

www.asme.edu.au/wa

term 4 2021



Koolbardi wer Wardung • AGM information • Sustainability Ideas for Schools



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Cover: Culturally Connecting at *Koolbardi wer Wardong*

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2021/22 Calendar

NETWORK MEETINGS: An informal music network meeting is held in various locations on the fifth Wednesday of each term, from 3:45 – 5:30pm. Themes vary. For details contact wa@asme.edu.au

Please check the relevant websites for the following events in case details have changed due to COVID 19 restrictions.

JAN 10 - 13, 2022: ORFF-SCHULWERK NATIONAL CONFERENCE, Adelaide, SA

JULY 17 – 22, 2022: 35th ISME WORLD CONFERENCE, Brisbane, Qld

SEPTEMBER 26-29, 2022 KODALY AUSTRALIA NATIONAL CONFERENCE, Canberra, ACT

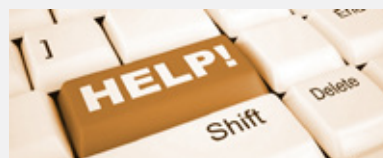
Music Network News

Want to keep up with music and music education news from around WA, Australia, and even the world? The Music Network News is a valuable source of notices, information, upcoming concerts and events, and more. To subscribe please contact Anne Trigg: triglads@westnet.com.au

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Advertising rates in Opus

1/4 page \$30; 1/2 page \$60; Full page \$120



Help Desk @ ASME

Do you have a music problem and you're not sure who to turn to? Want a friendly ear to chat to? Need some help with ideas, resources, students or curriculum? Hang on! Help is on its way!

Experienced teacher and ASME WA Committee member, Anna-Maria Agnello is more than happy to offer support and a listening ear to you, our members. Drop her an email at: wa@asme.edu.au

FROM THE CHAIR



**Dear members,
And so, another year draws
to a close and we begin
our final presentations to
parents in the form of end
of year concerts, graduation
ceremonies, Christmas
concerts and the plethora
of performances that we
are called upon to produce
every year at this time.**

And then we take a deep breath and begin the new year with a renewed enthusiasm and immense optimism that the freshly minted students that we are presented with at the start of the year will become the accomplished musicians who will perform in a mere 10 months' time.

This is the magic the music teacher weaves – the moulding and sculpting of musicians and music makers. And these are the life skills that our students take into their adult lives. They may not continue to play or make music, but they are indelibly marked with the impact of the discipline of music making from their school years.

勿体無い

I am reminded of a Japanese word and practice, *Mottainai*, which means nothing is wasted. It is a word that implies that nothing is beyond reuse or regeneration and that everything deserves respect as something useful and valuable. It is an ancient Buddhist philosophy and in these modern days it is used as a recycling approach in a world of disposable and throw away. I like to think of *Mottainai* in the music classroom as an approach to teaching music that means nothing is wasted – every moment in time in the music classroom is a teachable moment for the students and the teacher. Music is not a disposable subject but rather a valuable opportunity to redeem and respect the creative output of each and every student.

Simply put, each student takes with them something of beauty and usefulness from their music education in our school system and that being participatory in a music classroom was not a waste of time but an invaluable investment of time.

SCSA Support Documents

Many of you will be aware of the EBA which stimulated the creation of exemplar support documents across

every year level of PP – 10 and every (well almost) subject area.

In Years 3-6, there are exemplar support documents which provide a 4-term, 32-week year of music programming for each year level, and while not mandated (the curriculum IS), they demonstrate one way of teaching music to the WA Curriculum. Years 1 and 2 provide four terms of five weeks each of an integrated program of which music is one of the two Arts areas exemplified.

Years 7-10 provide two units of work in Music for each year level.

Most of these documents are now available on the SCSA Extranet website and I encourage you to have a look. Every government school has received funding to enable teachers to attend a half day presentation on the new exemplars. There have been several face to face presentations, and a series of Webex presentations are scheduled for the rest of term 4. Keep an eye on the Education Department's Professional Learning Information System (PLIS) in Ikon for dates and times.

Which brings me to Summer School!

We have two days of fantastic PL scheduled for you on January 17th and 18th (Monday and Tuesday), at ECU Mt Lawley. I am very excited to let you all know that there will be an opportunity to hear and participate in conversations and workshops on an update on the progress of the Music ATAR syllabus review including the developments that have shaped the production of the latest syllabus draft prior to its presentation to the Board. This will surely be an invaluable opportunity to secondary teachers involved in the delivery of ATAR courses to students, enabling them to hear about some of the developments happening in this space. Registrations for Summer School, Fire and Passion, are now open and it is a fantastic low cost PL to inspire and fire up that enthusiasm I mentioned previously. Further information will be available over the next few weeks regarding presenters and sessions. A timetable will be published on the website as soon as possible. Here is the link to register:

<https://asmewa.wufoo.com/forms/p1ff87ix0exdqux/>

We hope to see you there!

In the meantime, keep making the difference to the hundreds of students you have the privilege to teach music to.

**Mandy Herriman
Chairperson ASME WA**

FROM THE EDITOR



Welcome to the Term 4 edition of Opus. In my role as an ASME WA council member, I have the opportunity to communicate with Music Teachers from a variety of teaching contexts. Something common to many of us is that we are passionate about what we do; teaching Music is not just a job, or even a career – it is a part of who we are.

Most of the time, this is a commendable and desirable trait. It makes getting up early for rehearsals a little bit easier, and it means that we don't wish away the minutes and hours of our working days – as I did in my previous life as a 'checkout chick'!

Unfortunately, this passion for our work can make us more prone to burnout. By the time we reach Term 4, many Music Teachers are physically and mentally drained, right when our school (and possibly community) performance commitments reach their peak. In addition to reports and the usual demands of teaching, graduation ceremonies, awards nights, and Christmas concerts also compete for our time and energy, leaving precious little for ourselves or our families.

The Christmas holidays are typically greeted with a huge sigh of relief. Most of us use the school holidays to reconnect with family and friends; it is also a good time to reconnect with our inner self and the natural world. A 'digital detox' can help to facilitate all these reconnections. The real challenge, though, is to find ways to maintain these connections throughout the school year.

I would like to offer my sincere thanks to those of you who have made the time to contribute an article to Opus during 2021, particularly those who have written something for this edition: Pippa Chapman, Kate Goyder, and Rhianna Reynolds. Wishing you and your loved ones a merry Christmas and a happy new year in 2022.

Sonya Elek
Editor



SPRING FLING



Each year, ASME WA provides a day of free Professional Learning for our members.

This year's free PL day was held on Saturday October 16th at Penrhos College. The morning began with an inspiring presentation by recent Year 12 graduate, Indigenous composer and didgeridoo player, Coen Fowler.

Continuing with the theme of Indigenous culture, Jane Nicholas presented sessions for both Primary and Secondary teachers, entitled *Creating Music in the Primary Classroom Inspired by Australian First Nations Cultural Expressions*. Our secondary teachers also enjoyed Kieran Hurley's very informative workshop on teaching composition, while Robyn Veitch and Sonya Elek encouraged Primary teachers to incorporate sustainability concepts and practices in their music classroom.



THE POWER OF YES!

My school staff and students often joke that I don't know the word "No." In fact, for Christmas one year, one of my colleagues bought me a "No" button, reasoning that I could maybe learn how to use it... Never going to happen! I love what the word "YES!" means for my school and my choir.

