



# opus

a newsletter for the Australian Society for Music Education WA Chapter Inc

[www.asme.edu.au/wa](http://www.asme.edu.au/wa)

term 3 2019



Paul Jarman Workshop • MCUI PD • National Conference Keynote Speakers



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Students from Francis Jordan Catholic School

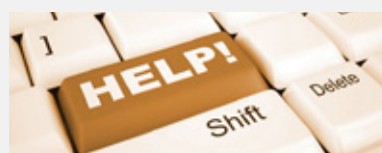
## 2019 Calendar

**NETWORK MEETINGS:** An informal music network meeting is held in various locations on the fifth Wednesday of each term, from 3:45 – 5:30pm. Themes vary.  
For details contact [wa@asme.edu.au](mailto:wa@asme.edu.au)

**OCT 2-4: ASME NATIONAL CONFERENCE,**  
University of WA, Crawley, WA

**JAN 8-15: DALCROZE SUMMER SCHOOL,**  
John Curtin College of the Arts, Fremantle, WA

For a more detailed calendar, please visit our website [www.asme.edu.au/wa](http://www.asme.edu.au/wa) as well as in your emails and on social media. Please also check your spam folder for any ASME correspondence, including membership renewal.



## Help Desk @ ASME

Do you have a music problem and you're not sure who to turn to? Want a friendly ear to chat to? Need some help with ideas, resources, students or curriculum? Hang on! Help is on its way!

Experienced teacher and ASME WA Committee member, Anna-Maria Agnello is more than happy to offer support and a listening ear to you, our members. Drop her an email at: [wa@asme.edu.au](mailto:wa@asme.edu.au)

## Music Network News

Want to keep up with music and music education news from around WA, Australia, and even the world? The Music Network News is a valuable source of notices, information, upcoming concerts and events, and more. To subscribe please contact Anne Trigg: [triglads@westnet.com.au](mailto:triglads@westnet.com.au)

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## Advertising rates in Opus

1/4 page \$30; 1/2 page \$60; Full page \$120

## FROM THE CHAIR



To all ASME Members, Term three is always a busy term for choral and instrumental festivals and performances across our primary, secondary, state and independent schools. These festivals offer fantastic opportunities for students to derive purpose and meaning from the hours of practising and rehearsing that goes on in their homes and at schools – often in the early morning hours or after school time slots. They are also an opportunity for schools to showcase their instrumental, choral and music programmes to families, friends and the wider community. I am fully aware of the commitment and dedication many teachers make to their ensembles, choirs and performing groups. Much of this is done in good faith and sacrificially.

For me, the festivals make a much bigger social statement. As I watch and listen to hundreds of students performing in bands, orchestras, ensembles and choirs and observe the positive and productive effects of this engagement on these young people, I am at the same time elated and dismayed: elated at the sheer force of good that music-making is in the lives and development of hundreds of students... and dismayed that this rarely makes mainstream 'news'. It seems nowadays that news is not news unless it is bad news. Young people make the news when their lives are in disarray. They rarely rate a mention when they are participating in life-affirming, life-changing, productive experiences in the performing arts which not only enhance their overall learning but contribute to their sense of well-being and robust mental health. The wealth of research is unequivocal about the benefits of quality music education on the learning capacities and brain development of children. What will it take to convince the education stakeholders about music's vital importance and lead to its unquestioned inclusion in the curriculum of every school? The ASME WA committee is committed to advocating for Music Education in the schools of Western Australia. We value your input and support as we continue to strive for vibrant music education for all our children.

The National ASME Conference is a great opportunity to profile Music Education here and I encourage you all to register and attend. There is a smorgasbord of presentations and workshops on offer along with some excellent keynote speakers. Invite your principal to attend one of the keynote sessions or the twilight concert. All information and registration is available on the conference website: [www.asmeconference.org.au](http://www.asmeconference.org.au) If you can't make the whole conference, there is an option for day attendance. Please consider participating in this conference in our own backyard – it doesn't come to Perth too often. UWA is a beautiful place to hold a conference.

