



# opus

a newsletter for the Australian Society for Music Education WA Chapter Inc

[www.asme.edu.au/wa](http://www.asme.edu.au/wa)

term 2 2017



Choral Day • 10 Questions • Young Composers • SCSA Extranet





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FRONT and BACK COVER: ASME Choral Day

## Music Network News

Want to keep up with music and music education news from around WA, Australia, and even the world? The Music Network News is a valuable source of notices, information, upcoming concerts and events, and more. To subscribe please contact Anne Trigg: [triglads@westnet.com.au](mailto:triglads@westnet.com.au)

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**OPUS is designed by** Classy Publications.  
**Email:** [jancarroll09@gmail.com](mailto:jancarroll09@gmail.com)

## 2017 Calendar

### NETWORK MEETINGS

An informal music network meeting is held in various locations on the fifth Wednesday of each term, between 3:45 – 5:30pm. Themes vary. For details contact [wa@asme.edu.au](mailto:wa@asme.edu.au)

The ASME XXIst NATIONAL CONFERENCE is being held 13 – 15 July 2017 in Melbourne. See page 13

The Annual FREE PD Day will be held in August. More information available soon.

The MUSIC COUNT US IN CELEBRATION DAY will be November 2. Why not start planning how your school will celebrate? Keep an eye out for further updates, flyers, and information on our website ([www.asme.edu.au/wa](http://www.asme.edu.au/wa)), in your emails, and on social media.



## Help Desk @ ASME

Do you have a music problem and you're not sure who to turn to? Want a friendly ear to chat to? Need some help with ideas, resources, students or curriculum? Hang on! Help is on its way!

Experienced teacher and ASME WA Committee member, Anna-Maria Agnello is more than happy to offer support and a listening ear to you, our members. Drop her an email at: [wa@asme.edu.au](mailto:wa@asme.edu.au)

## Advertising rates in Opus

Inserted Copy

1/4 page \$30; 1/2 page \$60; Full page \$120

Separate Inserts

Single sheet \*\$70; A3 sheet \*\$120

\*If inserts are provided, otherwise additional charges for copying apply



## From the Chair

Hi Everyone,

We are nearly halfway through the year already. It's flying along again. Hope your report writing hasn't been too hard and that your festival and performance groups are travelling along really well.

As it is reporting season, this is a friendly reminder about the SCSA Extranet. Make sure you have created a username and password so that you can download the latest information. More information on page 8.

A reminder, that this year is the Biennial National ASME conference, from 13-15 July 2017. The venue has changed to RMIT. The programme includes excellent Keynotes from Deborah Cheetham, Martin Fautley, and David Forrest. Presenters include some of our favourites including Anita Collins, and Katie Wardrobe. Western Australians include Jane Nicholas and Kaboom Percussion. There are far too many to list them all so go visit the website and find out more. The conference is a great opportunity to network with people from all over Australia, participate in a huge variety of workshops and presentations, get up to speed with current pedagogy and learning theory, and enjoy the wonderful performances on offer. Hope to see you there.

Our scholarship grant this year for International study goes to Gillian Archer (our indigenous page co-author), who is completing her third and final summer of study for a Masters of Music Education with a pedagogy emphasis at the University of Hartford in the United States. We wish Gillian all the best with her studies and hope that the grant will help her achieve her qualification. As part of the scholarship award, Gillian will write a piece for 'Opus' about her studies and present a workshop at our Summer School in January 2019.

We are excited to announce the winner of the WA recipient of the ASME Educating for Life Award is Jane Nicholas. You may remember Jane's workshops over the past few years at Summer School and also for WAOSA. We are really proud of Jane and her energetic approach to music education and wanted to acknowledge all her work. She is also the co-author of our hugely popular Indigenous Resource Page (see page 7 for more information)

ASMEWA continues to work hard and we really appreciate all your support with articles, participation in events and especially your feedback. Thanks so much.

Hope you enjoy the rest of the year.

Regards  
**Robyn Veitch**



## From the Editor

I hope you're all surviving this busy time of reports and performances! Thank you to Jane, Mary, Nadia, Robyn, and Selena for contributing to this issue of OPUS.