I volunteered to help out with a choir for 14 to 30-year-olds that a dear friend of mine was conducting. In 2017, this choir was involved in the '40 Years Later' project, created and produced by a new and exciting production company called Breaksea. The fateful question I asked Matt Ward (one of the principals of the company) on one of the last rehearsals was, "Would my music kids be able to be a part of something like this one day?" Matt's answer was, "We'll keep you in mind."

Fast forward to 2018, and I got a phone call one day from Matt, asking if my kids would be interested in being a part of the 'Kawaar Project', a combined choir featuring a number of schools from around the area, with a visit to our College by Aunty Avril Dean and the team. Of course, what more could I say but "YES!" This reconciliation-in-action project was amazing to be a part of, and we were supremely grateful.

And even in the crazy chaos of 2020 ("the Covid year"), we were so fortunate that Matt contacted us again to work with not only Matt, but also his song writing partner Jonathan Brain, soprano Pia Harris and Indigenous performer Jarrad Inman. Matt and Jonathan wrote a brand new song for us to debut at a WA Opera performance at the Albany Entertainment

Centre, and to be able to sing 'Somewhere Over The Rainbow' with opera star Caitlin Cassidy and accompanist Tommaso Pollio. My students had so many disappointments in 2020 with many of their usual events cancelled or postponed, but this one was a moment they will never forget.

What's next? Well, there is a new major project underway... I can't tell you too much about it just yet, but if you're in Albany on the 26th November 2021, I'd suggest a ticket to 'Caretakers of Lost Souls' might be worth a purchase.

My students get so much out of being able to work with these professional musicians and performers. I know there are a number who have now taken Matt, Jonathan, Pia and Jarrad as role models, and are excited about the prospect of a career in the Arts.

I firmly believe that although our students are from a small town in the Great Southern of WA, the power of the Arts means that they could go anywhere, do anything and be part of something bigger than themselves.

And it all comes from the power of "YES!" and a crazy music teacher who doesn't know the opposite!

Rhianna Reynolds

ISME World Conference Scholarship 2022

General Information

The Australian Society for Music Education Western Australian Chapter Inc. (ASME WA) has established the ASME National and ISME World Conference Scholarship to provide further opportunities for WA music educators to extend their professional awareness of music education at the national and international level.

The scholarship will provide a cash payment to the successful applicants to be used towards the costs (such as registration fees, travel and accommodation expenses) associated with attending an upcoming ASME National or ISME World Conference.

Scholarship for 35th World Conference of International Society for Music Education (ISME) in Brisbane, Queensland on 17-22 July 2022

In 2022, Western Australian ASME members who plan to attend the 35th World Conference of ISME are eligible to apply for this scholarship. The successful applicant/s will be selected by a panel, led by the Chairperson of ASME WA. The scholarship will be awarded to a maximum of three (3) recipients receiving \$500 each. Successful applicants will be required to write a report for Opus (the ASME WA magazine) and are encouraged facilitate a workshop at a future ASME WA professional development event (such as a Network Meeting or Summer School).

Selection Criteria

1. Must have been a current financial member of ASME for at least 12 months prior to the time of application.
2. Successfully demonstrate how participation in the conference will support the aims and objectives of ASME (available online at www.asme.edu.au/wa)
3. Successfully demonstrate how your teaching practice will improve as a result of attending this conference.

Submission Procedure

1. Complete the online application form at www.asme.edu.au/wa.
2. Applicants should include a (maximum) 2 page curriculum vitae (CV) and a (maximum) 1 page cover letter addressing the selection criteria

Please note that the CV and cover letter can be uploaded via the online application form.

**Applications must be received by
5.00pm, Friday 11 March 2022.**

Terms and Conditions

If awarded the scholarship, ASME members agree to write a report for publication in the ASME WA Opus (newsletter) as well as making themselves available to present a workshop at an upcoming event as required by the ASME WA Council. Should the successful applicant be unable to attend the conference or comply with the conditions outlined in this application, scholarship funds awarded will be returned to the ASME WA Council.



TEN QUESTIONS FOR PIPPA CHAPMAN

How did you first get started / interested in Music?

My mum always sang to me when I was little, and we listened to a lot of music. She was a great recorder player and piano player when she was in high school, and she also played the organ regularly at our church. I started piano lessons when I was in Year 2 and absolutely loved it. My mum says that from an early age, I used it to regulate myself. I would be doing something, then I'd run to the piano for a bit, then go and do something else before coming back to the piano. It was definitely my happy place.

Why did you want to become a music teacher?

From as early as I can remember, I have wanted to be a teacher. I moved from South Africa to Australia with my family in 1999, and got into Perth Modern on a music scholarship, and I think that's what did it. I loved the choirs, the bands, but really loved classroom music. So in year 10, I did some work experience at a local primary school and it just clicked with me.

What instrument/s do you play?

Piano, clarinet, oboe, and I sing. .

What piece is your band or choir really excited about performing?

I direct a choir at Christmas time for my church and they loved 'O Holy Night'. But really, they just love singing together. It doesn't matter what they sing.

What is your favourite IT resource for teaching?

GarageBand and Sibelius. These are two staples for me. I use them for worksheets, backing tracks, recording performances, writing arrangements, etc!

What music are you currently listening to?

Bethany Barnard's album 'All my questions' is my go-to at the moment.

What is your favourite year group to teach?

Pre-schoolers and Kindy! I love their enthusiasm, their honesty, and their energy.

Who is your favourite composer?

Probably Rachmaninov for the piano concertos but I also love Beethoven's Emperor piano concerto.

What is your favourite music resource?

It's actually iTunes at the moment. I get a lot of background or listening or kids' songs for my pre-schoolers from there

What is your favourite untuned percussion instrument?

I love the claves. I have a great set of songs and rhymes that I use with them. I also like the crispness of the sound.

SUSTAINABILITY IDEAS FOR SCHOOLS



**CHOOSE
TO REFUSE**
SINGLE USE PLASTIC
PLASTICFREEJULY.ORG

During the school holidays, I encourage you to think about ways you can help your school to become more sustainable in 2022. Here are some ideas to get you started:



1. Set up a team of people (students, staff, parents) who work together to focus on environmental issues facing the school community.
2. Encourage staff, parents and students to use public transport or to walk or cycle to school.
3. Look for ways to reduce the amount of single use plastic waste that staff and students bring to school. You could host a Plastic Free Morning Tea as part of Plastic Free July.
4. Replace incandescent light bulbs with the longer lasting and more energy efficient LED or compact fluorescent bulbs.
5. Encourage the canteen to avoid using plastics wherever possible.
6. Use recycled paper products throughout the school, eg. toilet paper, paper towel, printing paper.
7. Sign up for a TerraCycle recycling program: <https://www.terracycle.com/en-AU>
8. Establish processes to manage food waste on site, eg. compost/Bokashi bins and worm farms.
9. Find some songs with an environmental theme that you can teach to your students. TIP: there are lots in the ABC Sing! Books.
10. If you are cleaning out your classroom, think of ways you can reuse/repair/recycle items before throwing them away. For example, old CD's can be recycled at Officeworks stores. You could also give your unwanted resources to other teachers.

So that it doesn't become overwhelming, I suggest you just choose one idea to begin with, and go from there. In my experience, that will encourage others to jump on board, which helps to lighten your load.