Paul Jarman offered a fantastic PD and delighted us with stories, offered a range of educational singing games and repertoire and inspired us with heart-warming accounts of the work he has done in music making across Australia – with advantaged and disadvantaged children alike. His big heart and generous spirit shone through in the short time we spent with him. It was a very enjoyable few hours.



Our Music Count Us In free PD was held on August 10th. This was a fabulous half day with two committee members providing some professional development using the Music Count Us In song for 2019. You can catch us in action on the Music Count Us In website but will need to register for the event in order to access the resources. The website is: <https://musicaustralia.org.au/program/countusin/> Celia Christmass was our special guest presenter and she came with an absolute wealth of singing games, warm-ups and repertoire for use with students of all ages. Celia is a very skilled, engaging presenter with bucketloads of energy. We have been equipped for weeks and months to come, with rich and multi-layered activities designed for fun and optimum learning. What better way to learn concepts than having fun without knowing you are learning?

For those of you yet to perform in your festivals and concerts this term, I wish you every good wish that the experience will be a positive and empowering one for you and your students. Celebrate their - and your - achievements and let your school community know how wonderful you all are!

**Mandy Herriman**



## FROM THE EDITOR

### Welcome to the Term 3 edition of Opus.

This edition features the music programmes of two schools in our northern suburbs: Francis Jordan Catholic Primary School and Duncraig Senior High School.

If you attended either of our PD sessions this term, have fun seeing if you can find your face among the photos; if you didn't attend, I hope you find some inspiration through reading about them.

Many thanks to Tonya Lamborn for being willing to go under the spotlight in 10 Questions. And if you haven't already registered for our upcoming National Conference, what are you waiting for?!

### Paul Jarman Workshop

It takes a lot to get someone out of the house in the middle of winter on a Tuesday night and drive 30km for a professional development session. But the promise of a workshop with Paul Jarman, one of Australia's favourite choral conductors and composers, did it for me. Before June 25th, my only experience with Paul Jarman was through his fantastic choral compositions and they inspired me to attend this practical and interactive workshop, even though I knew it would see me get home well past my usual bed time – and on a school night!



OK, so it did help that it was a typical Perth winter's night – dry and cool but not freezing – and Paul took advantage of this by taking us all outside for the first few singing games. It didn't take long to get everyone singing and giggling as they sang circle/partner songs such as *Ride My Pony* and *Heads and Shoulders Baby*.

Once inside, Paul shared some of his favourite songs including *Sansa Kroma*, *Bim Bum*, *Tony Chestnut*, *Mexican Woodpecker*, *Banaha*, and *Everybody*. Some of these songs are canons (a great way to introduce students to vocal part work), some have actions, and all of them provide students with quality musical experiences.



Paul also shared with us some of the compositions that he has written in collaboration with students. He showed us videos of him sitting at a piano, surrounded by a group of students, as they all sang the song they had just helped to create. I think it takes a special skill to turn the verbal offerings of school students into a song that they can call their own.

I spent a large chunk of the night wishing that I'd had a music teacher like Paul Jarman when I was a kid, and the rest of the time wishing that I could be like him now that I am a music teacher! He is a 'music teaching triple threat': highly skilled musician, engaging presenter and a great listener. He made learning fun, social, and achievable for everyone. In a world where our young people are suffering from social disconnect, anxiety, and other forms of mental illness more than ever, Paul Jarman reminded us how much fun learning can be.

Many thanks to Penrhos College for offering ASME WA the chance to provide this workshop for our members.

**Sonya Elek**

PENRHOS  
COLLEGE



WORKSHOP

PAUL  
JARMAN



JUNE  
25



# FEATURE SECONDARY SCHOOL



## MUSIC AT DUNCRAIG SENIOR HIGH SCHOOL



**Duncraig SHS is an Independent Public School situated in the northern beach suburbs of Perth and serves the communities of Duncraig, Sorrento, Hillarys, Padbury and Glengarry. Students from outside the catchment are able to attend the school as part of the GATE (Gifted And Talented Education) program. The school provides many extra-curricular programs including a triathlon program and a well established Bush Rangers cadet unit.**

The Music Program is based on the Instrumental Music Schools Service (IMSS) model and provides lessons in band instruments (flute, clarinet, saxophone, trumpet, low brass and percussion) as well as classical guitar. The school currently runs a junior and senior concert band, a junior and senior guitar ensemble and a jazz band.