Have you seen our WA Indigenous Resources Page on our website? Jane

and Gillian have worked very hard to get this up and running and is full of great information and ideas. Have a look on page 7.

**Catherine Warnock**

# Choral Day 2017

## Transformative Experiences at "The Idea of North" Workshop

The Idea Of North is an A Capella quartet who perform in a predominantly Jazz style. Formed in 1993 and based out of Sydney, the award-winning vocal group perform regularly both nationally and internationally. They have collaborated with many other instrumental and vocal artists, for performances and recording projects. They have been celebrated by their peers with ARIA awards and have released 12 albums so far.

The Idea Of North were guest presenters at the Penrhos College workshop last month. The fifty music teachers who attended were mesmerised by their vocal harmonies and developed superior understandings of the voice. We were all transfixed by the vocal skills demonstrated and we came away more focussed and with greater understandings of showcasing vocal ensembles.

Hosted by ASME WA, the traditional May Choral Day, with warm-ups and repertoire offerings, was transformed into a journey of discovery of the capabilities and innovative uses of the voice. The day was all about music with a sense of play. The full day workshop began with the newest member of the group, former Sting backing singer, Jo Lawry presenting concepts of the physiology of the throat and voice, as well as the physics of producing vocal sounds.

Music teachers then refreshed and developed their knowledge and techniques by producing and fine-tuning tonal qualities with a series of fun practical demonstrations and activities. Moving from bright crow sounds to the yawn provided easy solutions to issues of vocal health and also gave more tools in a choral director's toolkit. The warm up suggestions going from the physical to vocal were logical, effective, challenging for the mind, and importantly, fun.

After lunch, we worked with form to change up arrangements to make them more interesting and dynamic. The ensemble members easily demonstrated strategies and involved the teachers practically. Breaking into groups, the participants worked on their own arrangements. We were challenged to produce a musical arrangement within a 15-minute time limit. The results were stunning. I was so proud of my colleagues when we worked together to produce a new arrangement of "Lean On Me" by changing 4 elements of the song.

Working with our individual talents and using the scaffolding provided in the workshop gave awesome aural results. I need to thank my group and the support of Nick Begbie. Through the arrangement and rehearsal phase, we were unsure and very nervous about what we were working with and how it was going to sound compared to others. But we too had fabulous results.

After this there was a Q&A. Here the group members took questions from the audience and answered in depth. Issues covered related to "belting like pop idols", supporting boys through the vocal change, how to start choirs to harmonise and more. It was a great conversational and informative session. Then they performed the Academy Award-winning classic "Windmills of My Mind" from the 1968 "Thomas Crown Affair". It was astounding. The playfulness and joyful use of their vocal sounds was wonderful. The ease and confidence in blending the different harmonies was inspiring. It was like a waterfall for the ears.

Many teachers used the opportunity to purchase CDs from the group. I am sure their advertised performance with WASO, when they return to Perth in December, will see more than a few tickets sold to ASME WA members.

My big five lessons I took away from this workshop were:

- Choirs and singing are about the sounds they can be produced and working together in balance with a sense of fun and play;
- Notated arrangements are only a suggestion of how a song can be approached;
- Lyrics are important— storytelling is a big part of what singers do;
- Perhaps don't use sheet music with your choir members— music literacy can stand in the way of success. Work with the ability levels of your choir;
- Use differing tonal qualities for a variety of effects.

ASME WA is grateful to the brilliant Dean of Co-Curricular, Paul McCarthy and Penrhos College for the opportunity to work with The Idea of North" who are their artist in residence for 2017. ASME WA is also grateful for the provision of their chapel and staff room as the venue.

