure that your students had opportunities for continuity in their musical learning. As you bounce back into Term 2, I am sure that we will all take with us many experiences which will enhance our students' musical learning journeys.

Credit Union SA grant success for regional PL

Our SA Chapter Council continues to work hard in finding strategic ways we can support all our members, and this includes our regional, rural, and remote colleagues. We have been successful in receiving a grant from Credit Union SA to provide a professional learning opportunity for our colleagues that will provide support to connect with our regional, rural, and remote teachers. Sincere thanks to the planning subcommittee, Kate Retelsdorf and Gemma Heath, for their leadership of this important professional learning opportunity. We will provide more information on what and how this opportunity will feature in due course.

Australian Curriculum version 9.0

ACARA has announced that Education Ministers have endorsed version 9.0 of the Australian Curriculum. Our congratulations to the team for their extensive leadership and stakeholder engagement and consultation processes that supported the refined version. ACARA has advised it will be available during Term 2, 2022, with implementation to be set according to the timelines set by the various education authorities in respective states and territories. Once it goes live, we will let our members know and offer our educators a professional learning opportunity to learn about and unpack the changes to the curriculum. We will also hear from the Department for Education's curriculum development team who have been producing high quality, evidenced and informed curriculum resources to support teachers, leaders, and schools in implementing the Australian Curriculum. They are resources written for teachers by teachers with teachers, which are highly adaptable to suit a range of sites, contexts and teacher needs. We would encourage you to check out the Units of work for Music years 5-9, Primary Arts Years 5-6 and Secondary Drama Years 7-8 which are available online and accessible to all sectors of the education community through Plink at: <https://www.plink.sa.edu.au>

Our Term 2 professional learning event was originally to be held Saturday May 28, but will now be held later during the term. Further details to be advised in due course. As always, if you have any ideas or suggestions on how we can continue to offer support to our members, please get in touch with our council. Please enjoy this edition of e-news. Best wishes for a successful term ahead.

ASME (SA) 2022 Professional Learning Program – Terms 2, 3, 4

Term 2, 2022

Topic: ACARA/Units of Work

Revised date to be advised (originally scheduled for May 28)

Term 3, 2022

Saturday August 27, 2022

Topic: Choral ensembles

Term 4, 2022

Monday November 21, 2022

ASME (SA) Young Composers Award Concert

Young Composers Awards 2022 – Ben Fuller, YCA Convenor



The poster features a large treble clef on the left side, set against a yellow and blue background with a soundwave pattern. The main title '2022 ASME SA YOUNG COMPOSERS AWARDS' is prominently displayed in the upper center. To the right of the title is the ASME logo, which reads 'australian society for music education incorporated', and a QR code. Below the title, a section titled 'Important Dates:' lists the following events: 'Composers Camp: 11th July 2022' (featuring Julian Ferraretto, Thomas Voss, and Dusty Lee Stephensen), 'Submissions Open: NOW', 'Submissions Close: 30th Sept 2022', and 'Awards Concert: 21st Nov 2022'. At the bottom, it provides the website for entry forms: <https://www.asme.edu.au/sa/young-composers-award/>. The bottom section is titled 'PROUDLY SUPPORTED BY OUR SPONSORS:' and includes logos for SIZE MUSIC, WINSTON MUSIC, TABOR, PRESTO MUSIC, MUSIC EDNET, and AUSTA (Australian Music Association).

Why not encourage your students to submit a composition – all entries receive feedback from YCA adjudicator team.

Closing date for entries is September 30, 2022. Entry forms to be available on the website – <https://www.asme.edu.au/sa/young-composers-award/>

ASME Young Composers Online Sessions 2022 Ben Fuller – ASME YCA Convenor

- **Monday July 11 – 3 x 1 hour sessions between 10:00am and 2:00pm**
- For students and teachers
- Guest presenters for this event are **Julian Ferraretto, Thomas Voss and Dusty Lee Stephensen.**
- Each 1-hour session will include a 40-45 minute presentation followed by a 15-20 minute Q & A session where you can ask presenters for their advice on composing techniques and strategies.

This event will be a great opportunity for any Young Composers, as well as for any educators who wish to gather some helpful tips and tricks on orchestration techniques or creative ways for your students to approach composition and arranging.

