

ASME (SA) Chapter Newsletter Term 3, 2018

<http://www.asme.edu.au/sa>

Welcome to the first edition of the new look SA chapter Newsletter! We welcome input to the Newsletter from members – if you have some ideas you would like to share, please send them in!

Newsletter Contents:

- Luke Gray –Chairperson’s mid-year report including Professional Learning, Indigenous Australian Music in Schools project led by Sue Harding
- ISME to be held in Brisbane, Australia, in July 17-22, 2022
- Young Composers Award report – Ben Fuller and results from 2017
- Young Composers Award 2018, including Composing Camp July 2018
- ASME National Conference October 2-4, 2019, in Perth

Newsletter Editor: Dr Jenny Rosevear AM



ASME (SA) Chapter Council – click on name for email addresses

- Chairperson: [Luke Gray](#)
- Vice Chairperson: [Bianca Pittman](#)
- Secretary: [Susan Harding](#) (AMEB rep)
- Treasurer: [Keith Huxtable](#)

Council Members:

- [Jillian Beer](#)
- [Russell Burton](#)
- [Samara Churchett](#)
- [Janelle Fletcher](#)
- [Ben Fuller](#)
- [Emily Gann](#)
- [Gemma Heath](#)
- [Antony Hubmayer](#)
- [Stephen Millar](#)
- [Christine Narroway](#)
- [Jenny Rosevear](#)

Social Media

The [ASME \(SA\) Facebook page](#) continues to support music educators, while another initiative of ASME (SA) – the [Music Teachers of South Australia](#) Facebook group - provides a wide forum for music educators.

Editor’s Note:

Until the end of 2016, an ASME (SA) Newsletter was printed and a hard copy sent to members every term thanks to previous editor, Briony Nickels. During 2017, the e-Newsletter listed some information about past and upcoming events, along with various reports, however, presenting the e-Newsletter on the website in this way has proven to be a little unwieldy. So, we will be putting out a Newsletter, to be available on the ASME (SA) website at the beginning of each term. Items that come up in the meantime will be listed in the News section of the website.



An update from ASME (SA) Chair... Luke Gray

2018 proves to be a year of much change. We have had changes in state government, as well as impending changes to the SACE Stage 1 and 2 Music Syllabus. All of this comes at a time within the educational landscape when there appear to be two notable agendas that over the coming months we aim to explore. The first 21st century learning pedagogical frameworks centred on; collaboration, communication, critical thinking and creativity. If we stop to think about it, whilst these skills are pertinent to success in everyday life, these four skills in their own right are critical when it comes to participating and learning in the Arts. Alongside this is the ongoing arena of STEM. We will continue to explore the implications of advocating for the 'A' in STEM. Watch this space.

Importantly, many of you may know that our very own Dr Jennifer Rosevear, former ASME National President and current SA chapter council member and National Treasurer received an AM (Member of the Order of Australia) for her services to music education in the Australia Day Honours. This is a very significant and well-deserved honour for the exemplary contribution that Jenny has made to the profession through her ongoing advocacy work in safeguarding access to quality music education for all Australians. We congratulate her on this outstanding achievement.

Professional learning has continued to be a strong focus and it was great to have many of you join us to start the year strongly with the first session on Saturday February 17 - a combined symposium with Musica Viva, ASME and the ASO entitled ***Innovation in the Music Classroom***. This event featured key note speaker James Humberstone, with practical workshops led by Adam Page. The symposium was an innovative opportunity to explore emerging and innovative 21st century music teaching pedagogies and composition.

The second was an informative forum ***SACE-IFIED: Music Renewal Forum*** held on Wednesday 14 March at the Education and Development Centre, Hindmarsh. The 2-hour forum provided participants with opportunity to explore and engage with the current proposed changes to the SACE stage 1 and 2 curricula. I thank all those council members who have helped behind the scenes in their contributions to these projects. In particular, I acknowledge the hard-work of Christine Narroway, Emily Kelly and Kylie King (Musica Viva), Susan Harding, Dr Antony Hubmayer and Benjamin Chambers (AHOMINGS) for their respective steering of these successful learning opportunities.

A shared professional learning event on ***SACE Performance Mock Benchmarking*** with the Association Heads of Music In non-government schools took place on May 17. This opportunity led by Dr Antony Hubmayer, Stephen Millar, Ben Fuller and Benjamin Chambers (AHOMINGS) looked at the presentation and discussion of the grading process for SACE 2 Solo and Ensemble performance, Special Study and SACE 1 performance.

