

ASME (SA) Chapter Newsletter

Term 3, 2022

<http://www.asme.edu.au/sa>



Welcome to the Term 3, 2022 edition of the SA chapter Newsletter!

The ASME (SA) Newsletter is usually available on the ASME (SA) website at the beginning of each term, and articles or ideas for topics to include are most welcome. Please email any contributions to the Editor.

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Table of Contents

<i>SA Chairperson Report – Luke Gray</i>	2
<i>ASME (SA) 2022 Professional Learning Program – Terms 3 & 4</i>	2
<i>Vale Suzanne Rogers</i>	3
<i>ASME National Council Meeting Report – June 18, 2022</i>	4
<i>Final report from The Tony Foundation - Music Education: A Sound Investment</i>	4
<i>ASME Music Education Advocacy posters</i>	4
<i>Report from Term 2 conference - Level up with Australian Curriculum Version 9.0</i>	5
<i>Pictures from Level up with Australian Curriculum Version 9.0 conference</i>	6
<i>Report from Young Composers Online Sessions – Ben Fuller</i>	7
<i>Young Composers Awards competition</i>	7
<i>Building a Stronger Music Culture in South Australia – Chris Narroway</i>	8
<i>Shine Through the Arts – Narelle Steffan</i>	9
<i>Arts and Health Youtube clip - The Arts Council of Australia</i>	10
<i>The Big Free Music Notation Image Library - Midnight Music</i>	11
<i>She Speaks – Adelaide Symphony Orchestra</i>	12
<i>ASME (SA) Chapter Council</i>	13

SA Chairperson Report – Luke Gray



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We were delighted to see many of our members at the *Level up with Australian Curriculum Version 9.0* conference last term. It was a great opportunity to celebrate the launch of the new Arts curriculum and hear from Robyn Carmody (Arts Curriculum Specialist ACARA) on key changes and begin the process for slow thinking and reflection on our current programs and arts practices, and how the quality, rigorous programs we offer are supported by V9. It also provided time to reflect that there are many new and exciting refinements that can support the innovation of programs within the South Australian context. The [Version 9 curriculum can be found here](#). The Department for Education's curriculum team (Liz Eland – Primary and Amanda Kimber – Secondary) provided attendees with an exciting, practical hands-on experience of the South Australian curriculum resources for the Arts and music. These resources are now available to all 3 school sectors and aligned with the Australian Curriculum. They provide a diverse range of high-quality support materials that teachers can adapt and use to inspire their programs. These are freely available to South Australian teachers on [Plink](#). See page 5 for further report on this conference.

Thanks to Ben Fuller, convenor of the ASME Young Composers Awards, teachers and budding young composers were treated to special online learning opportunity on Monday July 11. See page 7 for further information.

If you are looking for opportunities to reflect on music education, the [Music Loop podcast](#) is a great place to reach out, connect and be inspired. What will you find and ponder that resonates with you? We encourage you to contact us whether via email or reach out on our Facebook page - share your thoughts and feedback on how we can continue to provide support and value to our members. The articles in this eNews, kindly prepared by Dr Jenny Rosevear, highlight our ongoing commitment to ensuring members are supported with a range of opportunities to professionally connect and stay abreast of educational change. What will your musical score for the term look like and what stories of value will you create? Best wishes for a highly successful term ahead!

ASME (SA) 2022 Professional Learning Program – Terms 3 & 4

Term 3, 2022 - Saturday August 27, 2022 – full day

Topic: *Connection and Community - Essential ingredients for a successful choral programme*

Venue: to be confirmed

This is a full day active choral workshop with two renowned composers, conductors and educators - [Paul Jarman](#) and [Annie Kwok](#).

A flyer with registration details will be on the ASME (SA) website in week 1 of Term 3.

Term 3, 2022 – Fridays August 5, 12, 19, 26, September 2, & 9 – third year of the ASME PD Package *Music Can Do!* funded by the Music Education Strategy.

Term 4, 2022 - Monday November 21, 2022, 7pm

ASME (SA) Young Composers Award Concert - venue to be advised.

Vale Suzanne Rogers



Suzanne Rogers, the highly regarded Manager of the Primary Schools Music Festival from 1998 until 2014, was a passionate advocate for music education. Suzanne was on the ASME (SA) chapter Council for approx. 20 years, and represented SA on ASME National Council over many years. Suzanne served as ASME National Treasurer 2007-2011. Suzanne was coordinator of performing groups at the ASME 2001 national conference in Adelaide, as well as attending and presenting sessions at various ASME national conferences. Suzanne will be fondly remembered as an amazing advocate for music education, and for her outstanding contribution to ASME and to music education in South Australia.