Sonya Elek



Photo: waopera.asn.au

It has been five weeks since I went to the World Premiere of *Koolbardi wer Wardong* and I am still singing some of the songs from this wonderful new show. Written by Gina Williams and Guy Ghouse, this important new work premiered as part of the AWESOME Arts Festival. Completely in Noongar, this special new work tells the story of the two brothers - the Koolbardi (Magpie) and the Wardong (Crow) – and what jealousy and pride can do.

I cannot rave enough about the importance of this show and how refreshing it is to watch a concert written in Indigenous language. Gina Williams and Guy Ghouse have puzzled together different musical genres, instruments, and styles to play the many personalities featured in this show. I particularly loved the *doo-wup* Willie Wagtails, as well as the soulful singing of *Ngaank Boodj*, played by Gina Williams herself. The use of ukulele and Jazz Band on stage (featuring Guy Ghouse) creates musical variation and is thoroughly entertaining, creating a wonderful contrast to the West Australian Youth Orchestra. The show featured very clever staging and sets to show our bird actors flying and fishing, and the West Australian Young Voices and Noongar Children's Chorus sang and performed beautifully. These young performers played the local animals – including frogs and butterflies – and looked like they were having so much fun! I think that's what stood out to me the most – *Koolbardi wer Wardong* is FUN!

Although I went as a casual audience member, my music teacher 'hat' came on as the show progressed, thinking how wonderful it would be as a resource in music programs all over the state and country. I could imagine teaching the songs to my students, getting students to creatively perform indigenous animals and learn our local language. The songs are catchy, the story is easy to explain, and the music is written so accessibly for children – and adults! This became really evident at the end of the show, when Gina Williams stepped forward and taught us all Noongar, getting the entire His Majesty's Theatre audience to sing along to one of the songs. If that wasn't enough to convince me this was a fabulous show, I walked past a little girl in Murray St Mall half an hour after the show finished, singing the songs as she walked around with her parents.

Starring local artists, featuring children from Western Australia, *Koolbardi wer Wardong* is a true showcase of what WA has to offer – not just in terms of theatre, but in culture and history.

As it says in the program, *Kalyakoorl, ngalak warangka*:
Forever we sing.

Kate Goyder



Photos: the.west.com.au



Photo: waopera.asn.au

KOOLBARDI WER WARDONG

Oh my goodness. I went along to *Koolbardi wer Wardong* expecting an amazing show, as all of my favourite people had come together to make it happen. The stellar talents of Gina Williams and Guy Ghouse, Terasa Letizia and the WA Opera team, conductor Aaron Wyatt, and director Matt Reuben James Ward brought together a phenomenal cast, crew, the Western Australian Youth Orchestra, the Noongar children's choir and West Australian Young Voices to tell a story that was accessible and timeless.

The story of two brothers, ripped apart by jealousy, is a theme that is repeated throughout history. However, this version is set in the *Noongar boodjar* in the *Nyittingy*, the time of creation. The musical quality of

the Noongar language in song is stunning and wove together a superb production. The sets were sublime, the lighting amazing and the talent this production unearthed was second to none. Watch out for Jarrad Inman (*Koolbardi*) and Jarred Wall (*Wardong*) in the future – these two young men have talent oozing from every pore!

ABC Arts has just announced that the show will be doing a limited touring run next year, so if you missed out in Perth this year, you might need to do a small road trip in early 2022!

Rhianna Reynolds



CONNECTING CULTURALLY

ASME WA is proud to have supported WA Opera's production of *Koolbardi wer Wardong*, written by Gina Williams and Guy Ghouse. Our very own Jane Nicholas played a key role in bringing together the Noongar Children's Chorus for this landmark production. Jane was also instrumental in organising the post-performance 'Meet and Greet' event, which was attended by the artists, ASME members, and the ASME WA Council.





Following on from ASME WA's 2021 Summer School 'Phoenix Rising', we proudly introduce 2022's Summer School:

Fire and Passion

**Monday, 17th and
Tuesday, 18th January
2022**

Register now!

<https://asmewa.wufoo.com/forms/p1ff87ix0exdqux/>

Further details to follow soon!

Notice of Annual General Meeting

Date: Tuesday 18th January 2022

Time: 12:40pm

Venue: Lecture Theatre 3.201, Edith Cowan University, 2 Bradford Street, Mt. Lawley

Purpose of the meeting:

The Annual General Meeting will be held to appoint the new ASME WA Council for 2022, an auditor for the 2021-2022 financial year and report on the activities of the chapter for the previous year. An agenda, previous minutes, proxy form, postal vote form, and council nomination are attached to this notice.

If you have any questions, please do not hesitate to contact me. We look forward to seeing you at the Annual General Meeting and at our 2022 Summer School, "Fire and Passion". (Information regarding Summer School will be available at <http://www.asme.edu.au/wa/events> - watch this space!)

Kind regards,
Selena Clohessy

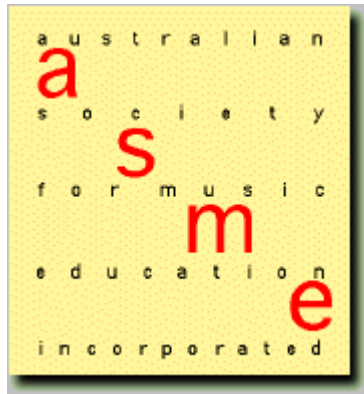
Secretary

Australian Society for Music Education – WA Chapter
PO Box 872
Nedlands WA 6009

Proxy: A member (in this rule called "the appointing member") may appoint in writing another member who is a natural person to be the proxy of the appointing member and to attend, and vote on behalf of the appointing member at, any general meeting.

Postal votes: A voting member who is unable to attend a general meeting may vote prior to the general meeting. Each postal vote will be counted with the votes made at the general meeting for each issue being considered. A postal vote will only be valid if it fulfils the following requirements:

- voting papers must clearly identify the member voting - including name, address, signature and membership number;
- votes must be in writing and received in hard copy format by the Secretary no later than 24 hours prior to the general meeting; and each issue to be considered at the general meeting must be clearly identified and voted on in the affirmative or negative.



ASME (WA) Inc.

**THE ANNUAL GENERAL MEETING
TUESDAY JANUARY 18TH, 2022
EDITH COWAN UNIVERSITY**

Agenda

1. **Present/Apologies:**
Present:
Apologies:
2. **Confirmation** of the minutes from the previous AGM (January 19th, 2021)
3. **Chairperson's Report**
3. **Treasurer's Report**
4. **Other Reports:**
5. **Election of Council Members**
 - 5.1 Chairperson
 - 5.2 Secretary
 - 5.3 Vice Chair
 - 5.4 Treasurer
 - 5.5 Publications/OPUS Editor
 - 5.6 7 other positions drawn from the following areas
 - Website/Archives Officer
 - Primary Representative
 - Secondary Representative
 - Tertiary Representative/ Research Officer
 - Student Representative
 - Graduate Representative
 - Country Representative

Please Note: In January 2021, the positions of Chair and Treasurer were elected as two-year terms to be completed 2022. The Vice-Chair's and Secretary's two-year terms will be completed and be declared vacant at this meeting. Both Vice-Chair and Secretary will be elected as two-year terms to be completed 2024.

6. Appointment of Auditor

7. Other business

Next Meeting: The next meeting of the State Council is TBC depending on council availability at the UWA Conservatorium of Music.

SUMMARY OF COMMITTEE POSITIONS

You are invited to read the summary of committee positions below and then nominate for positions that interest you, using the form attached .