The ***Indigenous Australian Music in Schools*** project, led by Sue Harding has taken shape over the past 12-18 months. It has been achievable thanks to a grant from the Council of Education Associations of SA (Educators SA). This project was aimed at creating a digital resource for educators and involved a sharing ideas workshop, and Indigenous Music Symposium in which participants from a variety of cross sectors met to share ideas, discuss resources, share lesson ideas with varying approaches for teaching Indigenous Australian

Music. As well as hearing from a variety of speakers about how best to incorporate Aboriginal and Torres Strait Islander perspectives in classroom music. The outcome of this work has been the realisation of the digital resource which contains links to a range of local Aboriginal resources for classroom music teachers to access. It is a rich and important resource. I am very pleased and excited to announce that Sue Harding has finished work on the manuscript for this project and it will soon be launched and “published” as a digital pdf resource housed on the ASME website. I commend Sue Harding as the driving force behind this project, and for her expertise and determination in seeing the whole project through. This is an important contribution to education within our state.

The next big item on our events list for the year is of course the **2018 Young Composers Award**. Ben Fuller continues to do an outstanding job in leading this project. Entry is free, with prizes for each category. There are both composing and arranging sections within; traditional, electronic, pop/rock idioms. The competition seeks entries from both primary and secondary students, as well as participants who are under 25 years of age. **Entries close: Friday 28 September**, with the Awards concert being hosted on Monday 26 November. For more information, visit the website or click [here](#) to download a flyer and entry form for this year’s competition. I encourage you to pass the information on to any of your students or colleagues who may be interested. Or why not make next term a creative one! Use those four C’s of 21st century learning (creativity, critical thinking, collaboration and communication) and get composing!

Our National Council meeting was recently held in Melbourne, with Chris Narroway and I representing our state chapter at this event. It was an excellent opportunity to hear from and learn from other state chapters, share innovative ideas and hear about developments in music education on a national level. National President, Dr Antony Hubmayer has recently emailed you regarding other important outcomes of this year’s meeting.

Council have recently looked at ways that we can improve membership for you. We have begun this process with initially offering current financial members the increased benefit of providing some learning opportunities at no cost. If you would like to take a moment to provide us with feedback in this area, please either send me an email or take the time to complete the survey, which will be emailed to you in the near future.

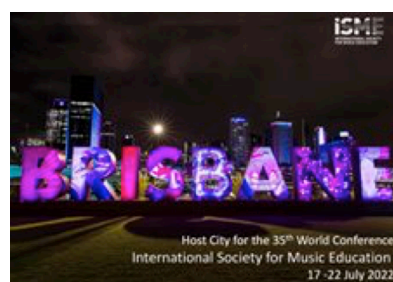
I look forward to the many more opportunities throughout the year to learn together, exchange ideas and professionally associate with each other.

Luke Gray

Chairperson

Australian Society for Music Education Inc. (SA Chapter)

**Brisbane is to host the 35th World Conference of ISME to be held July 17-22, 2022 – how fantastic!
Start planning to go!**



Young Composers Awards 2017 Report

Ben Fuller
ASME (SA) YCA Convenor 2017



The 2017 Young Composers Awards concert evening was held on Monday November 27th at St. Mary's College, celebrating the achievements of 25 young composers to a packed house. The evening began with a string quintet performance of Jude Owen-Fleetwood's piece 'Haunted House'. Works from some of our youngest composers from the Primary School's sections were featured including 'In the Air' written by Maddelyn Ravanelli and 'Funeral Waltz' for Solo Piano by Marissa Kha. Lillian Loveday's piece 'Were You There' written for Vocals and Piano fused soulful lyrics with rich vocal harmonies and was followed by a big band performance of Will Burton's 'Tiny Steps Amongst the Giants'.

There were a few solo works including a lovely Solo Guitar piece called 'Ma' written by Nathan Haar and Aaron Pelle's 'Three Poems of Tristan Tzara' for Solo Tenor Voice and Piano. Aaron was successful in a number of sections during this year's competition with his 3 Movement work for String Quartet 'Sugar and Spice' also receiving an award.

A number of other composers also picked up numerous awards during this competition including William Branson for his symphonic work 'Pinery – Opus 1' and his arrangement of 'Abide by Me', and Rachel Bruerville for 'Powerful W*men' for Solo Voice and Piano and her String Quartet piece 'Daisy at the Disco'. Other successful Ensemble works included 'One Last Time' written by Mitchell Seager and 'Dance O' the Leprechaun's' composed by Nicola Kubenk.

The Rock-Pop and Sequenced Music sections were also well represented in this year's competition with some great works being presented including 'Beauty is the Beast' by Taylor Pfeiffer, 'Night' by Joanna Wong, 'Tropical House' by Jon Parsalidis and 'Medieval Chill' composed by Ahilan Anandasivam.