ASME (SA) Christmas break up – 2004

Front: Leonie Pech, Jillian Beer, Suzanne Rogers

Back: Chris Narrowway, Janet McDowall, Jenny Rosevear, Ruth Bone

The following tribute appeared on the Primary Schools Music Festival website:



Manager PSMF 1998 - 2014.

Your unending motivation, enthusiasm, and drive has given tens of thousands of students the opportunity to take part in the Primary Schools Music Festival (PSMF).

A strong supporter in encouraging people (accompanists, composers and teachers) to further develop their musical journey and skills.

Vale Suzanne.

ASME National Council Meeting Report – June 18, 2022

The ASME National Council meeting was held via Zoom on Saturday June 18, 2022. National Council is an opportunity for each state and territory chapter of ASME to have two representatives in attendance, along with the National Executive. Each chapter provides a report, and it is anticipated that these reports, which give some really great insights into music education in each chapter, will be available on the ASME website in due course. Some of the main points discussed include:

- ASME National Conference, to be held at the Sydney Conservatorium, **July 3-6, 2023**
- Progress with plans for re-design of the ASME website
- Composition programs subcommittee, including chapter Young Composer activities and the National Young Composer Project at ASME National Conferences
- ASME representation on NAAE (National Advocates For Arts Education - <https://naae.org.au>), and AAAE (Australian Alliance Of Associations In Education - <http://aaae.edu.au>)
- Alberts philanthropic arm, The Tony Foundation
- ASME constitution development and updating

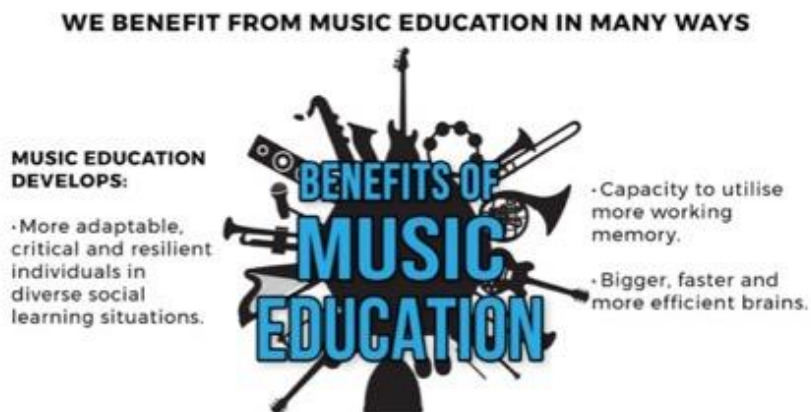
Final report from The Tony Foundation - *Music Education: A Sound Investment*

The final report from The Tony Foundation entitled ***Music Education: A Sound Investment*** is available to download at <https://www.alberts.co/music-education/>

ASME Music Education Advocacy posters

ASME Music Education Advocacy posters are freely available at: <https://www.asme.edu.au/advocacy-policy/>

Extract from Poster 1:



Report from Term 2 conference - Level up with Australian Curriculum Version 9.0

This conference was held at the Education Development Centre, Hindmarsh on Saturday July 2. Robyn Carmody (Arts Curriculum Specialist ACARA) gave the opening address, in which she explained that the Australian Curriculum is a framework for the whole of Australia, and used the analogy of the structure of a house, where the foundation comprises the Alice Springs Declaration by Education Ministers, the Arts Shape paper along with collaboration and research. Robyn's powerpoint presentation is on the ASME SA website – link [here](#). Slide 7 shows the 'house structure', slide 9 lists the 'big ideas' (listed here below), and slides 11 -18 provide a website tour which is really helpful.

Robyn outlined the big ideas central to The Arts curriculum as follows:

- **all students** have creative and expressive potential
- making and responding are interwoven creative processes that happen through the practices of The Arts subjects
- creative processes are flexible and cyclical; they involve doing and knowing
- artists learn from work they experience, and they are an audience for their own work
- exploring, investigating, reflecting on and interpreting their own and others' works, cultures, worlds, ideas and contexts allows students to learn in, through and about The Arts
- aesthetic knowledge is developed through embodied and critical engagement across cognitive, sensory and physical domains
- critical engagement with arts works and practices develops empathy and contributes to the lives of people, cultures and communities.