EXECUTIVE POSITIONS (recommended 2 year terms)

CHAIRPERSON

The chairperson must:

- Preside at all general meetings and Chapter Council meetings in accordance with Rules of the Australian Society for Music Education Incorporated (the Constitution).
- Promote the interest of ASME beyond the Society and act as the official spokesperson regarding advocacy for Music Education.
- Prepare and present the National President's report at National Council and AGM.
- Formulate policy and provide strategies for implementation.
- Delegate responsibilities appropriately within the Society.
- Nurture those projects identified during the period as the Vice Chairperson.
- Keep an overarching view of the Young Composers' Project and ensure that procedures are met, continuity and integrity maintained .

VICE-CHAIR

The role of the Vice- Chair is to support the Chairperson. They must:

- Preside at general meetings and Chapter Council meetings in the absence of the chairperson.
- Serve as the communicator between organisations such as ABODA, Orff, Kodály, and Dalcroze in Australia.
- Initiate a special focus (project).
- Oversee ASME's involvement in any project grants or similar funding provide by external bodies for the development of research.
- Liaise with COC when presentations are to be made to National Honorary Life Members.

SECRETARY

The Secretary must:

- Co-ordinate the correspondence of the Chapter;
- Keep and maintain the membership records
- Keep full and correct minutes of the proceedings of the Chapter Council and of the Chapter;
- Keep and maintain records
- Perform such other duties as are imposed by these rules on the Secretary. E.g. provide notice of meetings, compile agenda etc.

TREASURER

The Treasurer must:

- Issue receipts for those money received by the Chapter;
- Make payments from the funds of the Chapter with the authority of a general meeting or of the Chapter Council and in so doing ensure that all cheques are signed by himself or herself and at least one other authorised Chapter Council member, or by any two others as are authorised by the Chapter Council;
- Keep such accounting records as correctly record and explain the financial transactions and financial position of the Chapter;

- Submit reports to Chapter Council and AGM;
- Have custody of all securities, books and documents of a financial nature and accounting records of the Chapter,
- Arrange an Audit of the Chapter's financial records by an independent certified practicing accountant or equivalent professional every financial year.

OTHER POSITIONS

There are 8 other positions available as outlined below.

These representatives are expected to:

- Attend monthly meetings
 - Assist at PD (attend for free)
 - Represent members
 - Participate in subcommittees for planning etc. (to be decided at the meeting following AGM).
1. Publications/OPUS Editor
 2. Website/Archives Officer
 3. Primary Representative
 4. Secondary Representative
 5. Tertiary Representative/ Research Officer
 6. Student Representative
 7. Graduate Representative
 8. Country Representative



NOMINATION FOR COMMITTEE POSITION
The Australian Society for Music Education, WA Chapter (Inc)

I,.....
 (Insert APPLICANT'S name)

of.....
 (insert APPLICANT'S residential or POSTAL address -
 required under section 27 of the *Associations Incorporation Act (1987)*)

apply to become a member of council of the above Chapter as the following position:

.....
 (Insert POSITION)

If my application is accepted, I agree to be bound by the rules of the Chapter.

Signature:..... **Date:**.....

PROPOSED: **SECONDED:**

Name:..... Name:.....

Signature:..... Signature:.....

Date:..... Date:.....

----- Applicants to detach and keep -----

INFORMATION for APPLICANTS

- If your application is accepted, your name and address, as provided above, **must** be recorded in a register of members and be made available to other members, upon request, under section 27 of the *Associations Incorporation Act*.
- If the obligations under the *Associations Incorporation Act* are not complied with the Chapter can be wound up.
- You can contact the Chapter at PO Box 872, Nedlands, 6009, wa@asme.edu.au .

OTHER INFORMATION

- If your application is accepted you are entitled to inspect and make a copy of the rules (constitution) of the Chapter under section 28 of the *Associations Incorporation Act*.

APPOINTMENT OF PROXY

- Rule 21

The Australian Society for Music Education, WA Chapter (Inc) ("the Chapter")

I,

(Insert MEMBER'S name)

of.....

(Insert MEMBER'S address)

being a member of the Chapter hereby

APPOINT:

.....

(Insert PROXY'S name)

who also is a member of the Chapter, as my proxy.

My proxy is authorised to vote on my behalf: (Tick ☒ only **ONE** of the following)

☐

at the general meeting/s (and any adjournments of the meeting/s) on

.....

(Insert relevant date/s)

OR

☐

in relation to the following resolutions and/or nominations

In favour:

Against:

.....
.....
.....
.....

.....
.....
.....
.....

(Insert resolution Nos, brief description or nominees' name/s)

(Insert resolution Nos, brief description or nominees' name/s)

Signature:.....
(of Member appointing Proxy)

Date:.....

POSTAL VOTE

- Rule 21

The Australian Society for Music Education, WA Chapter (Inc) (“the Chapter”)

I,

(Insert MEMBER’S name)

of.....

(Insert MEMBER’S address)

being a member who is eligible to vote in the general meetings of the Chapter
hereby cast my votes in relation to the following resolutions and/or nominations:

ISSUE	VOTE
	<i>Please circle your choice</i>
	YES NO

Signature:.....

Date:.....

Membership number:.....

Information for members:

- Please ensure that your vote counts! This postal vote must be received by the Secretary 24 hours before this meeting.
- Please return your vote to the Secretary by email to hillsflutewa@gmail.com or post to ASME (WA) PO Box 872 NEDLANDS WA 6909



ASME (WA) Inc.
THE ANNUAL GENERAL MEETING
TUESDAY JANUARY 19TH, 2021
EDITH COWAN UNIVERSITY

Minutes

1. Present/Apologies:

Present: Mandy Herriman (Chair), Jason Boron, Jane Nicholas, Selena Clohessy, Robyn Veitch, Rhianna Reynolds, Anna-Maria Agnello, Sandy Marwick, Sonya Elek, Jessica Khoo, Mary-Anne Goyder, Diane Marsh, Carol Salt, Jason Kidd, Nick Fielding, Megan Ward, Anne Trigg, Joan Pope, Vanessa Johnstone, Joanne Brook, Victoria O'Neill, Christopher Draber, Joshua Gibson, Shani Ewing-Lloyd, Julie Davies, Bruce Herriman, Gabrielle Scheggia, Lisa Baltovich, Jade Martin, Hilary Price, Kim Lloyd, Danielle Smith, Sonya Elek, Lex Randolph, Alex Thomson, Kelly Ibbitson, Michael Happ, Jenny Coleman, Sharon Davis, Stephanie Rayner, Kirsten Haeusler, Jess Del Borrello, Leanne Jeffrey, Katherine Anson, Catherine Warnock, Michelle Bracken-Perks, Gillian Archer, Verity Brockman, Emily Dempsey-Lees, Ash Ludovico, Diana Moss, Silvana Ferrara, Shantelle Bryce, Sam Sisson, Melissa Foss, Amy Murray, Natasha Malinovic, Susan Margaret, Gemma Hadley, Corinna Herbert, Phoebe Coffey, Colleen Campione, Annette De Hoog, Kyra Harvey, Caroline Morling, Philippa Ellis, Rachael Thompson, **Michelle Parks**, Gemma Ryan, Chika Brinkman, Savannah Wood, Kimberley Hill, Alida O'Brien, Kate Goyder, Ashley Hollis, Lauren Abbott, Lyn Dewing, Anna Lissienko, Maria Michielsen, Karen Bigwood, Melanie Smoker, Julianna Baird, Pippa Chapman, Marietta Damos, Alison Seymour, Eboney Yapp, Hayley Burns, Helen Tuckey, Xing Yuan (Gwen) Lee, **Sarah Latham**, Sara Duhig, Neville Talbot, Ibolya Mikajlo, Chad Beins, Heather Mackay, Li Heng Chan, Mary Happ, Kate Mulvey, Jessica Moore, Jessica Reed, Judith Walpole, Kym Harding, Rebecca Shakespeare, Griffin Wright, Katie Horncastle, Helen Sutherland, Trish Wintergreene, Ruth Sutton

Apologies: Judith Haldane, Judy Thönell

Meeting open at: 12:48pm

2. Confirmation of the minutes from the previous AGM (January 21st, 2020)

Motion: That the minutes of the 2020 AGM held January 21st, 2020 are accepted as true and accurate record of proceedings by ASME WA.