Specialist music classes are timetabled for years seven to ten. The vast majority of students in these classes are having lessons through IMSS and participating in at least one ensemble, although there are a few students in class music who participate in ensembles and have private lessons outside of school time.

Class music lessons cover Western Art Music, rock and pop and jazz. Students also cover basic keyboard skills incorporating these styles.

Although Duncraig Senior High School does not offer a WACE music course, senior school students may elect the Certificate II in Music Industry, which runs over two years and focuses on contemporary group performance. Students wishing to continue with IMSS lessons are also able to enrol in the PIMS unit.

# FEATURE SECONDARY SCHOOL



Peter Smith is the current Teacher In Charge of music and has been at Duncraig since 2010. He teaches class music from years seven to twelve, directs the senior band, coordinates the IMSS program, and generally looks after anything to do with music at Duncraig. The Head of Arts, Aaron Gibson, takes the Year Eleven VET class and assists with contemporary music instruction and performances.

The current performance schedule includes participation in the WA Schools' Junior and Senior Concert Bands Festivals, the WA Classical Guitar

Ensemble Festival and the Western Australian Schools' Jazz Festival. There are also three school-based concerts each year.

Occasionally, one of the ensembles is called on to perform at a school event such as an assembly. The senior band also joins with Duncraig and Glengarry primary schools for their annual Christmas carols. In addition, there is an annual music camp for all ensembles and the occasional tour. The music students are currently preparing for a tour to New Zealand for the Rhapsody Rotorua festival next July.

# TEN QUESTIONS



## TONYA LAMBORN

### **How did you first get started / interested in Music?**

My Mum was a piano teacher and she would sit me up at the piano, as soon as I could sit without falling over, and let me explore all the different sounds of the piano. As I got bigger she started teaching me more formally. I sat several exams as her student and I was always hearing all her other students playing their pieces in our lounge room after school.

### **Why did you want to become a music teacher?**

Music was always a part of my identity and life in general and the teaching gene runs in the family, so it was a natural progression to combine the two.

### **What instrument/s do you play?**

Piano is my first instrument and I played clarinet and the recorder family (properly!) throughout school. I have taught myself a working knowledge of trumpet, bassoon, guitar and flute. My really great love is choral singing, which I discovered when I got to university.

### **What piece is your band or choir really excited about performing?**

My girls have absolutely loved *The Greatest Show* in 3 parts, *Bring Me Little Water*, *Silvy* with body percussion, and *Cherokee Morning Song* as a round, where we experimented with starting the round after various intervals - after one beat, four beats, whatever they felt like. This made for a very ethereal sound which they immersed themselves in and it also encouraged independent singing and decision making.

### **What is your favourite music software program?**

I love using Sibelius with my older students and they love having a ready-made orchestra to experiment with for their compositions.

### **What CD are you listening to at the moment?**

ABBA and Queen - is there anything else?

### **What is your favourite year group to teach and why?**

I love the year ones; they are so receptive and unjudgmental and have a good time with whatever they are doing, but they are also really capable and keen to learn.

### **Who is your favourite composer?**

I do not really have one single favourite - it depends on my mood. I generally love the late Romantics - Rachmaninoff, Bruckner, Elgar - and also Early Music composers like Gabrieli, Gesualdo (love his chromaticism!), Byrd. Also ABBA. Oh, and... ABBA. And Queen.

### **What is your favourite music resource?**

My 17-year-old daughter. She listens to a huge range of music and often discovers some really great things I can use in my classes. She has such good taste.

### **What is your favourite untuned percussion instrument?**

The cabasa. It is such a nice word to say.