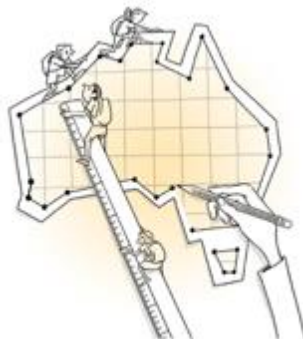


Diagram from Explore the Australian Curriculum Version 9.0 - <https://v9.australiancurriculum.edu.au>

Robyn encouraged participants to contact her via email with any queries – robyn.carmody@acara.edu.au

After morning tea, there were two concurrent sessions presented by staff from the Department for Education's curriculum team - **Elizabeth Eland** (Primary) and **Amanda Kimber** (Secondary). These sessions enabled participants to gain practical, hands-on experience of the South Australian curriculum resources for the Arts and Music. The Years 5-9 Units of Work are available teachers in all 3 school sectors and are aligned with the Australian Curriculum. These Units of Work are well sequenced and provide sufficient detail to enable any teacher, regardless of background, to be able to include music (and the other Arts subjects) in their classrooms.

Jenny Rosevear, Newsletter Editor

Pictures from *Level up with Australian Curriculum Version 9.0* conference



Above: Luke Gray welcoming participants



L: Robyn Carmody, R: Luke Gray



Above: Elizabeth Eland (Primary)



Elizabeth and participants doing an activity from one of the Units of Work



Above: Amanda Kimber (Secondary)

Report from Young Composers Online Sessions – Ben Fuller

On Monday the 11th of July, ASME ran its annual **Young Composers Online Sessions**. This year featured presentations from Julian Ferraretto, Tom Voss and Dusty-Lee Stephenson. We started out with some great ideas from Julian regarding his approach to working with composition for the ASO Silo's and Symphonies project. He discussed the use of conduction, as well as developing graphic score notation and approaches to using syntax.

Our second session featured Thomas Voss who discussed a range of approaches to analyse and arrange in a Big Band style as well as providing participants with a variety of exercises that both students and staff could use to help develop new creative approaches to composition.

Our final presentation by Dusty-Lee Stephenson who discussed his approach to song-writing within more modern styles and breaking down the barriers between fusing a variety of genres to create a unique composition or sound. He also shared his process of song-writing from the conception of an idea through to the completion of a musical work.

It was an inspiring day of presentations and Q & A forums, and we look forward to seeing a variety of new works being entered in this year's ASME (SA) Young Composers Awards.

A reminder that the closing date for entries is Friday the 30th of September, 2022.

Young Composers Awards competition

Further information for this year's Young Composers Awards competition is on the ASME (SA) website - link [here](#)



The poster for the 2022 ASME SA Young Composers Awards features a large treble clef on the left. The text includes the event title, a QR code, and a list of important dates: Composers Camp (11th July 2022), Submissions Open (NOW), Submissions Close (30th Sept 2022), and Awards Concert (21st Nov 2022). It also provides the website for entry forms and lists sponsors: SIZE MUSIC, WINSTON MUSIC, TABOR, Presto, and AUSTA.

2022 ASME SA YOUNG COMPOSERS AWARDS

Important Dates:

- Composers Camp: 11th July 2022**
Featuring composers Julian Ferraretto, Thomas Voss, and Dusty Lee Stephenson
- Submissions Open: NOW**
- Submissions Close: 30th Sept 2022**
- Awards Concert: 21st Nov 2022**

For entry forms and categories please visit:
<https://www.asme.edu.au/sa/young-composers-award/>

PROUDLY SUPPORTED BY OUR SPONSORS:

- SIZE MUSIC
- WINSTON MUSIC
- TABOR
- Presto
- MUSIC EDNET
- AUSTA

Why not encourage your students to submit a composition – all entries receive feedback from YCA adjudicator team. Closing date for entries is September 30, 2022. Entry forms are on the website – <https://www.asme.edu.au/sa/young-composers-award/>

Building a Stronger Music Culture in South Australia – Chris Narrowway

The Department for Education's Music Education Strategy (MES) is in its third year. As with so many other parts of our education lives, MES has had to work in creative ways to keep building its profile and continue to find ways to reach out to support music education in public schools and preschools.