Next in our program were 3 works composed by Marcus Kha including 'Allegro con Spirito' for instrumental ensemble, 'Lento' for Recorder and Piano, as well as his piece for Oboe and Guitar Quartet called 'Allegretto'. Our final performance for the evening was from young Luca Shin who presented his work 'Sonatine in C minor' for Violin and Piano.

The Young Composers were financially supported by generous major sponsorship from Size Music and APRA-AMCOS, as well as contributions from Winston Music, Music EdNet and Credit Union SA. Many thanks also goes to the ASME SA State Chapter Council members in helping the concert run smoothly.

We are hoping for the 2018 Young Composers Awards competition to be another great year. The poster and entry form are on the ASME SA website under the Young Composers Award section.

We will also be supporting young composers with another holiday 'Composing Camp' in the first week of the July holidays Last year's camp was a huge success and a great experience for many of our young composers so be sure to take advantage of this fantastic opportunity.

ASME SA Young Composers Awards 2017 - RESULTS

SCHOOL CATEGORY for composers 18 years and under

Section A: Composers in School Years R-7

1st: 'Sonatine in C minor' by Luca Shin

2nd: 'Haunted House' by Jude Owens-Fleetwood

Honorable Mention: 'Playground Hopscotch' by Luca Shin

Honorable Mention: 'Agitazione' by Jude Owens-Fleetwood

Honorable Mention: 'St. Andrew's Funky Sway' by St. Andrew's Junior String Ensemble

Section B: Sequenced/Rock/Pop Years R-7 1st: 'In the Air' by Maddelyn Ravanelli

Section C: Composers in School Years 8-9 1st: 'Funeral Waltz' by Marissa Kha

Section D: Composers in School Years 10-11

1st: 'Were You There' by Lillian Loveday

2nd: 'Tiny Steps Amongst the Giants' by William Burton

Honorable Mention: 'Journey' by Isaac Hamman

Honorable Mention: 'Sonatina' by Marlon Kha

Section E: Composers in School Year 12

1st: 'Pinery - Opus 1' by William Branson

2nd: 'Allegro con Spirito' by Marcus Kha

Honorable Mention: 'Morning on Mount Lofty' by Rebekah Rogers

Section F: Rock and Popular Music with lyrics Year 8 – 12 or up to age 18

1st: 'Beauty is the Beast' by Taylor Pfeiffer

2nd: 'Night' by Joanna Wong

Honorable Mention: 'Home' by Larissa Lock

Honorable Mention: 'Remember Sammy Jankis' by Ned Baulderstone

Section G: Sequenced, Rock/Pop Instrumental Year 8 – 12 or up to age 18 Honorable

Mention: 'Shoey' by Cameron Lockwood

Section I: Arrangers in school Years 11-12

1st: 'Abide with Me' by Will Branson

2nd: 'One Last Time' by Michael Seager

ADVANCED CATEGORY for composers 25 years and under

Section J: Music for Schools - Solo Instrument or Voice (accompaniment optional) 1st: 'Ma'

by Nathan Haar

2nd: 'Lento' by Marcus Kha

Section K: Music for Schools - Instrumental, Ensemble or Choir

1st: 'Allegretto' by Marcus Kha

2nd: 'Daisy at the Disco' by Rachel Bruerville

Honorable Mention: 'Harp Trio 2' by Nathan Haar

Section L: Solo Instrument or Voice (accompaniment optional)

1st: 'Three Poems by Tristan Tzara' by Aaron Pelle

2nd: 'Powerful W*men' by Rachel Bruerville

Honorable Mention: 'Terra Australis' by Ahilan Anandasivam

Section M: Ensemble or Choir

1st: 'Sugar and Spice' by Aaron Pelle

2nd: 'Dance O' the Leprechauns' by Nicola Kubenk

Section N: Electronic Music

1st: 'Medieval Chill' by Ahilan Anandasivam

2nd: 'Tropical House' by Jon Parsalidis

Honorable Mention: 'Apocalypse' by Laurence Summerfield

Young Composers Award 2018, including Composing Camp July 2018

** Closing date for YCA entries – **Friday September 28**

** 2018 Young Composers' Award Concert - on the evening of **Monday November 26**

The poster and entry form are on the ASME SA website under the Young Composers Award section.

Composing Camp - A 3-day non-residential camp was held in the first week of the July school holidays. A great time was had by all with lots of creative ideas developed by our young composers. Thanks to our presenters Adam Page, Rachel Bruerville and Thomas Ghea - students had the opportunity to work for a day with each of the presenters – see photos below. Thanks also to Antony Hubmayer and Scotch College for providing a fantastic venue. Finally thanks to all the young composers for attending and getting creative over the past 3 days!

Day 1



Day 2



Day 3