*Tonya currently teaches in both the Junior and Senior schools at Iona Presentation College, Mosman Park. She takes classroom music, piano lessons, the Iona Presentation College Chorale and the Swing Out Sisters (barbershop style group) as well as working as a piano accompanist.*



DALCROZE  
AUSTRALIA



# PERTH

## SUMMER SCHOOL

JANUARY 8 - 15, 2020

JOHN CURTIN COLLEGE OF THE ARTS  
FREMANTLE, WESTERN AUSTRALIA



### ABOUT DALCROZE EURHYTHMICS

Dalcroze Eurhythmics is a unique approach to music based on the premise that the human body is the source of all musical ideas. It provides a concrete approach (movement) to an abstract art (music). In learning about time, space, energy, weight, and balance through movement, we develop a framework with which to approach the same elements in music. Dalcroze Eurhythmics has a three-part structure, consisting of Rhythmics (which engages the whole body in the physical exploration of musical elements), Ear and Voice (the study of pitch through ear training and sight-singing) and Improvisation.

### ABOUT THE SUMMER SCHOOL

The Summer School gives music educators and performers the opportunity to enrich their practice by developing their personal musicianship skills and discovering new tools for teaching using movement, singing and improvisation. The school offers an introduction to the approach for those new to Dalcroze, and separate streams for participants who have prior Dalcroze experience. Each day includes sessions in Movement, Rhythmics, Ear and Voice, and Improvisation. Afternoon sessions will address the application of Dalcroze to a variety of specific contexts. Come prepared to move, sing play and create, and bring your instrument! Light morning tea refreshments provided. Participants should provide their own lunch.

### TEACHERS

In 2020 we are pleased to welcome to Australia international guest teachers Dr Louise Mathieu (Canada) and Jerison Harper Lee (Singapore), who will teach alongside local teachers Dr Joan Pope (Perth), Dr Sandra Nash (Sydney), Katherine Smith (Perth) and Virginia Norris (Perth).

### REGISTRATION OPTIONS

4-day workshop      8 – 11 January, 9am - 5pm  
6-day workshop      8 – 14 January, 9am - 5pm (No classes on 12 January)  
Examinations      15 January, upon application (see below). Exam schedule TBA

Both workshops are for those new to Dalcroze and those with prior experience. This is a great opportunity to refresh your knowledge or gain an introduction to Dalcroze. Core subjects are streamed.

### EXAMS

Exams are offered for those on the Dalcroze teacher training track. Please note that exams are optional and separate fees are payable per exam in addition to the course fee. Participants wishing to undertake exams should contact Director of Studies Sandra Nash at [training@dalcroze.org.au](mailto:training@dalcroze.org.au) to register.

**REGISTER ONLINE: [www.dalcroze.org.au/events](http://www.dalcroze.org.au/events)    Early Bird Rates close 30 September!**

[www.dalcroze.org.au](http://www.dalcroze.org.au)

[info@dalcroze.org.au](mailto:info@dalcroze.org.au)

Find us on Facebook



## MUSIC AT FRANCIS JORDAN CATHOLIC SCHOOL



**Francis Jordan Catholic School is an independent Catholic school located in Currambine, WA. There are around 420 students in the school and the music program caters for students from Kindergarten to Year 6. At Francis Jordan, music is a specialist subject with students participating in classroom music, instrumental lessons, ensembles and concert bands.**

Suzie Giannasi is the school's classroom music teacher and director of the instrumental program. Suzie works alongside four talented music tutors. This enables the school to offer lessons on woodwind, percussion, and brass instruments as well as guitar.

The school's instrumental music program begins in Year 3, where students are given the opportunity to participate in five lessons. Percussion, guitar, flute, saxophone, clarinet, trumpet, trombone and the euphonium are all offered to students in Years 4 to 6. Children have the opportunity to play in small ensembles for five, flute, reed instruments, guitar and percussion.

Francis Jordan Catholic School also has a Senior and Junior Concert Band who meet weekly for rehearsals. One of the highlights of our school year is the Catholic Performing Arts Festival. Numerous students enter the Festival each year and achieve excellent results. The school continues to showcase students' talents in community events including One Big Voice and Australian Citizenship Ceremonies.

Staff and students at Francis Jordan work together each week to develop musical talents. The school fosters the musical talents of students and has developed a reputation for excellence in the field.