The MES team includes 4 field officers – Gaby Freer, Kristie Fudge, Alex Dalman and myself - who work both in metropolitan Adelaide and in regional areas to offer a range of support to up-skill teachers, provide resourcing for programmes and sites, and endeavour to continue to build networks of educators. Over the last couple of years, a large percentage of our interactions have been in preschools, kindergartens and early years classrooms. This ongoing connection has created a dynamic space where the significant number of educators involved are not only demonstrating a passion for and growth in awareness of the value of music education, but also an active engagement with skills and knowledge that enable the delivery of quality music education.

During 2021, we delivered a series of 13 webinars which have topics ranging from 'Phonological Awareness and music education' to 'Shake Rattle and Roll' (an introduction to classroom percussion). This year we have added 24 x 10 minute YouTube events called Daily Music which are 10 minute succinct snapshots of music activities for early years. We have an online portal for department schools to access these recordings.

Our engagement has taken us out into the regions. It has been a pleasure to get out and about and we do like to travel! We have visited both upper and lower Yorke Peninsula, Pt Pirie/Snowtown, Mt Gambier district x 3, Riverland, Pt Augusta/Quorn, Melrose district, Clare Valley/Watervale and Kangaroo Island. We will continue this work supporting those we have already connected with and keep building, hopefully into the West Coast and Far North. We continue engaging with metro Adelaide sites supporting music/performing arts teachers, classroom teachers, whole sites and building the network.

The Music Education Strategy has

- Developed and launched a framework to support advocacy and to help develop thinking and ideas around what quality music education looks like. You can view this on the Department for Education website - link [here](#)
- Completed 4 rounds of Innovation Funding for sites to develop music education. This has been available to all levels of public schooling – link [here](#).
- For the third year, offered funding to teachers who work from preschool to year 6 to allow them to work with music professional associations (ASME, OSASA and Kodaly) to build their capacity. Teachers just starting out can take part in the 6-day foundation packages. Over 60 teachers per year have participated
- Provided funding for Orff levels courses or AKC courses run by Kodaly. These levels courses are also available to educators from preschool to secondary.
- Offered support for preservice teachers through professional associations workshops at UniSA Magill and Flinders University.

The Music Education Strategy is a positive significant move forward to support music in schools from the ground up. If you would like to be involved or if you are interested in learning more please connect.

Chris Narrowway Chris.narrowway@sa.gov.au

Chris is a long-standing member of the ASME (SA) Council, and a former Chapter Chairperson.

Shine Through the Arts – Narelle Steffan

Editor's note: I met Narelle at the Term 1 ASME/MVIS/ASO Teacher Symposium and expressed interest in hearing more about this initiative, which has been made possible by a scholarship to Narelle from NGS Super. The completed project will be offered for free for all teachers during Term 3, 2022. Check out the website at: <https://shinethrougharts.com.au>



Shine Through the Arts is a student-centred and artistic resource for teachers.

FREE Story 1: Carl Chimp has Butterflies

FREE Professional Learning available in-school or online consultations.

Included in the package are digital resources for any Generalist or Specialist Primary Teacher in Dance, Drama, Media Arts, Music and Visual Art:

- Detailed teacher notes with lesson plans, arts skills, knowledge and understanding and inclusive teaching strategies, slide shows, print music and recordings
- Digital story books with delightful illustrations
- 90 minutes of Professional Learning consisting of 45m as a general overview of the resource, with another 45m session of one story with related Arts activities

What else is included?

2022 Australian Curriculum aligned academic lessons with General Capabilities embedded within evidence-based Arts methodologies.



What is this resource?

5 original, inquiry-based and engaging stories for teaching Dance, Drama, Media Art, Music and Visual Art in the Primary School. Integrated links to English, Maths, HASS and Science.

I am passionate about all students accessing the Arts as a form of personal expression and a way to make meaning in their world.

My work has included Teacher Education, Primary School Performing Arts Specialist teaching, Inclusive Education teaching and Primary Generalist Teaching.

These stories have been loved by my students for over 15 years. I hope you enjoy bringing the Arts to life with our treasured stories too!

Contact me to book your school's Professional Learning sessions and first story FREE to metropolitan schools in Adelaide.

Narelle Steffan

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Arts and Health Youtube clip - The Arts Council of Australia

Luke Gray provided the following information about this [Youtube](#) clip from The Arts Council of Australia that a colleague recently shared with him. Chaired by Magdalena Moreno, the clip is entitled: *In conversation, Research, arts and mental wellbeing with Daisy Fancourt and Sunil Lyengar.*

Daisy Fancourt is the Head of Bio-behavioral research group at UCL – London’s Global University, and Sunil Lyengar is Research Director at the National Endowment for the Arts (NEA) in the USA.