Moved: Robyn Veitch

Seconded: Diane Marsh

Carried Unanimously

3. Chairperson's Report

- See Appendix A
- The Chair report was tabled

4. Treasurer's Report

- See Appendix B
- Tightening financial processes on auditor's advice
- Auditor's report to be distributed to members upon completion
- Look at putting more duties onto someone in a paid position – large role for a volunteer
- If membership have ideas for how ASME WA can spend money please communicate to us
- Please pay national membership money
- Please put narration in your bank transfers so we know who the money is from
- Please email WA Chapter email instead of National email for any WA/event queries

Motion: That the 2021 Treasurer's Report is accepted as true and accurate record of proceedings by ASME WA.

Moved: Rhianna Reynolds

Seconded: Robyn Veitch

Carried Unanimously

5. Other Reports:

6. Election of Council Members

- 6.1 Chairperson
 - Mandy Herriman is elected unopposed
- 6.2 Secretary
 - Selena Clohessy continues her two year term
- 6.3 Vice Chair
 - Jason Boron continues his two year term
- 6.4 Treasurer
 - Jane Nicholas is elected unopposed
- 6.5 Publications/OPUS Editor
 - Sonya Elek is elected unopposed

- 6.6 7 other positions drawn from the following areas:
- Website/Archives Officer
 - Primary Representative
 - Secondary Representative
 - Tertiary Representative/ Research Officer
 - Student Representative
 - Graduate Representative
 - Country Representative
- Ordinary Committee members elected unopposed as follows:
 - o Robyn Veitch
 - o Rhianna Reynolds
 - o Mary-Anne Goyder
 - o Paul McCarthy
 - o Anna-Maria Agnello
 - o Sandy Marwick
 - One position remains vacant – ASME WA will accept nominations from the floor
 - Two nominations from the floor:
 - o Verity Brockman
 - o Pippa Chapman
 - The nominations went to a vote from membership
 - Pippa Chapman was nominated

Please Note: In January 2020, the positions of Secretary and Vice-Chair were elected as two-year terms to be completed 2022. The Chair's and Treasurer's two-year terms will be completed and be declared vacant at this meeting. Both Chair and Treasurer will be elected as two-year terms to be completed 2023.

Motion: That the 2021 council position nominations are accepted by ASME WA.		
Moved: Catherine Warnock	Seconded: Ibolya Makajlo	Carried Unanimously –

7. Appointment of Auditor

Motion: That ASME WA appoints Steve Shepherd as the auditor for the 2019-2020 financial year.		
Moved: Mary-Anne Goyder	Seconded: Katherine Anson	Carried Unanimously –

8. Other business

Next Meeting: The next meeting of the State Council is TBC depending on council availability at the UWA Conservatorium of Music.

Meeting closed at: 1:33pm

Appendix A – Chair Report

It gives me great pleasure to present the Chair Report to the gathered membership of ASME WA at the 2021 AGM held at the Summer School 'Phoenix Rising'.

The Year That Has Been:

The year 2020 has been an interesting year with many challenges that came our way which were unexpected and to a large degree, unwelcome. However, as the saying goes, every cloud has a silver lining and during this time, I certainly, and I know many others of you, learnt new skills, discovered exciting new ways to teach and stay connected and developed the courage to step out ...and up to new challenges.

We began the year with a successful 2-day Summer School – 'Take Wings and Fly', and followed up with a 'Hit the Ground Running' PD before COVID arrived. Subsequent professional development opportunities were cancelled or postponed.

However, in August we offered a free PD to develop some resources around the Music Count Us In song. We coupled this with some IT PD led by Jan Ruscoe, who is also offering some sessions here at Summer School, and Michael Newhouse for the secondary sector.

September was the postponed date for the Summit – a gathering of 60 odd representatives from the Primary, Secondary and Tertiary sectors as well as the Community and the Early Childhood area. Despite the concern to comply with all COVID Phase 4 restrictions, the day generated much vibrant discussion and interaction due to the expert facilitation of Melinda Webb and the passion with which all participants came to the Summit. A summary of the report – sorted into broad categories of feedback from participants – was highlighted in OPUS and is available for viewing and comment in the foyer of this building until the end of the conference.

Our hope is that we can refine the proceedings into a Strategic Plan for ASME for the next few years.

In accordance with ASME's commitment to offer PD to as many members as possible, ASME WA took two expert presenters to the far south region of Albany on 'Show Day' on Friday the 13th November. Paul de Cinque and Mirelle Hopwood were the two main presenters and delivered quality PD to a range of primary and secondary music teachers from Albany and surrounds. I see this PD as a beginning of our ongoing commitment to our regional members and hope to expand this program further in 2021.

One of the participants wrote to me afterwards to say:

I found the event on Friday really, really useful. I have become a music teacher somewhat inadvertently, and so found each session both interesting and productive. I feel like I can now build teaching ideas and skills around aspects of music education I have only ever experienced as a participant (ensemble management, band repertoire, score study, conducting, choral warm-ups). Paul and Mirelle were both wonderful presenters.

Another initiative we have embarked on in the last 6 months is the formalization of a professional music association sub-chapter council of ASME WA. MEPAC (Music Education Professional Associations Council) comprises a representative from the executive of professional associations and industry bodies as well as the chairperson and Vice-chairperson of ASME WA. Its purpose is to build a collaborative relationship between us all, so that we can become a united body in advocating for music education across the education and community music-making landscape in WA, and provide collaborative, comprehensive professional development for teachers that is relevant to their needs and empowers them to be advocates for their own programs and music making opportunities.

We are very excited about this initiative and eager to see its goals and purposes come to fruition.

Your attendance here at the 2021 conference reflects and speaks of the dedication and passion that the music educators of this State have for the students they teach and the work that they do. I believe it stems from a deeply held belief that it is every child's right to have access to a good quality music education from as young an age as possible. ASME WA's main purpose is to assist you in this vocational call.

Thank you – our members - for supporting ASME WA as your professional Association, for registering for Professional Development opportunities and for placing your faith in us to offer the best that we possibly can, to inspire and energize you for your teaching.

And so to.....

The Year To Come:

It is our intention as your committee this year to commit to the following endeavours for you and on your behalf:

- Continue to build strong relationships with other professional music associations through MEPAC
- Continue to build strong relationships with our tertiary institutions that are involved in pre-service education courses
- Focus on an expanded and innovative Young Composer Project
- Offer a broader range of professional development opportunities to cater for the diverse needs of our members, including our country and remote members and to work collaboratively with other Professional Music Associations to achieve this
- Develop a new strategic plan and vision for the next 3-5 years arising from the Summit feedback and report from the 2020 Summit
- Support financially the National Music Teacher Mentoring Program in our schools
- Continue to advocate for music education and to promote music making as a lifelong journey

The Committee:

I would like to acknowledge the mammoth work our committee does on behalf of you. We are all volunteers who work full time in schools and are involved in a range of extra-curricular education endeavours. Our committee members sit on other committees, are members of Curriculum Advisory Councils for SCSA and are involved in network and system

initiatives. Robyn continues as the National President of ASME, a position that brings with it many possibilities and opportunities for advocacy in this State. Nationally they are working on completing their Strategic Plan so we are in step with the National initiative.