Further details about this event will be released on the ASME website during May.

Julian Ferraretto



Australian born jazz violinist Julian Ferraretto moved to London in 2002 and has since become known for his virtuosic and melodically charged improvisational style. He has performed with many of the UK's most important contemporary jazz and world music bands. As a composer, Julian writes for film, television, radio and theatre and has had his works premiered at the Sydney Opera House, The Adelaide Festival and Wigmore Hall's Time at the Bar series. More recently he has been working with the Adelaide Symphony Orchestra on a variety of projects including Silos and Symphonies in 2021 and currently with the Floods of Fire project.

Thomas Voss



24-year-old Thomas Voss is an Adelaide-based freelance trombonist and composer/arranger, who performs regularly with his jazz septet and big band, and recently released his debut album. Thomas won 2017 *Carl Fontana Jazz Trombone Competition*, was a finalist in the 2017 *James Morrison Scholarship* and received three Helpmann Academy/Elder Conservatorium awards during his undergraduate studies. Thomas also played lead trombone in the 2021 and 2022 *Australian National Jazz Orchestra Youth Big Band* and served as Composer-in-Residence for the 2019 JazzSA Superbands and the 2022 WA Youth Jazz Orchestra.

Dusty Lee Stephensen



Well known in local circles for the technicality of his vocal talent, Dusty executes a complete marriage between vintage-soul, vocal dexterity and his first love, the guitar. Dusty has been playing professionally since the age of 13. Since then, his singing, guitar playing, song writing and multi instrumental abilities have seen him perform on stages big and small across Australia and around the world in various projects, with Dusty usually at the helm. He has worked with some of the best in the business, writing, performing, producing, whilst managing a touring schedule with his band **Wanderers.**

Reports from ASME Term 1 workshops

SACE Space online workshop – February 26

Many thanks to the organising group of ASME Council members - Antony Hubmayer, Samara Churchett, and Keith Huxtable – for putting together this highly successful online workshop. Special thanks to Keith Huxtable, for his relevant and informative Keynote address, and to his company MusicEdNet which provided the online platform. In addition to the presentations, there was a high level of engagement through the online Chat function, which saw many constructive and helpful ideas being put forward and shared.

Thanks to the additional presenters:

- Peter Gillard - Music Studies
- Jasmin Fenley, Caroline Pomeroy, Ben Fuller - Music Solo and Ensemble Performance
- Jenna Miltenoff and Harry Lambert - Music Explorations

Thanks to special guests:

- Pru Raymond, SACE
- Kirralee Baldock and Amanda Kimber, DfE ACARA Units - sneak peek

Caroline Barker, from University Senior College, has provided the following feedback about the SACE Space online workshop:

ASME's SACE Space 2022 certainly delivered once again, with a morning of highly valuable workshops seeking to assist teachers delivering Stage 2 Music subjects at their sites of learning. Keith Huxtable's opening keynote introduced Music Education and Technology through a lens of change. Education is indeed a social and complex process, and the use of technology, or learning tools, is a powerful way to enhance learning and engage students in high level thinking practices. This became a common thread throughout the morning, as presenters shared a range of technologies that they use in the classroom to engage students and make subjects accessible through careful delivery design and targeted learning tools.

Informative presentations from a range of South Australian educators unpacked each Stage 2 subject, offering practical advice for helping students succeed and achieve against the Performance Standards. Central to this was the aim that we are trying to develop thinking and creative musicians who strive for excellence on their instrument or craft, but also have the ability to synthesise and communicate new ideas and learnings. From unpacking the Assessment Design Criteria and Performance Standards in Solo and Ensemble Performance, to sharing approaches for developing Multimodal presentations as a vehicle for students to synthesise their learning, a spirit of partnership and collaboration permeated. Thank you to SACE Space for another valuable morning of Professional Development characterised by a willingness to share expertise, experiences and resources, with the common goal of student growth and success in Music.

SACE-Space Online Tools and Resources

Our MC for SACE Space Online, **Samara Churchett**, has put together an excellent video and resources guide covering some useful online tools and websites that may be of interest to SACE Music Teachers (and others).