Daisy Fancourt, UCL



Sunil Lyengar, NEA

This 38-minute clip explores the important connection between the Arts and health. It looks at the holistic and the broad important role that the Arts in our society play in enabling wellbeing, driving capacity to improve societal health outcomes and how some countries are realising and exploring the importance of this as a basis for key health policy decisions. It is fascinating to hear about the scientific research that is being carried out, looking at the long-term effects of arts engagement on health, and consideration of the arts to advance health outcomes. One of the NEA projects called *Creative Forces* is looking into creative arts therapy to combat PTSD.

In this time and place, as we continue to be confounded by a range of uncertainties and growing impact on the health and wellbeing of our communities, it is a reminder that within our schools, communities, and sites, we are in a privileged position to afford music education opportunities for those we teach and come into contact with. We know firsthand the power and value these opportunities play in the lives of the individuals. So, daily, we play an important role in increasing positive outcomes for the wellbeing of those we teach. Sometimes, it is nice to be reminded about the broader context and impact our work and subject area have. The work we do actively lives out some of these important future thinking policy drivers.

Luke Gray

The Big Free Music Notation Image Library - Midnight Music

Have you seen this resource? –*The Big Free Music Notation Image Library* from Midnight Music

<https://midnightmusic.com/2013/06/the-big-free-music-notation-image-library/>

This resource, created by Katie Wardrobe, is a great help if you are making worksheets, powerpoint presentations, flashcards etc. You can download a large range of free notation images – following is a sample of some of the images. By clicking on the corner of the image, it can easily be adjusted so that it is as small or as large as you need!

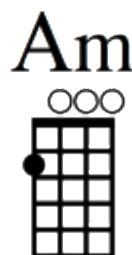
Editor's note: I had fun just browsing and playing around with the images and putting a few of them here to show.



Guitar chords



Ukulele chords



She Speaks – Adelaide Symphony Orchestra



She Speaks, a celebration of past, present and future women composers in Australia and beyond, was first held on June 19, 2021, and comprised a chamber music concert, a symposium, evening orchestral concert, and late evening concert, all curated by Anne Cawrse. This year, *She Speaks* was held over 2 days, with co-curators Anne Cawrse and Anna Goldsworthy. For both events, the venue was Elder Hall, with the Adelaide Symphony Orchestra playing the various orchestral works.



Above: Benjamin Northey, conductor (front left) and ASO applaud co-curators Anna Goldsworthy and Anne Cawrse after the evening concert titled *Epic*.

Editor's Note: I have been most fortunate to attend the evening concerts for She Speaks in both 2021 and 2022. The evening concert in 2021 was titled 'When We Speak' and featured seven Australian women composers – Dulcie Holland, Elena Kats-Chernin, Natalie Williams, Peggy Glanville-Hicks, Anne Cawrse, Maria Grenfell and Holly Harrison. I can remember being absolutely inspired by the range of wonderful music that was performed, most of which I had never heard before.

At this year's concert, when Anne Cawrse introduced the concert, she mentioned that a gentleman at last year's concert had enquired whether women composers wrote symphonies, because the works in last year's program were mostly 'short'. It was subsequently decided for 2022 that the evening concert would be in the standard symphonic concert format of overture, concerto, [interval], symphony. After the ASO performed the Acknowledgement of Country by Jamie Goldsmith, arr. Ferguson entitled Padnanthi Padnanthi II – Wadna, the program that followed comprised::

- *Haunted Hills by Margaret Sutherland ('overture')*
- *Oboe Concerto by Jennifer Higdon, performed by Celia Craig*
- *Symphony No. 1 by Grace Williams (Australian premiere).*

It was a magnificent concert in all respects, and congratulations to Anne, Anna and the ASO and all those involved in bringing these concerts to fruition.

ASME (SA) Chapter Council

Executive:

Chairperson: Luke Gray
Vice Chairperson: Samara Churchett
Secretary & Newsletter Editor: Jenny Rosevear
Treasurer: Keith Huxtable

Council Members:

Kirralee Baldock
Emily Dollman
Janelle Fletcher
Ben Fuller
Gemma Heath
Antony Hubmayer
Stephen Millar
Christine Narroway
Kate Retelsdorf
Kay Smith

Social Media

The ASME (SA) Facebook page continues to support music educators, while another initiative of ASME (SA) – the Music Teachers of South Australia Facebook group - provides a wide forum for music educators.

- Link to ASME (SA) Facebook page [here](#)
- Link to Music Teachers of South Australia [here](#)