# FEATURE PRIMARY SCHOOL





**Dr Anita Collins is a keynote presenter at the ASME National Conference. She is an award-winning educator, researcher and writer in the field of brain development and music learning.**

Dr Collins is internationally recognized for her unique work in translating the scientific research of neuroscientists and psychologists to the everyday parent, teacher and student. Over the last two years Anita has interviewed close to 100 researchers in labs across the US, Canada, Europe and Australia so she can share the most up to date research with educators.

Here is a taste of some of her research which she will share with delegates at UWA in Perth from October 2 to 4. Register by logging on to the ASME Conference website: <https://asmeconference.org.au/>

Neuro-musical educator, Dr Anita Collins wants the curriculum to be updated to reflect the benefits of art and music education across the board and in classes that are not necessarily artistic. "We've sort of gone, 'Well, you're studying art to become an artist, so there's a direct link to that and the professions', but you don't necessarily study maths to be a mathematician; you study it for abstract thinking."

(Article from ABC News)

"It's trying to educate people that music has so many other benefits to it than just the actual notes and song."

Dr Collins' work was aired in the successful "Please Don't Stop The Music" documentary in 2018.



**Associate Professor Clint Bracknell is a Vice-Chancellor's Teaching and Research Fellow at the Western Australian Academy of Performing Arts.**

He is a musician, songwriter, ethnomusicologist and a Wirlomin Noongar from the south-east coast of Western Australia. His award winning PhD research focussed on the aesthetics and sustainability of Nyungar song and the use of song in language revitalisation.

Clint initially worked as a high school teacher and is an accomplished guitarist, bassist and singer. He composes, produces and performs music for a range of different contexts.

The Australian newspaper has described his compositional work as 'masterful' and his 'live guitar and vocal qualities' as 'pure magic'. He was nominated for "Best Original Score" in the 2012 Helpmann Awards



# CONFERENCE KEYNOTE SPEAKERS

**Dr Joan Pope OAM is one of Australia's most significant educators. She is the Immediate Past President of Dalcroze Australia, and holds the highest award in Dalcroze music education, the Diplôme Supérieur from the Institut Jaques-Dalcroze, Geneva.**



Dr Pope has influenced generations of teachers, artists and performers through her teaching of music and related arts in Western Australian universities. She has given Dalcroze Eurhythmics workshops around Australia, South East Asia and in the UK. Dr Pope has been on many national committees for dance, drama, and physical education and in 2001 was honoured with the award of OAM for service to the creative arts, children and the community. In 2013 she co-presented the Keynote address at the first International Conference of Dalcroze Studies, held in Coventry.

Dr Pope was a founding member of Ausdance in Western Australia. In 2016 she was awarded the National AUSDANCE Services to Dance Education Award. Her specialisation has been in Dalcroze Eurhythmics as a private teacher, and for many decades she was a part-time lecturer-tutor in Music through Movement with various tertiary organisations, including the Kindergarten Training College, WAIT, Curtin University, UWA, ECU and Notre Dame. Her practical skills as a creative presenter and as an examiner have led to many invitations from all over the world to teach Dalcroze Eurhythmics.



## **Professor Margaret Barrett**

**Most of us know how music can soothe the soul but it also appears to have the power to expand the young mind.**

There is so much to learn about how music and the arts impact our health and wellbeing throughout our lifetimes. Professor Margaret Barrett's research interests include the investigation of young children's musical thought and activity as composers and notators; the pedagogy of creative thought and practice in music; cultural psychological perspectives of musical engagement; and narrative inquiry in music education.

Margaret is Professor and Founding Director of the Creative Collaboratorium at The University of Queensland. She has served as the Head of the School of Music (2008 – 2018) and prior to this, held appointments at the University of Tasmania Faculty of Education (1988-2008) .

Margaret's research encompasses the investigation of the role of Music and the Arts in human cognition and social and cultural development. Her research has addressed problems in the areas of aesthetic decision-making, the meaning and value of Arts engagement for young people, young children's musical thinking, young children's identity work in and through music, teaching and learning practices in the arts, and the pedagogy and practice of creativity. A key aspect of her work has been the development of innovative arts-based inquiry methods in music and music education. She has published in excess of 100 articles, book chapters, and conference papers. Recent publications include Collaborative Creativity in Musical Thought and Practice (Ashgate, 2014), Narrative Soundings: An anthology of narrative inquiry in music education (with Sandra Stauffer, Springer Publications, 2012), and, A Cultural Psychology of Music Education (OUP, 2011).