**Jane Nicholas**







# ASME Honorary Life Membership to Judith Haldane



The Western Australian State Chapter Council for Australian Society for Music Education would like to recognise the achievements and dedication of Judith Haldane by awarding an Honorary Life Membership. Judith has been a member of ASME member since approximately 1997. She joined the ASME subcommittee Primary Music Specialists Association in 2000. In 2002 she coordinated the Revision Committee of PMSA, contributed to and supervised the editing and printing of the 7th edition of 'Stepping In Time', a music education resource book for teachers of music in primary schools. Judith has been a member of the ASME WA Council Committee since 2001 serving in various roles such as Editor of OPUS and Vice –Chair. Judith was the ASME (WA) Chair from 2004 – 2015. Since then she has continued as the Immediate-Past-Chairperson and as a general committee member, 2015 – 2017. Her role has also extended to the ASME National Council where she was Vice President 2011 – 2013, President in 2013 – 2015 and then Immediate-Past-President until this year, 2017. During her time as a valuable member of this Council, Judith has made many great friendships and continues to hold our respect and admiration. Her presence on the WA Council will be missed.



## How did you first get started / interested in Music?

I did music all through primary school. It wasn't until about year seven when I decided to have private lessons on the flute and my passion for music really evolved. In high school I became more involved in music,

joining all the bands and taking up percussion lessons as well as flute.

## Why did you want to become a music teacher?

I have always wanted to be a teacher. During high school when I started to really form my love for music I decided that I wanted to teach Music. Even as I went through university, I always had this goal in mind. And it is the best job ever!

## What instrument/s do you play?

Flute, percussion, and my new love: the ukulele.

## What piece is your band or choir really excited about performing?

My senior choir are loving Moana's "How far I'll Go" and really enjoying the part singing I have introduced to it. My junior choir love "My Island Home" as it resonates with a lot of the students.

## What is your favourite music software program?

I use Audacity a lot to record my students. Easy to use.

## What CD are you listening to at the moment?

I always go back to Karnivool's Themata album.

## What is your favourite year group to teach and why?

Ooo hard question. I do like teaching the senior years (five and six) as you can do some really cool pieces with them.

## Who is your favourite composer?

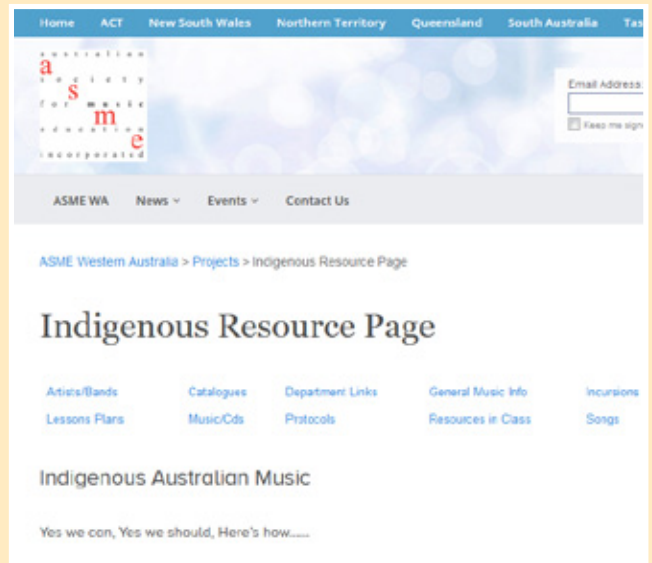
Chopin.

## What is your favourite music resource?

Nathan Cahill's Ukulele Program.

## What is your favourite untuned percussion instrument?

Would have to be drumsticks and chairs. An instrument that can be found in all schools and be so fun to play!



## WA Indigenous Resources Page

<http://www.asme.edu.au/wa/projects/indigenous-resource-page/>

Officially launched at Summer School, ASME WA's Indigenous Resources Page is full of ideas and resources for using Indigenous music in the classroom.

WA Council Members Gillian Archer and Jane Nicholas are constantly updating the page with new ideas and materials. It is a great place to start when you want to find ways to introduce authentic and culturally sensitive indigenous music into your music class.

The page includes information about Artists/Bands, Lesson Plans, Catalogues, Department Links, General Music Info, Incursions, Music/CDs, Protocols, Resources in Class and Songs. If you haven't had time to go visit the page, there's no time like the present to fill your head with ideas and resources for the future.



