

## ASME (SA) Chapter Newsletter Term 3, 2019

<http://www.asme.edu.au/sa>

The ASME (SA) Newsletter is available on the ASME (SA) website at the beginning of each term, and articles or ideas for topics to include are most welcome from readers.

Welcome to the Term 3 edition of the SA chapter Newsletter!

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### *What's On*

**ASME XXII National Conference – Perth, October 2-4, 2019.**

**Conference theme: *Footprints – creating pathways to the future***

Check the conference website at: <http://www.asmeconference.org.au>

**Keynote speakers:** Prof. Margaret Barrett, Dr Joan Pope, Dr Clint Bracknell, Dr Anita Collins.

The ASME Music Educating for Life awards, and Callaway Doctoral Award will be presented during the conference.

**ASME (SA) - Term 3 workshop on music advocacy: *Why music?***

Details to be advised.

**Orff Schulwerk Association of SA - Term 3 Workshop: Dance And Play The Day Away**

Saturday, August 17, 2019, 9:00 AM 4:00 PM. See further information on page 5.

**Kodaly Music Education Association of SA - Term 3 Workshop: Stimulating Learning Through Music In The Early Years**

Saturday, August 10, 2019, 8:45 AM 4:00 PM. See further information on page 5.

### **ASME (SA) YOUNG COMPOSERS AWARDS**

Closing date for award entries – end of Term 3, **Friday September 27, 2019.**

This year's Poster and Entry Form are available at:

<http://www.asme.edu.au/sa/young-composers-award/>



## An update from the Chairperson

**Luke Gray**

**Chairperson**

**Australian Society for Music Education (SA Chapter)**

Wow! Term 2 has been a busy term for the ASME Council, and I hope that you all have now had an opportunity to refresh and recharge. Following is a summary of our work in the past few months.

**Advocacy** - In the area of Advocacy, ASME Council has been working hard to ensure that we remain connected to the other Music associations, as we all are here to aid in the efforts toward quality music education for all students in SA. In this arena the Music Education Roundtable, a collective body of many music education organisations, has re-convened. In coming months, this group will be a pivotal driving force in providing a collective narrative for the state of music education within the country and also form critical connections to increase the capacity for music education. I thank Dr Jenny Rosevear for lending her support to the group as Secretary, and for her new role as part of the expert panel to the Music Education Strategy. This strategy now has a manager, Mr Nicholas Birch and they are soon to appoint four primary school teachers to the initial stages of the project to help with the mentoring aspect within the primary area. Enjoy reading the updates found later in this edition of the Newsletter.

**Professional Learning** - In order to be connected and to work together, the chairpersons of Kodaly SA, Orff Schulwerk Association of South Australia and ASME recently met. An outcome of this meeting is a new membership benefit to you. In the spirit of collaboration, we have signed a memorandum of reciprocal membership benefit. It provides you, as a member of ASME (SA), the benefit of being able to attend one Kodaly and one Orff workshop per year at member rates. This, of course, excludes National Conferences. Both of these associations offer some fabulous, practical, hands-on and engaging, high-quality professional learning, and we hope that you will take up this opportunity.

**ARTs Inspire conference** - Also in the spirit of collaboration, ASME teamed with Educators SA, the Department for Education and some of the ARTS associations (Visual Arts, Drama, and Media) to offer the ARTs Inspire conference in June. This was a significant opportunity for the Arts. Keynote speakers: **Robyn Ewing** (Sydney University), **John Nicholas Saunders** (Sydney Theatre Company) and **Robin Pascoe** (Murdoch University) highlighted the importance of learning in and through the Arts. The opening evening showcased an outstanding panel and was attended by David Pisoni, SA Minister for Innovation and Skills, along with representatives from the three main education sectors. The key messages from Robin Pascoe drove home the vital role that our Arts-based disciplines have in helping to develop the skills required for the 21st century; creativity, communication, collaboration and critical thinking. ASME was well represented with Dr Janelle Colville running a practical and hands-on engaging session aimed at Primary Music educators on the topic of creative music engagement making active minds. Ben Fuller teamed with Dr Antony Hubmayer to run a session on extending active music making through teaching approaches. I thank and congratulate Janelle, Antony and Ben for their outstanding sessions. It was a highly successful two-day event.