All our committee are very hard working and they take on specific portfolios but I would like to especially acknowledge our executive:

- our Treasurer Jane has refined our financial records and her report is a joy to behold
- Selena is the best secretary you could ever hope to find (truly!!)
- Jason works tirelessly as a Vice-Chair, is our Constitution guru and keeps us all honest

Thank you executive for always going above and beyond.

One of our committee members deserves special mention as she is stepping down from her role today on committee.

Jess Khoo has been a remarkable PR, website, marketing aficionado and has worked extremely hard over these last few weeks keeping you all updated with the developments of this conference. I don't think I have managed to stump her yet with a query and if she doesn't know the answer she finds it. Jess has been an incredibly stable and solid member of the ASME team and quietly achieves a great deal. We shall miss your expertise and your gentle demeanour and want to thank you for all the tremendous work you have done for us as a committee and for the ASME members.

In closing, may I wish you all a productive and fruitful year making music with your students, expanding their horizons, building their brains and bringing joy and well-being into their lives. We look forward to seeing you at future ASME Events.

Mandy Herriman

Appendix B – Treasurer's Report

Treasurer Report

ASME WA Annual General Meeting

January 10 2020

Jane Nicholas

ASME WA Financial Year runs between October 1 and September 30.

The following information I believe to be a true and accurate report of the expenses and income of ASME WA together with the current financial position.

During this period there has been ongoing development of processes and procedures, as recommended by the previous audit reports. This development will continue through the current 2021 year. There has been greater narrative of incomes and this will continue to improve. There has also been the inclusion in accounting information of the approval for payments by authorised officers. There is now too the inclusion of reference to the corresponding minutes regarding approval of payments by ASME WA Council. Whilst much improvement has been made a strong focus on ongoing financial governance and procedural matters needs to be maintained.

The Profit Loss statements show an **increase in membership** which would be expected in a National Conference hosting year. It also shows a decrease in facility hire. This is due to the beneficial relationship with Edith Cowan University. The scholarships and grants expenditure also deserves explanation with increased expenditure due to the Augment & Inspire project investing in new works and resources for our membership.

For the 2020 Financial Year there have been five professional learning events – Summer School, Hit The Ground Running (HTGR), Music Count Us In (MCUI), ASME in Albany and the Summit. The Summit and MCUI were free events, the ASME in Albany and HTGR were both low cost events.

Budget To Actual

Our first budget remarkably saw the actual expenses being within \$1200 of the budgeted.

IT expenses and travel costs were lower than anticipated.

Event costs were greater than expected. This was due to the Summit, a free event, being included on the event calendar. The committee determined it was important to revisit the role of Music Education and our agency in its promotion in the uncertain period we have lived in and continue to face.

Income was down by \$16,000. This was due to ASME WA having less paid events due to Covid cancellations.

2021 Budget

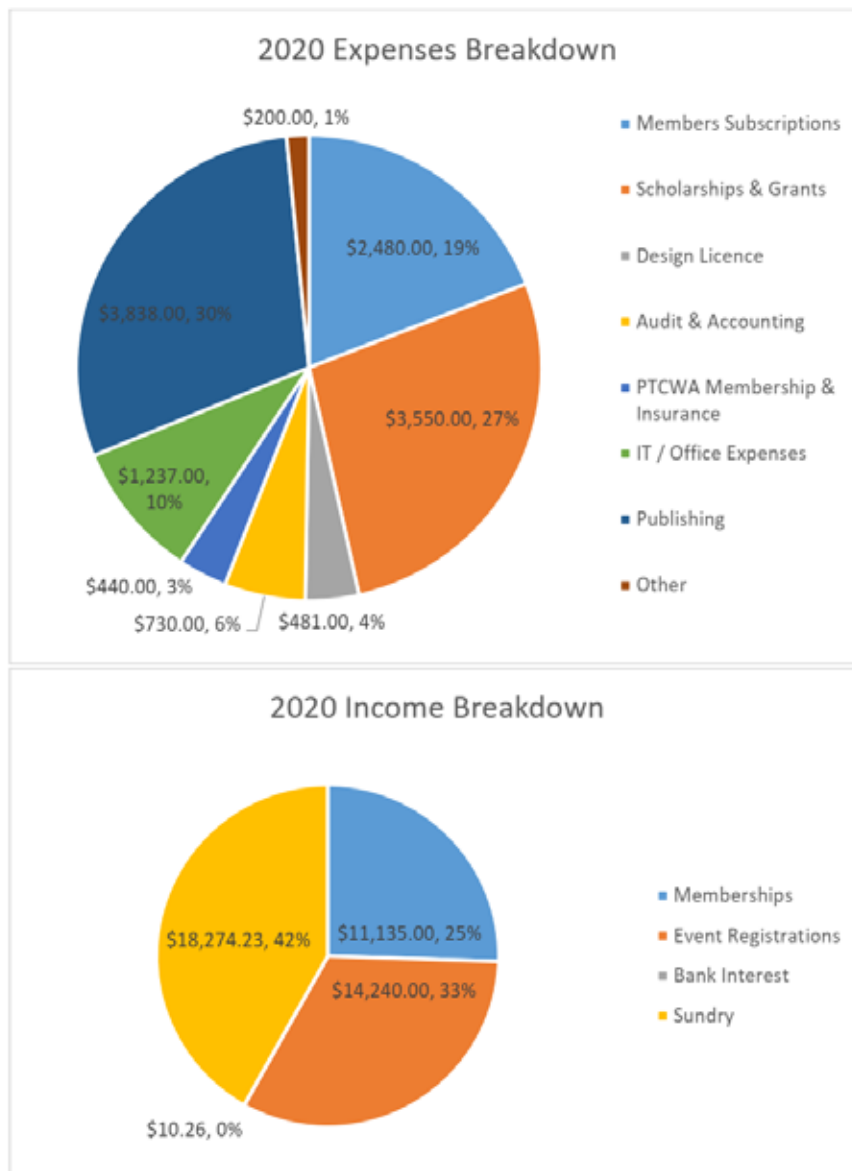
Overall

The handover and implementation of the auditor's recommendations have been challenging in terms of time commitments and emotional health. I am seeking to delegate many of the day to day tasks to our paid administrator for this coming year and myself take a greater overseeing role. I recommend greater integration between Financial, Secretariat and Membership duties by the paid administrator. I am hoping

Treasurer Report Prepared for ASME WA for AGM January 18 2021 by Jane Nicholas

this leads to a greater timeliness and clarity in terms of payments and reporting. I thank the committee for their support. I look forward to presenting further reports to you all.