# Hit the Ground Running



Hit the Ground Running again offered a half-day of professional learning for new, returning or “need a boost” teachers. Kirstin MacLean and Rosalie Scott presented motivating and inspiring ideas for lower and upper primary classes while Chad Beins and Ursula Greig had ideas, help and advice for new secondary educators.

## SCSA Extranet

<http://k10outline.scsa.wa.edu.au/home/extranet/login>

In order to download the latest information from SCSA and the Extranet, ensure that you have created a username and password. The Judging Standards documents are so enlightening and can form the basis for all your assessing and reporting. The site is being constantly updated. When you register you are sent a regular email with updates and new material releases.

Useful links include:

- K-10 Judging standards materials
- Years 11 and 12 Grading materials
- Years 11 and 12 Syllabus and support materials
- Past ATAR course examinations
- Past WACE examinations

We all need to employ the six Principles of Assessment when designing our assessment tasks. The website has clear explanations and guidance for each of the principles:

1. Assessment should be an integral part of Teaching and Learning
2. Assessment should be educative
3. Assessment should be fair
4. Assessments should be designed to meet their specific purposes
5. Assessment should lead to informative reporting
6. Assessment should lead to school-wide evaluation processes

**Robyn Veitch**



# 10 Questions for Mary Happ



## **How did you first get started/interested in Music?**

I grew up in a musical household. My Father always sang and my paternal Grandfather played the piano. My mother was very keen for me to have a range of skills for my future, so I was given lots of opportunities to acquire musical skills during my early years. I started learning piano aged 7 years. The Presentation Sisters taught me until I left school in year 12. Then I went to a private piano teacher for a few years after I left year 12. I owe all these people a great debt. As well, I started learning guitar in year 8 at Zenith Music in Claremont. That was a wonderful experience in the 1970s because I was taught a wide variety of the current music from that era, in contrast to what I was learning for my piano exams. I used to have lots of fun at Zenith before and after my lessons, buying sheet music and taking it home to learn.

## **Why did you want to become a music teacher?**

After many years teaching class primary year levels full-time, I went into music teaching. It enabled me to combine instrumental tuition at school and at home with the class work. I had always intended to follow this path later in my career. I love being able to see the entire primary school now rather than having one class level all the time. Even though as a music specialist in a primary school you may be the only one in the school, I find it is a stimulating, multifaceted job.

## **What instruments do you play?**

Piano, guitar, and recorder.

## **What piece is your band or choir really excited about performing?**

I currently do not have a choir or band to teach. However, I have recently taught "When I Grow Up" from Matilda the Musical to year 4 and 5 because these classes were taken to a performance during the run. In fact, because the musical has recently

been on, some students have seen a possible career path for themselves in future years. I have also taught Pre-primary to year 6 "We Will Remember Them" by Andrew Chinn ([www.butterflymusic.com](http://www.butterflymusic.com)) for ANZAC Day. It was time for a new song at our school for this special Australian Day.

## **What is your favourite music software program?**

Windows Media Player.

## **What CD are you listening to at the moment?**

For work: Andrew Chinn and Friends In Joyful Hope. For pleasure: Cecilia Bartoli Mozart Portraits and John Rutter The Choral Collection

## **What is your favourite year group to teach and why?**

I enjoy teaching all groups in my primary school. All levels have their challenges and rewards. Even though music teaching can be exhausting at times, my life has been greatly enriched by the many students, teachers, parents and colleagues that I have met over the years.

## **Who is your favourite composer?**

A very difficult question to answer - straight away I can think of at least six! If pushed: W A Mozart. There is nothing much to add except that when you hear genius, it always stands out from the pack and it will continue to through the centuries. If I had to pick a more modern Composer: John Rutter.