**Creativity and innovation** is an important aspect in preparing our learners for the challenges of the 21st century. In this space ASME continues to offer the Young Composers project as a way of helping educators and students alike develop skills in this area. I thank Ben Fuller, who was very busy in the school holidays running a non-residential Composers Camp for a handful of lucky South Australian students. These students got to work with previous YCA winners and were offered many tips for successful composing and arranging. We look forward to hearing their works, and perhaps the works of your students through the YCA program.

**ASME National Conference** - I of course remind you that our Western Australian colleagues have been working hard to bring us all a fabulous National Conference in Perth, 2-4 October. The program looks action-packed and offers a wealth of thought-provoking professional learning. If you have not yet registered, or thought about coming along, it's not too late. There is still plenty of time to register. You can view the conference program at: <https://asmeconference.org.au> We look forward to seeing some of you there. Have a creative and fun filled term ahead.

**Luke Gray**  
**ASME (SA) Chairperson**

## **Lara Turner - SA Young Composer for ASME XXII National Conference in Perth, October 2-4, 2019**

Since 1995, ASME National Conferences have included a Young Composers Project, which involves a young composer representative from each state attending the conference in order to participate in workshops with a composer-in-residence, and to have their submitted piece performed by the allotted ensemble.

SA's Young Composer for this year's national conference in Perth is **Lara Turner** who is currently completing her year 12 studies at Saint Ignatius' College, Adelaide. Lara will attend the special program for the Young Composers and be involved with workshops led by the professional composer, James Ledger. Lara's composition entitled *12 Short Pieces for Violin, Clarinet and Piano* will be workshopped, with the Young Composers Concert taking place on the last day of the conference. The ASME (SA) Chapter Council is providing Lara's airfare, accommodation and conference registration.

Lara is a multi-instrumentalist, and has focussed mainly on flute and piccolo since Year 10. During high school, Lara has developed a passion for composing and arranging, and hopes to further her studies in composition at university.



**SA Young Composer – Lara Turner**

## Update on Music Education Strategy - Department for Education

It is an exciting time for music education in SA government schools, with the appointment of the **Manager of the Music Education Strategy** having occurred at the beginning of June, following widespread advertising for the position. Congratulations to **Nick Birch**, formerly Assistant Principal and Head of Music at Playford International College, who has won the position of Manager in order to lead the implementation of the department's Music Education Strategy 2019 to 2029.

The Department has also advertised for 4 FTE department teachers to work on secondment as Music Education Network Field Officers, to promote the vision and goals of the Music Education Strategy and its implementation in sites over the next 2 ½ years by:

- working as a mentor/coach across a number of sites to strengthen and support quality classroom music
- modelling and promoting high quality music education practices with teachers
- providing expert advice in the development of tailored and targeted curriculum resources, and other initiatives identified within the Music Education Strategy
- supporting teachers in the use of quality music education resources within their teaching program
- assisting the team to collect and evaluate data to track and monitor impact.

It is anticipated that these positions will be in place early in Term 3.

**Music Innovation Fund** - on Friday 21 June 2019, the Hon John Gardener, Minister for Education, officially launched the Music Innovation Fund and opened Round 1 for submissions. The Music Innovation Fund aims to create more opportunities for children and young people to participate in music education. More than \$500,000 will be available this year for government schools, preschools, as well as music and creative industries and non-government organisations to invest in innovative practices and programs that will increase access to quality music education across South Australia.

Round 2 will open later this year and Round 3 in early 2020. Further information including the submission form, criteria for eligibility and guidance on how to apply is available on the Department for Education's website at:

<https://www.education.sa.gov.au/teaching/projects-and-programs/music/music-education-strategy-2019-2029>

**Music Education Advisory Panel** - As mentioned in the Term 2 ASME (SA) Newsletter, the Department intended to establish a panel of experts in order move forward with the strategy, with the panel's role to be as a reference group to oversee the operationalisation of the strategic plan. ASME was invited to put forward a representative from Council to be part of the panel. The Chair of the Panel is Chief Executive, Mr Rick Persse, and comprises a number of senior level Departmental officers, along with external members Professor Graeme Koehne AO, Director, Elder Conservatorium of Music; Mr Vince Ciccarello, Managing Director, Adelaide Symphony Orchestra; Dr Anita Collins, Neuromusical educator; and Dr Jenny Rosevear AM, Visiting Research Fellow, Elder Conservatorium of Music, Australian Society for Music Education (SA Chapter) representative.



## Professional Learning – Term 3

**ASME (SA) Chapter Council is planning to hold a Term 3 workshop on music advocacy: *Why music?***  
Details to be finalised soon.