2020 Financial Year Expenses and Income ASME WA



Treasurer Report Prepared for ASME WA for AGM January 18 2021 by Jane Nicholas

2020 Financial Year Expenses & Income ASME WA

Expenses

	A	D	E	F	G	H	I	J	K	L	M	N	O	P	Q	R	S	
2018/19			Event	Event	Event	Event	Event	Members	Scholarships	Travel &	Design	Audit &	PTCWA					
Month	Total	Catering	Presenters	General	Facility Hire	Merchandise	Subscriptions & Grants			Accommodation	License	Accounting	Insurance	Membership & IT / Office	Expenses	Publishing	Bank Fees	Other
Oct-19	\$2,342.30	\$412.30	\$1,400.00	\$0.00	\$0.00	\$0.00	\$80.00	\$250.00	\$0.00	\$0.00	\$0.00	\$0.00	\$0.00	\$0.00	\$0.00	\$0.00	\$0.00	\$0.00
Nov-19	\$0.00	\$0.00	\$0.00	\$0.00	\$0.00	\$0.00	\$0.00	\$0.00	\$0.00	\$0.00	\$0.00	\$0.00	\$0.00	\$0.00	\$0.00	\$0.00	\$0.00	\$0.00
Dec-19	\$0.00	\$0.00	\$0.00	\$0.00	\$0.00	\$0.00	\$0.00	\$0.00	\$0.00	\$0.00	\$0.00	\$0.00	\$0.00	\$0.00	\$0.00	\$0.00	\$0.00	\$0.00
Jan-20	\$1,206.00	\$371.00	\$0.00	\$0.00	\$255.00	\$0.00	\$0.00	\$0.00	\$0.00	\$0.00	\$0.00	\$0.00	\$0.00	\$0.00	\$0.00	\$880.00	\$0.00	\$0.00
Feb-20	\$3,790.00	\$0.00	\$1,700.00	\$0.00	\$0.00	\$0.00	\$2,280.00	\$0.00	\$0.00	\$0.00	\$0.00	\$0.00	\$0.00	\$0.00	\$0.00	\$0.00	\$0.00	\$0.00
Mar-20	\$10,733.00	\$8,871.00	\$1,302.00	\$0.00	\$0.00	\$0.00	\$0.00	\$0.00	\$0.00	\$0.00	\$0.00	\$0.00	\$0.00	\$210.00	\$0.00	\$0.00	\$0.00	\$100.00
Apr-20	\$6,394.00	\$0.00	\$0.00	\$4,770.00	\$0.00	\$0.00	\$0.00	\$600.00	\$0.00	\$0.00	\$0.00	\$0.00	\$0.00	\$0.00	\$0.00	\$0.00	\$0.00	\$0.00
May-20	\$464.00	\$0.00	\$0.00	\$0.00	\$0.00	\$0.00	\$390.00	\$0.00	\$0.00	\$0.00	\$0.00	\$0.00	\$0.00	\$0.00	\$254.00	\$0.00	\$0.00	\$0.00
Jun-20	\$250.00	\$0.00	\$0.00	\$0.00	\$0.00	\$0.00	\$0.00	\$200.00	\$0.00	\$0.00	\$0.00	\$0.00	\$0.00	\$0.00	\$0.00	\$0.00	\$0.00	\$0.00
Jul-20	\$3,562.00	\$0.00	\$1,130.00	\$0.00	\$332.00	\$0.00	\$0.00	\$400.00	\$0.00	\$0.00	\$380.00	\$440.00	\$0.00	\$880.00	\$0.00	\$0.00	\$0.00	\$0.00
Aug-20	\$4,743.00	\$0.00	\$0.00	\$0.00	\$2,183.00	\$0.00	\$0.00	\$900.00	\$0.00	\$481.00	\$0.00	\$0.00	\$1,027.00	\$0.00	\$0.00	\$100.00	\$0.00	\$0.00
Sep-20	\$4,269.70	\$1,789.70	\$350.00	\$0.00	\$0.00	\$0.00	\$0.00	\$1,200.00	\$0.00	\$0.00	\$0.00	\$0.00	\$0.00	\$0.00	\$880.00	\$0.00	\$0.00	\$0.00
TOTAL	\$38,024.33	\$21,444.20	\$6,082.03	\$4,770.00	\$2,772.00	\$0.00	\$2,480.00	\$3,550.00	\$0.00	\$481.00	\$730.00	\$730.00	\$440.00	\$1,237.00	\$3,838.00	\$0.00	\$200.00	\$0.00
			Total Events \$25,068.33															

Income

A	D	E	F	G	H	I	J	K	L	M
2018/19										
Month	Total	Memberships	Event Registrations	WACE Book Sales	Trade Stalls	Advertising	Donations	Unidentified Deposits	Bank Interest	Sundry
Oct-19	\$0.00	\$0.00	\$0.00	\$0.00	\$0.00	\$0.00	\$0.00	\$0.00	\$0.00	\$0.00
Nov-19	\$0.00	\$0.00	\$0.00	\$0.00	\$0.00	\$0.00	\$0.00	\$0.00	\$0.00	\$0.00
Dec-19	\$17,872.60	\$480.00	\$2,900.00	\$0.00	\$0.00	\$0.00	\$0.00	\$0.00	\$0.00	\$14,492.60
Jan-20	\$10,790.00	\$1,520.00	\$9,260.00	\$0.00	\$0.00	\$0.00	\$0.00	\$0.00	\$0.00	\$0.00
Feb-20	\$1,460.00	\$80.00	\$1,380.00	\$0.00	\$0.00	\$0.00	\$0.00	\$0.00	\$0.00	\$0.00
Mar-20	\$7,007.50	\$3,880.00	\$600.00	\$0.00	\$0.00	\$0.00	\$0.00	\$0.00	\$0.00	\$2,477.50
Apr-20	\$64.00	\$0.00	\$0.00	\$0.00	\$0.00	\$0.00	\$0.00	\$0.00	\$0.00	\$64.00
May-20	\$176.00	\$0.00	\$50.00	\$0.00	\$0.00	\$0.00	\$0.00	\$0.00	\$0.00	\$126.00
Jun-20	\$0.00	\$0.00	\$0.00	\$0.00	\$0.00	\$0.00	\$0.00	\$0.00	\$0.00	\$0.00
Jul-20	\$5,175.00	\$5,175.00	\$0.00	\$0.00	\$0.00	\$0.00	\$0.00	\$0.00	\$0.00	\$0.00
Aug-20	\$119.76	\$0.00	\$0.00	\$0.00	\$0.00	\$0.00	\$0.00	\$0.00	\$10.24	\$109.52
Sep-20	\$1,004.41	\$0.00	\$0.00	\$0.00	\$0.00	\$0.00	\$0.00	\$0.00	\$0.00	\$1,004.41
TOTAL	\$43,659.49	\$11,135.00	\$14,240.00	\$0.00	\$0.00	\$0.00	\$0.00	\$0.00	\$10.24	\$18,274.25

2020 Projected Budget ASME WA –Expenses & Income

	A	J	K	L	M	N	O	P	Q	R	S	T	U	V	W	X	Y	Z
		PTCWA		IT /		Bank		Total	WACE					Total	Cash	Net Cash		
	Audit & Accounting	Membership & Insurance	Expenses	Publishing	Fees	Other	Memberships		Event Registrations	Book Sales	Trade Stalls	Advertising	Bank Interest				Sundry	Income
1	Month																	
2	Annual Total	800	3000	5000	4000	0		54100	12000	28000	0	0	0	30	14000	54030	-76.00	
3	Oct-19			400				2200								-2200.00	-2200.00	
4	Nov-19			400				400								0	-400.00	-2600.00
5	Dec-19			400				400	500	2900					14000	17400	17000.00	14400.00
6	Jan-20			600	900			10600	3000	18000						21000	10400.00	24800.00
7	Feb-20	800	1800	400	200			4000	80							80	-3920.00	20880.00
8	Mar-20		550	400				950	80	4800						4880	3930.00	24810.00
9	Apr-20		650	400	900			6850	150	5950						6100	-750.00	24060.00
10	May-20			400				4800	200							200	-4600.00	19460.00
11	Jun-20			400				2000	600							600	-1400.00	18060.00
12	Jul-20			400	900			3700	0							0	-3700.00	14360.00
13	Aug-20			400	200			3100	5800	4000				30		9830	6730.00	21090.00
14	Sep-20			400	900		500	1800	0							0	-1800.00	19290.00
15		800	3000	5000	4000	0	500	40800	10410	35050	0	0	0	30	14000	60090		