## **What is your favourite music resource?**

Upbeat Series Pre-primary - 7 Music Education Class by Jeff Leask and others. I am forever grateful to Jeff for the wonderful legacy that he has left us. The way Upbeat is developed, compiled and put together, the variety of musical experiences suggested and available - I am in awe. Also, I am enjoying using the various levels of Kodaly in the Classroom by Linda Rann. Once again this series has been developed by a highly skilled practitioner. I highly recommend Marlene Rattigan's "KidzFidz Biz" and even showed it to the PE Teacher at my school when he was told he was teaching Kindy this year. (A WA suggestion)

## **What is your favourite untuned percussion instrument?**

Claves - Readily available, easy to utilise, keeps the beat or useful for rhythm activities. Claves are what I reach for time and again.



## ASME Inc. (WA) Young Composer Project 2018

Are you a composer?  
Will you be aged 12-18 in January 2018?  
Would you like to have your composition performed at a state event?

ASME WA is calling for submissions of compositions from eligible students to be considered for the 2018 WA Young Composer.

### **Composition Requirements:**

- Instrumentation: clarinet and/or flute, violin, cello, and piano.
- Should be approximately 3 - 5 minutes in length.
- Can be any genre

### **Submission Requirements:**

To enter you must:

- Be aged between 12 and 18 years at the time of the WA Summer School in January 2018.
- Have composed the submitted work whilst at high school.
- Submit a composition. The submission must include:
  - An electronic copy of the score (using a music notation programme, not a PDF) on CD
  - A paper copy of the score and all parts
  - A recording of the composition (computer recording is fine)
  - A written statement reflecting on the intention, process and outcome of the work

## Submissions Close: Friday 13 October 2017

For further information please contact:  
Catherine Warnock [cwarnock@live.com.au](mailto:cwarnock@live.com.au)

The Young Composer Project is an annual project that is an important part of the Australian Society of Music Education's aims and objectives.



# YOUNG COMPOSERS PROJECT 2018

## ASME INC. (WA) SUBMISSION FORM

All compositions must have this form included to be accepted as entries.

Post this form together with the items listed below to:

Young Composers Project WA ,  
C/- Catherine Warnock, 7 Tuckett St Carlisle WA 6101

**Submissions Close Friday 13 October 2017**

<b>Full Name:</b>		<b>Age:</b>	
<b>Home Address:</b>			
<b>State:</b>		<b>Postcode:</b>	
<b>Telephone:</b>		<b>Mobile:</b>	
<b>Email:</b>			
<b>Parent/Guardian Name:</b> (if under 18)*			
<b>Parent/Guardian Email: *</b>			
<b>Parent/Guardian Signature:</b> (if under 18)*		<b>Date:</b>	
<b>School:</b>		<b>Year of Graduation:</b>	
<b>Supporting Teacher's Name:</b>		<b>Position:</b>	
<b>Supporting Teacher's Email:</b>			
<b>Composition Title:</b>			
<b>Composition Length:</b> (minutes)		<b>Year of Composition:</b>	
<b>Instrumentation:</b>			
<b>Genre:</b>			
<b>Checklist:</b> Please ensure all items are submitted	<ul style="list-style-type: none"> <li><input type="radio"/> Paper copy of score &amp; parts</li> <li><input type="radio"/> Electronic score on CD (using Sibelius or Finale. Not a PDF.)</li> <li><input type="radio"/> Audio recording of composition (computer recording is fine)</li> <li><input type="radio"/> Written reflection on the intention, process and outcome of the composition</li> </ul>		

\*Parent/Guardian name, email and signature is required if the composer is under 18 years of age

I confirm that the submitted work is wholly my own work and does not infringe on any copyrighted material. I agree that ASME may reproduce this work electronically or otherwise for judging purposes. I understand that I retain the copyright to this work.

**Signed:** \_\_\_\_\_

**Date:** \_\_\_\_\_



# PERTH

## WORKSHOPS 2017

EXPERIENCE MUSIC IN A WHOLE NEW WAY!

The Dalcroze approach uses movement to provide a complete musicianship training. Its emphasis on expression and creativity is balanced by its ability to develop a deep understanding of musical language and skills. It is a creative, rigorous and holistic approach to the study of music that is applicable to the teaching of children through to the development of professional performers.