### **\*\* Orff Schulwerk Association of SA**

#### **Term 3 Workshop: *Dance And Play The Day Away***

Saturday, August 17, 2019, 9:00 AM 4:00 PM.

**Venue:** Fullarton Park Centre, 411 Fullarton Road, Fullarton

\$110 Orff members, \$190 non-members

Register online at: <https://www.osasa.net/new-events>

OSASA's Term 3 Workshop '**Dance and Play the Day Away**' will be a full day workshop featuring guest interstate presenter Lisa Peters-Roose, new local presenter Lisa Williamson and a Q&A Session based around assessment in the Performing Arts Classroom.

This workshop will have:

- A full day of fun Professional Development suitable for JP, MP and UP Teachers
- Lesson ideas and activities that can be implemented into your classroom program
- Links to the Australian Curriculum and assessment
- Practical hands-on activities and sessions
- Instrumental, Singing and Movement lesson ideas
- Lessons and activities suitable for Classroom, Performing Arts, Music, Early Childhood, Relief Teacher and Education Students
- Access to comprehensive digital workshop notes and online content
- Resources for sale and networking opportunities
- Morning Tea and Lunch provided

### **\*\* Kodaly Music Education Association of SA**

#### **Term 3 Workshop: *Stimulating Learning Through Music In The Early Years***

Saturday, August 10, 2019, 8:45 AM 4:00 PM.

**Venue:** Adelaide West Uniting Church, 312 Sir Donald Bradman Drive , Brooklyn Park, SA 5032

\$148.79 (non-member), \$96.04 member

Register online at: <https://kodalya.com/workshops>

KMEIA's Term 3 Workshop '**Stimulating Learning Through Music In The Early Years**': workshop

- A full day workshop for Early Childhood and Junior Primary teachers.
- Interstate presenter Hilary Price-Keegan will take you on a journey through songs and musical activities to develop learning for babies, toddler, pre-schoolers and foundation years.
- Using a Kodály inspired program of sequential songs and activities, Hilary will share the importance of song selection and pedagogy in creating a spiral curriculum that is appropriate for each stage of developmental learning in the early years.

**\*\* Note: Don't forget as mentioned in the Luke Gray's Chair Report that as a member of ASME (SA), you can have the benefit of being able to attend *one* Kodaly and *one* Orff workshop per year at member rates for those associations.**

**Social Media** The [ASME \(SA\) Facebook page](#) continues to support music educators, while another initiative of ASME (SA) – the [Music Teachers of South Australia](#) Facebook group - provides a wide forum for music educators.

## Music Match – International Award

Congratulations to Carclew, which has recently won an international award for its *Music Match* program. *Music Match* seeks to ensure the most disadvantaged primary schools enjoy equitable access to the best music education opportunities available. Working in collaboration with leading industry partners (such as Adelaide Symphony Orchestra, Adelaide Youth Orchestra, Musica Viva and the Adelaide Festival Centre), *Music Match* sources outstanding music education opportunities to fulfil the needs and gaps in music education delivery.

This collaborative and coordinated approach ensures that students receive a thorough, broad and high quality music education and provides improved outcomes for teachers, schools and not-for-profit music organisations through the most efficient and effective allocation of resources.

Lucy Markey, Carclew's Senior Manager in Marketing & Development has advised that *Music Match* recently won an international Grand Prix award in the category of Cross Institution Partnerships presented by Agenda: Communicating the Arts (Copenhagen). This award recognises the innovative partnerships between arts organisations producing projects in creative and collaborative ways. Music Match was selected from a stellar collection of finalists from Cleveland Museum of Art (US), Minneapolis Institute of Art (US) and Bullock Texas State History Museum (US).

A couple of recent examples of *Music Match* learning opportunities include:

- Over 250 students, 20 teachers and support staff from the Murraylands education partnership all attended the Adelaide Symphony Orchestra performance of *Who Needs A Conductor Anyway*. Music Match supported all student tickets, transport and some TRT. The excursion was "full of valuable take-aways for staff and students", with a stand out experience being a up-close-and-personal meeting between the ASO Conductor and a Murray Bridge High School boy who "dreams of being a conductor but never thought I'd meet one"
- Tim Minchin opened his national tour, BACK, with 5 concerts in Adelaide. Tim Minchin donated the premium ticket profit, a total of \$50,000, to Music Match. The tour producers, Live Nation, also generously provided promotional opportunities in the venue foyer, and Tim mentioned the project on stage.