Link to Samara's Resources guide (6 pages) – [here](#)

Video link [here](#)



Spontaneous: Playful Music Making – March 12

This Teacher Symposium was jointly arranged by ASME/MVIS/ASO and was held at Thebarton Community Centre, and also live streamed. The guest presenters were Adam Page and Katie Wardrobe who each embraced accessible and exciting ideas around the theme of spontaneous and playful music making.

Adam Page is a remarkable musician, who can spontaneously generate and perform compositions through using a looping device. He demonstrated how to lay down 3 'cakes' – rhythm, melody and bass – then build various loops using saxophone, voice and various other sound sources to produce a multi-layered composition in which he was the only performer. Adam highlighted that looping involves performing, creating and is also a lot of fun, and described how it is important for students to create the music sources themselves rather than grabbing ready-made samples (such as in Garage Band). Adam demonstrated the process which involved all participants and incorporated a range of musical elements and gestures to indicate long note, dynamic, stabs, articulation, tempo, timbre and more.

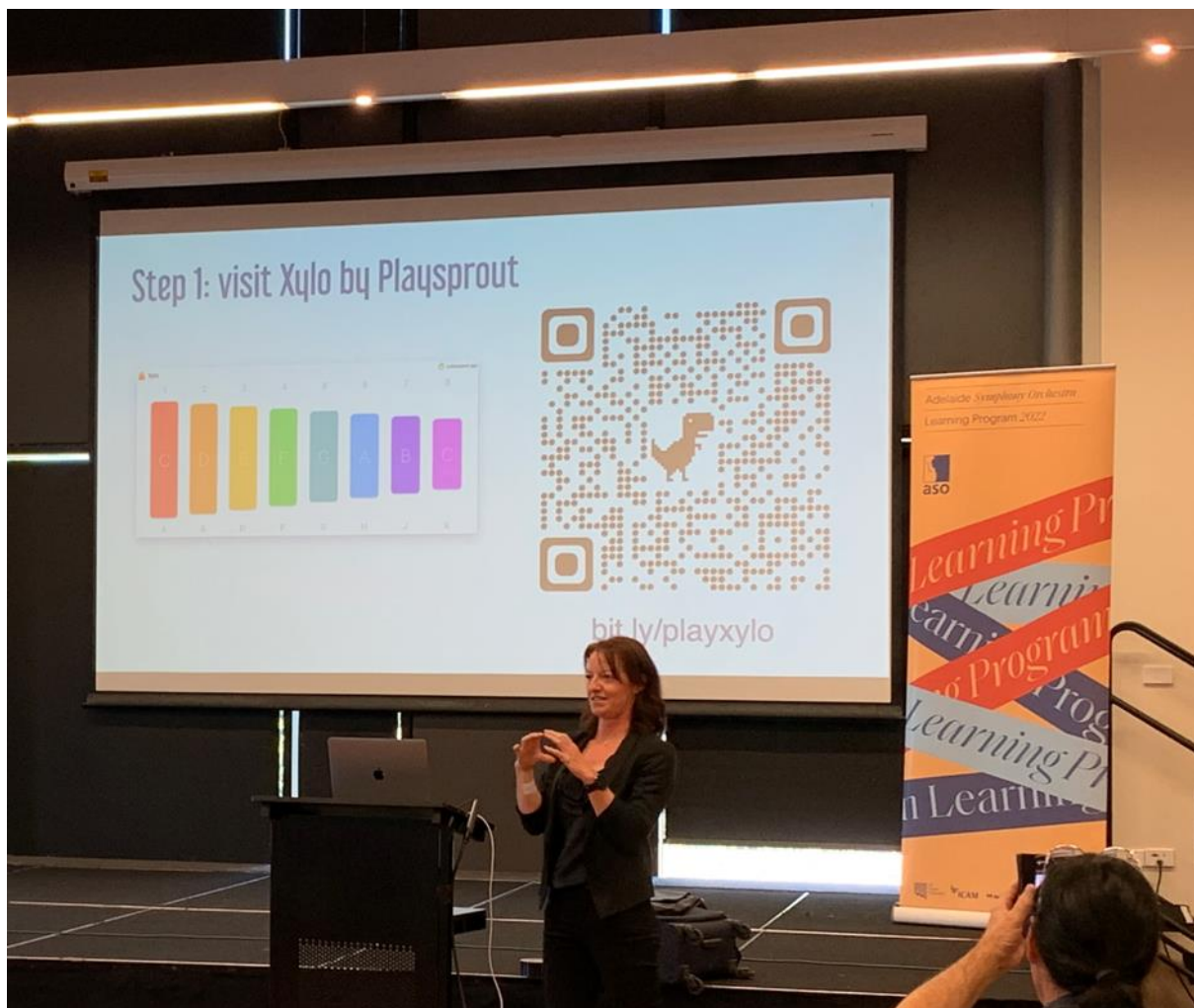


Katie Wardrobe is well known to music educators through her Midnight Music website, which is incredibly useful for anything related to music technology. Katie was a keynote speaker at the ASME National Conference in Adelaide in 2015, and she continues to be at the forefront of anything to do with digital music making and music education software. Katie is extremely generous in sharing her extensive knowledge and experience.

In her session, Katie demonstrated and enabled participants to access the following range of technology-based resources (just using phones and a QR code):

- Chrome Music Lab (free)
- Google Arts and Culture
- Google Creatability Experiments
- Groove Pizza
- Soundtrap/Bandlab/GarageBand

Here is the [link](#) to Katie's presentation – *Simple and Spontaneous Ways to Include Musical Creativity using engaging tech tools.*



Feature Article

Elena Kats-Chernin's Visit to Tasmania by Paul Radford, TASME Chairperson

Editor's note: I heard about this inspiring event during a recent ASME National meeting. Reproduced here with permission of TASME.

Elena Kats-Chernin in Hobart:



TASME was thrilled to recently host a visit to Tasmania by the delightful Australian composer, Elena Kats-Chernin. Elena visited Hobart for two days, presenting workshops to students and local music teachers. Elena also worked individually with composition students who are studying with Dr Maria Grenfell at the University of Tasmania.

During the workshops, Elena focussed on how to: generate ideas; use composition technique; and, shape musical ideas into a coherent work. Of particular interest was the way in which Elena took an idea and then played with it on the piano, putting it through a variety of permutations before settling on a version that appealed and could become the basis of a work. It was also encouraging to hear Elena say that you often have to generate a lot of initial material that can't be used before you find something that can; for us novices, it was reassuring to know that it's okay to come up with the 'bad' before generating something good!

Elena's vibrant personality, combined with her skills at the piano and her dazzling ability to think so clearly in sound - when she's exploring an idea, it seems like nothing is impossible for her to play! - resulted in presentations that were both enthralling and inspiring. There are so many possibilities at a composer's fingertips and Elena's gift to us was to demonstrate just how accessible they are.

As Australians, we are so fortunate to have such a wonderful composer in our midst. There's a vibrancy and freshness to Elena's music that is highly captivating, which when combined with her generosity and preparedness to share her skills and knowledge, makes it a particular privilege to be in her presence.

TASME is very grateful to Dr. Maria Grenfell from the University of Tasmania and Jennie MacDonald from Elizabeth College for the support provided in making Elena's visit possible. We also recognise the very generous financial support provided by the Tasmanian Government and Arts Tasmania, without which it would not have been possible to bring Elena to Tasmania.

Biographical information about Elena may be found on the [Australian Music Centre website](#), where much of Elena's music can also be found. As an interesting side note, Elena was the Composer in Residence for the very first ASME National Young Composers' Project that was part of the ASME Xth National Conference, Hobart, in 1995.