### **DALCROZE FOUNDATION COURSE**

7pm-9:30pm MONDAYS, QUINTILIAN SCHOOL, MOUNT CLAREMONT

This course provides a first level of training for those interested in gaining an understanding of the Dalcroze approach. Three classes are offered per term and participants may sign up on a term by term basis. Presented by Dr Joan Pope OAM and Kristin Bowtell. Term 3: 24 July, 7 Aug, 28 Aug. Term 4: 23 Oct, 6 Nov, 20 Nov.

### **DIVE INTO DALCROZE OPEN DAY**

2 OCTOBER 2018, QUINTILIAN SCHOOL, MOUNT CLAREMONT

Our Perth Open Day is a great opportunity to get a taste of what Dalcroze is all about. Presented by Dr Joan Pope OAM, Kristin Bowtell, and special guest teacher Jerison Harper-Lee (Singapore). Early bird rates are available now until 30 June!

### **DALCROZE AUSTRALIA SUMMER SCHOOL**

JANUARY 9 - 16 , 2018, JOHN CURTIN COLLEGE OF THE ARTS, FREMANTLE

The Dalcroze Australia Summer School attracts musicians from across Australia and the international community and offers an excellent way to immerse yourself in the Dalcroze approach. In 2018 we welcome back to Australia special guest teacher Jacqueline Vann (UK) along with Dr Sandra Nash (Sydney) and Dr Joan Pope OAM. Participants may elect to enrol in a 3-day or 5-day course, with exams offered for those on the Dalcroze Training Track. Early bird rates are available now!



[www.dalcroze.org.au](http://www.dalcroze.org.au)

[info@dalcroze.org.au](mailto:info@dalcroze.org.au)

Find us on Facebook





**SAVE THE DATE:  
TUESDAY 19 SEPTEMBER  
AT LAKE MONGER PRIMARY  
SCHOOL**

**Repertoire:**

Rollin' the Rock (J Heyworth)  
Au Clair de la Lune (Cool Cats)  
Five Hundred Miles (J Heyworth)  
Ja Da (Cool Cats)  
Let's Rock Harlem (Cool Cats)  
Jam Session (J. Heyworth)

**For further information please contact  
Judith at [judithhaldane@hotmail.com](mailto:judithhaldane@hotmail.com)**

## *2016 - 2018 Set Works Analyses Book*

We are pleased to advise that ASME WA has again, in support of WA secondary school class music teachers of all contexts (WAM, Jazz, Contemporary), commissioned the writing of a new designated works analyses book for all of the new designated works mandated for study from 2016-2018. Teachers/schools may purchase student booklets, which contain a single context, as long as at least one copy of the complete book has been purchased. Please note: the books are subject to copyright and are not to be copied.

Online orders and payments are preferred: <http://www.asme.edu.au/wa/shop/>

## *Payments to ASME WA*

It would be appreciated if Professional Learning is paid for when registering, and invoices/receipts are printed off at the same time.

ASME WA will no longer allow people to attend Professional Learning without having paid beforehand. Your co-operation in this is greatly appreciated.



## **AUSTRALIAN SOCIETY FOR MUSIC EDUCATION XXI NATIONAL CONFERENCE 2017**

**Thurs 13 July – Sat 15 July, 2017**  
Melbourne, Australia



The theme for the ASME XXI National Conference is **Uniting Voices**, which seeks to embrace and celebrate music education across the vast array of institutions, organisations and professional associations which provide and support music learning in formal and non-formal contexts through all stages of life.

More information and registration are available at <https://aomevents.eventsair.com/QuickEventWebsitePortal/asme-2017/conference>

## MUSIC TEACHERS AVAILABLE FOR RELIEF

Please note: ASME WA does not endorse these teachers and takes no responsibility for the quality of their teaching. If you know of other music teachers who may be available for relief, please ask them to contact Catherine Warnock ([cwarnock@live.com.au](mailto:cwarnock@live.com.au))