# MUSIC COUNT US IN



Our annual Members' Free PD, presented in collaboration with Music Australia, was held at Instrumental Music School Services, Maylands, on Saturday 10th August. This year, it was free for all music teachers - ASME members and non-members. The morning began with a presentation by Robyn Veitch and Mandy Herriman on this year's Music Count Us In song, **We Are**. The song celebrates the joy of uniting together.

After lunch, Celia Christmass very generously shared some of the many songs and games that she uses in her teaching, along with some of the techniques she uses in teaching them.



# ASME FREE PD



*Fabulous! Many great ideas to take away and use!*  
**Phoebe Coffey, Mosman Park PS**



*As per usual, the MCUI PD was absolutely wonderful. It was great to go through the choreography for the 'Hat Dance' as part of the annual song. Lots of 'networking' was done, which is always a plus. Music Specialists are the BEST at networking and are always willing to share 'what really works'. The soup and buns for lunch were delish and much appreciated. Many thanks to the great organisers for a fantastic and well-planned PD.*  
**Bobbie Kidd, Rockingham Beach PS**



# **FOOTPRINTS**

creating pathways to the future

Australian Society for Music Education  
XXII National Conference

2-4 October 2019  
Perth Western Australia

[www.asmeconference.org.au](http://www.asmeconference.org.au)







australian  
 a society  
 for music  
 education  
 incorporated

# FOOTPRINTS

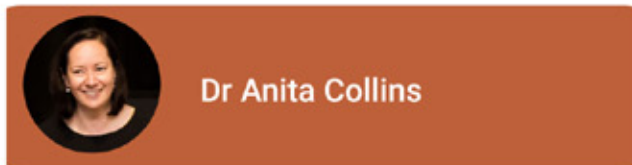
creating pathways to the future

Australian Society for Music Education  
 XXII National Conference

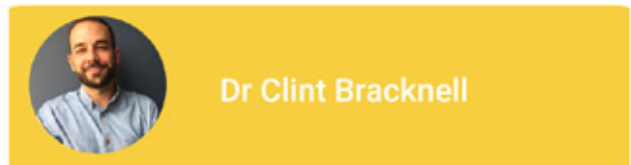
2-4 October 2019  
 Perth Western Australia



The Theme for the **ASME XXII National Conference** is **Footprints (creating pathways to the future)**, which seeks to celebrate current best practice across all levels and contexts of music education in Australia. We also wish to consolidate and further develop the relationships between the many organisations, institutions and professional associations that support music learning across the country. The ASME Conference will provide opportunities to discuss with Indigenous groups as well as with Australia's Music Education Organisations, Institutions and Associations current research findings that underpin the imperative to deliver high quality best practice strategies to further the provision of music education for all. The Conference will take place over 3 days, 2-4 October 2019 in Perth, Western Australia at the beautiful facilities of University of Western Australia. The program will include a range of specially invited keynote speakers, along with discussion panels, papers and workshops from leading educators, and concerts from various ensemble groups. There will be a trade display featuring the latest in music education resources.



Dr Anita Collins



Dr Clint Bracknell



Professor Margaret Barrett



Dr Joan Pope

Further information or to register your interest to attend, present, exhibit, please email [ralph@eventswa.com.au](mailto:ralph@eventswa.com.au)



### MUSIC TEACHERS AVAILABLE FOR RELIEF

Please note: ASME WA does not endorse these teachers and takes no responsibility for the quality of their teaching. If you know of other music teachers who may be available for relief, please ask them to contact Sonya Elek ([elek@aapt.net.au](mailto:elek@aapt.net.au)).