Treasurer Report Prepared for ASME WA for AGM January 18 2021 by Jane Nicholas

2021 Projected Budget Expenses

Month	Event Catering	Event Presenters	Event General	Event Facility Hire	Event Merchandise	Members Subscriptions	Scholarships & Grants	Travel & Accommodation	Audit & Accounting	PTCWA Membership & Insurance	IT / Office Expenses	Publishing Fees	Bank Other	Total Expenses
Annual Total	26500	11000	500	500			10 000	3000	800	2440	4000			48740
Dec-19											400			400
Jan-20	9000	8000	200	0							400			17600
Feb-20	750	500	100								400			1750
Mar-20					0						400			400
Apr-20								1000			400			1400
May-20				500			5000			2000	400			7900
Jun-20											400			400
Jul-20	8000	1000	100	0							400			9500
Aug-20	750	500	100					1000			400			2750
Sep-20	8000	1000		0			5000	1000	800	440	400			16640
	26500	11000	500	500	0	0	10000	3000	800	2440	4000	0	0	58740

2021 Projected Budget Income

Q	R	S	T	U	V	W	X	Y	Z
WACE							Total Income	Cash Flow	Net Cash Flow
Memberships	Event Registrations	Book Sales	Trade Stalls	Bank Advertising	Interest	Sundry			
12000	20 000	200			2000		14200	-34540.00	
1000	25000						26000	25600.00	25600.00
8000	14000						22000	4400.00	30000.00
100	2500						2600	850.00	30850.00
		200					200	-200.00	30650.00
							0	-1400.00	29250.00
2000	4000						6000	-1900.00	27350.00
					2000		2000	1600.00	28950.00
100							100	-9400.00	19550.00
2000	2000						4000	1250.00	20800.00
	800						800	-15840.00	4960.00
12000	48300	200	0	0	2000	0	63700		

Income

Profit Loss Report

	2020	2019	2018
Income			
Registrations to events	11 135	15 752	29 547
Memberships	14 240	12 827	11 485
WACE Book Sales	0	0	981
Trade Stall	0	0	0
Donations	0	0	0
Other	18 274	28	0
Advertising	0	0	0
Unidentified Deposits	0	0	2 086
Bank Interest	<u>2 321</u>	<u>2 628</u>	<u>2 441</u>
Total Income	45 970	31 235	46 540
Expenditure			
Event Catering	11 444	4 486	10 312
Event Presenters	6 082	3 300	3 832
Event General	4 770	1 670	2 612
Event Facility Hire	2 772	11 266	532
Event Merchandise	0	0	550
Members Subscriptions	2 480	0	3 775
Opus	3 838	4 433	2 804
Scholarships/Grants	3 550	585	2 500
Travel/Accommodation	0	0	8 877
Design License	481	40	700
Audit and Accounting	730	726	660
PTCWA, M/ship, Insurance	440	2 750	440
IT/Office Overheads	1 237	538	395
Bank Fees	0	0	0
Publishing	0	0	0
Other	<u>200</u>	<u>0</u>	<u>645</u>
Total Expenditure	38 024	29 794	30 644
Surplus/(Deficit)	7 946	1 441	15 898

Reconciliation Report

Trading Account opening balance as at 1/10/2019 \$93 916

Trading Account closing balance as at 30/9/2020 \$99 551

Term Deposit opening balance as at 1 10 2018 \$100 306

Term Deposit closing balance \$102 617

With a profit / loss \$7 946

	2020	2019
2020 Income for ASME WA	\$45 970	\$28 645
2020 Expenses for ASME WA	\$38 024	\$29 794
With a profit / loss	\$7 946	\$1 441

Members Balance	2020	2019
Historical Balance	\$194 222	\$192 780
Plus Surplus	\$7 946	\$1 441
Total	\$202 168	\$194 221

Reconciliation	2020	2019
Trading Account Balance	\$99 551	\$93 916
Term Deposit	\$102 617	\$100 307
Total	\$202 168	\$194 223

MUSIC TEACHERS AVAILABLE FOR RELIEF

Please note: ASME WA does not endorse these teachers and takes no responsibility for the quality of their teaching. If you know of other music teachers who may be available for relief, please ask them to contact Sonya Elek (sonyapetelelek@gmail.com).

Name	Phone	Email	Days	Yr Levels	Location	Comments
Adams, Clayton	0407 084 752	37dard@gmail.com	M – F	K – 6		Class music and general relief. Primary only.
Bird, Tamara (Tami)	0407 942 598	itami.bird@icloud.com	Tu, W, Th	K-12	South	Class music and choir. Will do general relief.
Brean, Verity	0415 094 441	veritybrean@gmail.com	F	7 – 12	Will travel	Class music & voice
Cann, Graham	9448 2318 or 0437 634 421		M – F	K – 6		Music, phys ed & art
Costello, Sophie	0481 197 022	sophiecostello@gmail.com	M – F	K – 6	Prefer within 20 mins of Bassendean	Music specialist, guitar, and general relief.
Fong, Francis	0413 397 907	francisfong@iinet.net.au	M, Tu, W, F	K – 12	Metro area	Class music, piano, violin, choirs, & string ensembles. General relief also
Hall, Amy	0426751645	amyhall3842@hotmail.com	M – F	K – 12	South of river, up to 1 hour from Perth	Classroom music, piano, voice, flute
Happ, Michael	9387 7046 0457 361 341	mfpfapp@gmail.com	M – F	K – 12	Metro area	Classroom music (primary & secondary), woodwind & brass teacher.
Karpathakis, Christos	0415 249 293	karpathakis1@optusnet.com.au	M – F	K – 6	Will travel	
Martin, Deric	0402851338	deric.martin@education.wa.edu.au	M, Tu	K – 6	Metro area	Primary Music Specialist. Can also do Drama, Choir and general relief.
Neeson, Elizabeth	0407 048 956 or 9250 5756	neesonhouse@internode.on.net	M, Tu, W	K – 6	Will travel	Not a specialist but can read music & play guitar & mandolin in a group. General relief also.
Netis, Nicholas	0421 823 744	onetis@wt.com.au	M – F	K – 12	North & South	Specialist & secondary classroom music. Can also teach IT, arts, drama and instrumental music (Bass & guitar).
Rosario, Marguerite	0428 375 253	muma@bigpond.com	W, Th, F	K – 9	Will travel	Music including guitar & ukulele. Kodaly interest



Back row: Jane Nicholas, Robyn Veitch, Selena Clohessy, Verity Brockman, Anna-Maria Agnello,
 Middle row: Rhianna Reynolds, Sonya Elek, Mary-Anne Goyder, Pippa Chapman, Sandy Marwick
 Front row: Mandy Herriman, Jason Boron
 Absent: Paul McCarthy

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