Name	Phone	Email	Days	Yr Levels	Location	Comments
Adams, Clayton	0407 084 752	37dart@gmail.com	M – F	K – 6		Class music and general relief. Primary only.
Archer, Gillian	0431327027	gillian.k.archer@gmail.com	M	K – 6	NOR	Classroom music specialist & choir
Bishop, Murray	0432552338	murraybishopmail@gmail.com	M – F	K – 12	Will travel	Class music & piano
Brean, Verity	0415094441	veritybrean@gmail.com	M, W, Th		Will travel	Class music and voice
Brown, Julie	0417 269 254	juliebrown4@education.wa.edu.au	M & F	1 – 6	North of River	Music specialist & general relief
Cann, Graham	9448 2318 or 0437 634 421		M – F	K – 6		Music, phys ed and art
De Lacy, Alan	0428 845 392 or 9339 0865	alandelacy@yahoo.com.au	M – F	K – 6	Within 15km of Fremantle	Primary music specialist. Music only
Elek, Sonya	9402 9857 0478 218 604	elek@aapt.net.au	M – F	K – 12*	NOR preferred	*Primary classroom music (K – 6) & Clarinet (Yrs 5 – 12), other instruments on a short-term basis
Fong, Francis	0413 397 907	francisfong@iinet.net.au	Tu – F	K – 12	Metro area	Class music, piano, violin, choirs, and string ensembles. General relief also
Happ, Michael	9387 7046 0457 361 341	mfphapp@gmail.com	M – F	K – 12	Metro area	Classroom music (primary & secondary), woodwind & brass teacher.
Hillier, Robin	0405 364 262	rahillier@gmail.com	W – F		Will travel	Instrumental and secondary classroom
Jones, Kay	0434 466 924	kayj4u@gmail.com	M, Tu, F	K – 6	Rockingham down to Pinjarra	Music, dance and general relief. AVAILABLE SEMESTER 2
Karpathakis, Christos	0415 249 293	karpathakis1@optusnet.com.au	M – F	K – 6	Will travel	
Kilb, Gillian	9446 8264 or 0414 884 392	gillkilb@hotmail.com	M, W, Th, F	K – 6	North	Not a specialist, but very capable. General relief & special needs also.
Lillis, Sam	0437 150 512	samlillis@y7mail.com	M – F	K – 12	Mandurah/Peel	Kodaly Level 1 & 2 (Primary), choral and band conducting. Please allow a day's notice if possible.
Lim, Ebony	0433 388 012	ebonylimbass@gmail.com	Th & F	7 – 12	South, will travel	Classroom, double bass and piano teacher
Lowe, Jandy	0407 830 541	jandyloewe@iinet.net.au	M – F	PP – 6	Will travel	Music only. Not available September.
Malinovic, Natasha	0423 839 401	natasham1969@gmail.com	Tu & W	K – 6	North	Primary music specialist, choir
Neeson, Elizabeth	0407 048 956 or 9250 5756	neesonhouse@internode.on.net	M – F	K – 6	Will travel	Not a specialist but can read music & play guitar & mandolin in a group. General relief also.
Netis, Nicholas	0421 823 744	cnetis@wt.com.au	M – F	K – 12	North & South	Can teach IT, arts, drama and instrumental music
Reynolds, Skye	0412 166 725	skyeareynolds@gmail.com	M, W, F	K – 12		Primary, secondary and brass specialist. General relief also.
Roberts, Edward	9381 9146 or 0408 821 956	eddierg@bigpond.net.au	M & F	K – 12*	Metro area	Classical guitar/electric guitar (primary & secondary). *Primary class music
Rosario, Marguerite	0428 375 253	muma@bigpond.com	M, T, Th, F	K – 9	Will travel	Music including guitar and ukulele, Kodaly interest
Trigg, Anne	9203 6053	triglads@westnet.com.au	M, W, Th, F	K – 6	Metro area	Primary music specialist. Not available July 10 – Aug 14





**The 2016 and 2017 Council together with Dr Brad Merrick (ASME National President)**

## *ASME WA 2017 Committee*

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robynvitch@gmail.com

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ANCA WA:	<a href="http://www.anca.org.au/wa">http://www.anca.org.au/wa</a>
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# Choral Day 2017