Name	Phone	Email	Days	Yr Levels	Location	Comments
Adams, Clayton	0407 084 752	37dart@gmail.com	M – F	K – 6		Class music and general relief. Primary only.
Bird, Tamara (Tami)	0407 942 598	itamibird@icloud.com	T, W, Th	K-12	South	Class music and choir. Will do general relief.
Brean, Verity	0415 094 441	veritybrean@gmail.com	F	7 – 12	Will travel	Class music & voice
Brown, Julie	0417 269 254	julie.brown4@education.wa.edu.au	M, Tu	1 – 6	North of River	Music specialist (Working as a music specialist W - F)
Cann, Graham	9448 2318 or 0437 634 421		M – F	K – 6		Music, phys ed & art
De Lacy, Alan	0428 845 392 or 9339 0865	alandelacy@yahoo.com.au	M – F	K – 6	Within 15km of Fremantle	Primary music specialist. Music only
Elek, Sonya	9402 9857 0478 218 604	elek@aapt.net.au	M & F	K – 12*	NOR preferred	*Primary classroom music (K – 6) & Clarinet (Yrs 5 – 12); other instruments on a short-term basis
Fong, Francis	0413 397 907	francisfong@iinet.net.au	M, Tu, W, F	K – 12	Metro area	Class music, piano, violin, choirs, & string ensembles. General relief also
Hall, Amy	0426751645	amyhall3842@hotmail.com	M – F	K – 12	South of river, up to 1 hour from Perth	Classroom music, piano, voice, flute
Happ, Michael	9387 7046 0457 361 341	mfhapp@gmail.com	M – F	K – 12	Metro area	Classroom music (primary & secondary), woodwind & brass teacher.
Jones, Kay	0434 466 924	kay4u@gmail.com	M, Tu, F	K – 6	Rockingham to Pinjarra	Music, dance and general relief.
Karpathakis, Christos	0415 249 293	karpathakis1@optusnet.com.au	M – F	K – 6	Will travel	
Kilb, Gillian	9446 8264 or 0414 884 392	gillkilb@hotmail.com	M, W, Th, F	K – 6	North	Not a specialist, but very capable. General relief & special needs also.
Leadabrand, Mike		mikeleadad@hotmail.com			Metro	
Lowe, Jandy	0407 830 541	jandylowe@iinet.net.au	M – F*	PP – 6	Will travel	Music only. *Not available in October
Mackay, Heather	0403 081 623	heather.mackay@iinet.net.au	M – F	1 – 12	North pref, will travel	Class music. Kodaly Levels 1 & 2 (secondary), choral conducting, voice and beginner piano.
Martin, Deric	0402851338	deric.martin@education.wa.edu.au	M, Tu	K – 6	Metro area	Primary Music Specialist. Can also do Drama, Choir and general relief.
Neeson, Elizabeth	0407 048 956 or 9250 5756	neesonhouse@internode.on.net	M, Tu, W	K – 6	Will travel	Not a specialist but can read music & play guitar & mandolin in a group. General relief also.
Netis, Nicholas	0421 823 744	cnetis@wt.com.au	M – F	K – 12	North & South	Specialist & secondary classroom music. Can also teach IT, arts, drama and instrumental music (Bass & guitar).
Rosario, Marguerite	0428 375 253	muma@bigpond.com	W, Th, F	K – 9	Will travel	Music including guitar & ukulele, Kodaly interest
Savage, Crisly	0402074663	musicteacher@crisly.funkyflute.com	F only	K - 12		Instrumental: flute, clarinet, saxophone, piano.
Trigg, Anne	0407971077 9203 6053	triglad@westnet.com.au	M – F	K – 6	Metro area	Primary music specialist. Happy to prepare own lessons.



ROW 1: Sonya Elek, Selena Clohessy, Robyn Veitch, Rhianna Reynolds, Paul McCarthy, and Elizabeth Fernandez

ROW 2: Mandy Herriman, Lachlin Brooks-Crew, Jane Nicholas, Jason Boron, Sandy Marwick and Jessica Khoo

LEFT: Anna-Maria Agnello

## ASME WA 2019 Council

Mandy Herriman (Chairperson)  
[mandyherriman18@gmail.com](mailto:mandyherriman18@gmail.com)

Jason Boron (Vice Chairperson)  
[j.boron@ecu.edu.au](mailto:j.boron@ecu.edu.au)

Selena Clohessy (Secretary)  
[hillsflutewa@gmail.com](mailto:hillsflutewa@gmail.com)

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