## Emily Gann – Connecting the Dots in Music

Former ASME (SA) Council member Emily Gann has established her freelance business called ***Connecting the Dots in Music*** which seeks to develop partnerships as a way of fostering music education and community participation. Emily is involved in a range of diverse, collaborative projects, including:

- ***The Lullaby Project***: Through a key International Partnership with Carnegie Hall, Emily is collaboratively driving the *The Lullaby Project* within specific disadvantaged communities in South Australia. This will be the very first program of its kind for Australia and Emily is to become the first Australian to be invited to New York to collaborate with the world-wide network of *Lullaby Project* partners at Carnegie Hall this year.
- ***Sing a Song of Sixpence: Making Music Matter***: Emily is currently partnering with Raising Literacy Australia to devise and deliver a professional learning program to support library and playgroup leaders to integrate quality music education into their weekly programs.
- ***Music For All: Creating Communities***: In partnership with Kilparrin School, City of Marion and Australian Youth Orchestras, Emily is producing a cutting edge creative music project for students with disabilities and vision impairments, involving acclaimed international artists Paul Rissmann and Belinda McFarlane, and culminating in a public performance at **11am on July 26** at Marion Cultural Centre, 287 Diagonal Road, Oaklands Park.

Emily is also undertaking two overseas trips this year, including a recent visit to Carnegie Hall for the Lullaby Project, and in October, a trip funded by ArtsSA to LA, Seattle and Boston, to look at a number of El Sistema Inspired programs and innovative arts integration examples in community and school settings. We wish Emily safe travels and look forward to hearing more about what she learns from these community music education programs.

Further information is available at: <http://www.connectingthedotsinmusic.com>

## ASME Young Composers Camp 2019

During the final week of the July school holidays ASME held a 3-day non-residential composition camp for a group of young musicians wishing to learn more about composing Music. Over three days students were able to work with three artists in residence including Mark Ferguson, Sidney Millar and Chelsea Lee. They experienced a range of activities that explored concepts in composing for a variety of genres including classical, jazz, rock/pop and also sound scape design for movie and theatre production. Over the three days a number of creative ideas were developed and students also had the opportunity to collaborate in smaller groups. Many thanks also to Antony Hubmayer and Scotch College for hosting the event. We hope that we see many of these ideas further developed and entered in to this year's Young Composers Award. Entries for this competition are now open – see entry form overleaf. The poster and entry form are also available from the ASME Website at <https://www.asme.edu.au/sa/young-composers-award/>.

Entries for this competition close at the end of the term. Please help us in promoting the competition through your school and students, and we look forward to another fantastic competition this year. In queries regarding this year's competition can be made to Ben Fuller at [asme.sa.yca@gmail.com](mailto:asme.sa.yca@gmail.com).

Ben Fuller, ASME YCA Coordinator

### *Some snapshots from the Composition Camp, 2019*



Mark Ferguson (L, back)



Chelsea Lee (front, centre)



Sidney Millar (L)



## 2019 ASME (SA) Chapter Council

**Chairperson:** Luke Gray

**Vice Chairperson:** Samara Churchett

**Secretary:** Russell Burton

**Treasurer:** Keith Huxtable

### **Council Members:**

Felicity Davies

Emily Dollman

Janelle Fletcher

Ben Fuller (Young Composers)

Susan Harding (Asst. Secretary)

Gemma Heath

Antony Hubmayer

Stephen Millar

Christine Narroway

Jenny Rosevear (Newsletter Ed)



**ASME  
Young Composers Award  
2019**

Dear Music Teacher.

The ASME Young Composers Award is a wonderful way to further your students' experience in the fields of composing and arranging. With age appropriate categories, and sections catering for the composition of specific as well as flexible styles, this competition is sure to address your students' needs. All entrants receive feedback on their composition/arrangement, with selected entrants having the opportunity for their works to be performed at the awards concert and recorded to CD. It would be appreciated if you could display this entry form in your school, where students are best able to access it.

The competition operates in two main categories:

**SCHOOL CATEGORY** for composers or arrangers 18 years and under on 1 January 2019.

- Section A:** Composers in school Years R-7
- Section B:** Sequenced/Rock/Pop Years R-7
- Section C:** Composers in school Years 8-9
- Section D:** Composers in school Years 10-11
- Section E:** Composers in school Year 12
- Section F:** Rock and Popular Music with Lyrics Year 8 – 12 or up to age 18
- Section G:** Sequenced, Rock/Pop Instrumental Year 8 – 12 or up to age 18
- Section H:** Arrangers in school Years 8-10
- Section I:** Arrangers in school Years 11-12

**ADVANCED CATEGORY** for composers 25 years and under on 1 January 2018.

- Section J:** Music for Schools - Solo Instrument or Voice (accompaniment optional)
- Section K:** Music for Schools - Instrumental Ensemble or Choir

Note: Music for Sections J or K can be written for any age range up to and including Year 12. Please indicate a suitable age on the score.