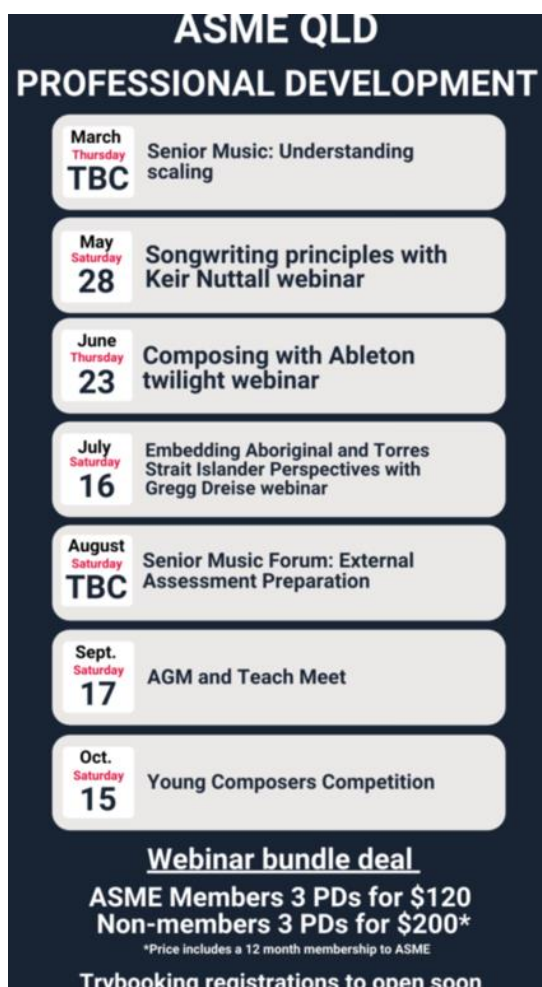
ASME National

Next ASME National Conference – Sydney, July 3-6, 2023

The Organising Committee for the next ASME National Conference is chaired by ASME (NSW) Chairperson, Deb Batley. The Committee is well and truly up and running in planning next year's conference which is to be held at the Sydney Conservatorium. To open the conference, there will be a Gala Concert on the evening of Monday July 3, 2023. The conference will then run over the next 3 days, July 4 - July 6. Final arrangements are being made for the keynote speakers, and the Call for Presentations will be going out in the near future. Maybe you are interested in presenting a workshop or paper? This conference provides you with the valuable opportunity to share your ideas, experiences and insights with your peers, and is professionally rewarding and empowering.

ASME Queensland Professional Development Webinars

Across Australia, ASME chapters are making more use of webinars, which means there may be more opportunities for ASME members to attend online events being run by other state chapters. An example is an upcoming series of [webinars](#) being offered by the ASME Queensland chapter.



ASME QLD
PROFESSIONAL DEVELOPMENT

March Thursday TBC	Senior Music: Understanding scaling
May Saturday 28	Songwriting principles with Keir Nuttall webinar
June Thursday 23	Composing with Ableton twilight webinar
July Saturday 16	Embedding Aboriginal and Torres Strait Islander Perspectives with Gregg Dreise webinar
August Saturday TBC	Senior Music Forum: External Assessment Preparation
Sept. Saturday 17	AGM and Teach Meet
Oct. Saturday 15	Young Composers Competition

Webinar bundle deal
ASME Members 3 PDs for \$120
Non-members 3 PDs for \$200*
*Price includes a 12 month membership to ASME

Trybooking registrations to open soon

SA Department for Education – Music Education Strategy

Initial Teacher Education workshops

Jenny Rosevear and Antony Hubmayer have been ensuring that ASME is represented in supporting the Music Education Strategy as it continues in its endeavours to improve music education opportunities for initial teacher education. In term 2, the Music Education Strategy team will again enable some small taster professional development workshops for aspiring primary school and early years teachers to be run by the ASME, OSASA and Kodaly music associations for Uni SA and Flinders university pre-service education teachers.

PD Packages

The Department for Education’s Music Education Strategy team have again been working with the music education associations - ASME, OSASA and Kodaly – to provide 6-day PD Packages which aim to upskill primary and early years teachers. These were to have been held in Term 2, but due to the various staff shortages as a result of Covid, the packages have been deferred until Term 3. Once again, ASME is planning to run 6 days of workshops, with the main presenter being Marian Woodlands. At this stage, the dates are on Fridays, August 4 – September 9.

ASME (SA) Chapter Council

Executive:

Chairperson: Luke Gray
Vice Chairperson: Samara Churchett
Secretary & Newsletter Editor: Jenny Rosevear
Treasurer: Keith Huxtable

Council Members:

Kirralee Baldock
Emily Dollman
Janelle Fletcher
Ben Fuller
Gemma Heath
Antony Hubmayer
Stephen Millar
Christine Narroway
Kate Retelsdorf
Kay Smith

Social Media

The ASME (SA) Facebook page continues to support music educators, while another initiative of ASME (SA) – the Music Teachers of South Australia Facebook group - provides a wide forum for music educators.

- Link to ASME (SA) Facebook page [here](#)
- Link to Music Teachers of South Australia [here](#)



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