- Section L:** Solo Instrument or Voice (accompaniment optional)
- Section M:** Ensemble or Choir
- Section N:** Electronic Music

<b>Entries Close:</b>	Friday 27 <sup>th</sup> September 2019
<b>Awards Concert:</b>	Monday 25 <sup>th</sup> November 2019

**Correspondence and entries** should be forwarded to:

Ben Fuller  
62 Pompoora Road  
Modbury, SA, 5092

Or submitted electronically via email to: [ASME.sa.yca@gmail.com](mailto:ASME.sa.yca@gmail.com)

Note: If submitting electronically, entry forms and scores should be submitted together as one document in the same email as PDF file. Please send multiple entries in separate emails.

Please direct any enquiries to Ben Fuller on **0450 099 326** or by email to [ASME.sa.yca@gmail.com](mailto:ASME.sa.yca@gmail.com)



<https://www.facebook.com/AustralianSocietyforMusicEducationSA/>

**Please photocopy and distribute to students**

NAME: \_\_\_\_\_

ADDRESS: \_\_\_\_\_

\_\_\_\_\_/P/CODE: \_\_\_\_\_

PHONE: \_\_\_\_\_ DATE OF BIRTH: \_\_\_\_\_

EMAIL: \_\_\_\_\_

SCHOOL/INSTITUTION: \_\_\_\_\_

TEACHER (if applicable): \_\_\_\_\_

SECTION (tick one box):

SCHOOL:     A    B    C    D    E    F

G    H    I

ADVANCED:    J    K    L    M    N

TITLE OF COMPOSITION/ARRANGEMENT: \_\_\_\_\_

\_\_\_\_\_

INSTRUMENTATION: \_\_\_\_\_

\_\_\_\_\_

Material included with entry:

FULL SCORE     CHORD CHART/OUTLINE

RECORDING     OTHER \_\_\_\_\_

Statement to be signed by the composer/arranger:

I, \_\_\_\_\_

agree to abide by the Conditions of Entry for the Young Composers Award as set down by ASME. I declare that this composition is my own work.

Signed \_\_\_\_\_ Date \_\_\_\_\_

**Conditions of Entry:**

- ◆ Composers/Arrangers entering the School Category must be 18 years or under on 1 January 2019, and attending either a primary or secondary school or college in South Australia.
- ◆ Composers entering the Advanced Category must be 25 years or under on 1 January 2019, and resident of South Australia.
- ◆ For composers/arrangers wishing to enter more than one composition, a separate entry form is required for each work.
- ◆ A composition/arrangement may only be entered into one section. Multiple section entries for the same work will not be accepted.
- ◆ A composition/arrangement which has won an award in any previous or different competition may not be submitted.
- ◆ **Compositions in Sections A, C, D, E, J, K, L and M must be submitted as a score. The score may be a photocopy. Compositions using non-standard notation must be accompanied by a recording on CD, USB or emailed as a MP3 or WAV file format.**
- ◆ **Arrangements in Sections H & I must be submitted as a score. The score may be a photocopy. An Audio file on CD or USB must also be submitted or emailed as an MP3 or WAV format.**
- ◆ **Compositions for Sections B, F, G, and N must be submitted on CD, USB or emailed as an MP3 or WAV format and accompanied by a score, chart or outline, or screen print of the arrangement.**
- ◆ Compositions must be accompanied by an official entry form, which may be a photocopy or printed from the ASME website: <http://www.asme.edu.au/sa/youngcomposers.html>.
- ◆ Selected entrants will be invited to present their compositions at the Awards Ceremony on Monday 25<sup>th</sup> November 2019. Wherever possible, they will be expected to provide their own performers.
- ◆ The winner and runner up in each section will receive a prize and certificate; however, ASME reserves the right not to award a prize if a suitable standard is not reached.
- ◆ An adjudicator's report will be provided for each entry.
- ◆ All entries will be returned to the composer following the Awards Ceremony on 25<sup>th</sup> November 2019.