



opus

a newsletter for the australian society for music education wa chapter inc

www.asme.edu.au/wa

term2 2018



AUSTA info • St Mary's Anglican Girls' School • Don't Stop the Music



Contents

- 3 From the Chair and From the Editor
- 4 Feature School: St Mary's AGS
- 6 Australian Strings Association (AUSTA)
- 7 Summer School 2019
- 8 Gina Williams Worksheet
- 10 CMEA Meeting
- 11 Happy 100th Birthday!
- 12 Don't Stop the Music
- 15 Ten Questions for Katie Horncastle
- 16 Resource Review: Theta Music Trainer
- 17 Scholarship Winners
- 18 Relief Teachers Register
- 19 ASME Committee Members and Contacts

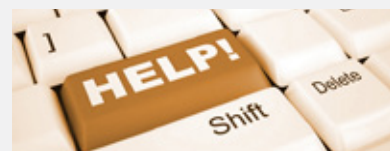
2018 Calendar

NETWORK MEETINGS: An informal music network meeting is held in various locations on the fifth Wednesday of each term, from 3:45 – 5:30pm. Themes vary.
For details contact wa@asme.edu.au

July 7-11 Australian Strings Association National Conference

33rd WORLD CONFERENCE OF INTERNATIONAL SOCIETY FOR MUSIC EDUCATION (ISME) will be held in Baku, Azerbaijan from 15-20 July 2018

Keep an eye out for further updates, flyers, and information on our website (www.asme.edu.au/wa) as well as in your emails and on social media. Please also check your spam folder for any ASME correspondence, including membership renewal.



Help Desk @ ASME

Do you have a music problem and you're not sure who to turn to? Want a friendly ear to chat to? Need some help with ideas, resources, students or curriculum? Hang on! Help is on its way!

Experienced teacher and ASME WA Committee member, Anna-Maria Agnello is more than happy to offer support and a listening ear to you, our members. Drop her an email at: wa@asme.edu.au

Music Network News

Want to keep up with music and music education news from around WA, Australia, and even the world? The Music Network News is a valuable source of notices, information, upcoming concerts and events, and more. To subscribe please contact Anne Trigg: triglads@westnet.com.au

The opinions expressed in OPUS are those of the writers and not necessarily those of ASME Council or the publication's editor. No part of OPUS may be reproduced without permission from the editor.

OPUS is designed by Classy Publications.
Email: jancarroll09@gmail.com

Advertising rates in Opus

Inserted Copy
1/4 page \$30; 1/2 page \$60; Full page \$120
Separate Inserts
Single sheet *\$70; A3 sheet *\$120
*If inserts are provided, otherwise additional charges for copying apply



From the Chair

Welcome to the Term 2 edition of OPUS. I hope your year is going smoothly. It seems that our workloads are immense at this time of the year. I hope you've managed to get through your report writing and assessments for this semester without too much stress. For those of you who have been involved in performances and presentations by your students, I hope everything has gone to plan and that your communities are in raptures.

Please make sure that your memberships are kept up to date. The National executive now emails all renewal notices. If you are unsure about whether or not you have missed the due date, we can let you know if it has lapsed and update your email contact if necessary.

ASMEWA didn't run a Choral Day this year. I know that was disappointing for some of you but with the large number of choral and other professional learning opportunities coming up this year, we decided it would be better to support the many Music Education associations by providing some space in the crowded year. We will run our usual free PD later in the year and, of course, Summer School is being planned for January 2019.

Summer School is a great opportunity to pick up new skills and rejuvenate our tool boxes for the coming year. This time we will have a single day of workshops full of all your favourite presenters and a few new

faces. Summer school will be held at Penrhos College on Friday 18 January 2019.

In 2019 we are hosting the ASME National conference here in Perth from October 2 - 4. Keep your eye out for calls for presenters and papers as well as registrations. ASME works hard to keep prices down so that as many people as possible can attend from around the State, the Eastern States and abroad. We have some very exciting Keynote speakers. Western Australia has many expert presenters and researchers and we hope that they will all want to be involved.

There are three National conferences coming up this year: KMEIA WA is planning a National Conference in October at PLC; AUSTA is holding its National Conference at Trinity College in July; and the Musicological Society of Australia is holding a conference at Edith Cowan University (WAAPA) in December. Next year ANCA is holding its National Choral Fest in April in Fremantle. Please check their respective websites for further details.

We will send information about a host of other exciting events planned through our monthly newsletter. If you aren't receiving them, please let us know by emailing wa@asme.edu.au.

Enjoy the rest of the year.

Regards
Robyn Veitch



From the Editor

If you've ever had any doubts about the level of passion for music education in WA, I think this edition of OPUS should lay those doubts to rest. Inside, you will discover two articles – each from different perspectives – about an exciting project called "Don't Stop the Music". This project was undertaken at a school that previously had very little in the way of formal music education programs. In contrast is our feature school, St Mary's Anglican Girls' School, which has a well-established and vibrant music education tradition.

To aid you in your own teaching pursuits, we have included a review of an aural training software program and a worksheet to introduce students to one of our own wonderful indigenous musicians, Gina Williams.

ASME WA council members recently met with representatives from other WA music associations in an effort to increase our combined effectiveness. One outcome of this meeting was a commitment to support each other and ASME will begin this support by featuring each organisation in OPUS. Our first organisation to be featured is the Australian Strings Association (AUSTA).

Many thanks to Mandy Herriman, Jason Goopy, Jane Nicholas, Simone Bailey-Hough, Sara Duhig, Katie Horncastle and Katrina Tudor for their contributions to this edition. I hope you find it as inspiring to read as I have.

Sonya Elek



MUSIC at St Mary's Anglican Girls' School



Music at St Mary's is a landscape of varied and exciting opportunities for all girls to experience the joy of music. The programme is focused on making music an inclusive experience for all its students as one of its core values and traditions.

This begins from the moment students enter the Kindergarten. Music is a staple in their education, classes occurring four days a week for 30 minutes. The classes follow the Kodaly methodology and activities are short and focused on repetition, fun, and the building of key skills. The Kindergarten girls have been learning social skills through musical games and are confident in their singing and participation. You will often hear them singing 'see-saw' in the playground as they move on the mini see-saw in time to the beat.

The Kodaly methodology continues throughout the Junior School. Throughout the years, girls will build on their musical literacy skills through games and sequential learning activities. All students from Years 1 to 6 are also involved in a year level choir. The choirs perform at the Junior School Music Night in Term 2 and at presentation events in Term 4. It is wonderful to see all students learning performance skills and being involved in singing as a part of everyday life.

In Year 2, girls participate in a compulsory strings programme. This includes a semester of lessons in a small group, as well as a timetabled string ensemble. The students work towards performing at an assembly in Term 2. The focus of these classes

is to teach students correct posture, bowing, simple open string pieces and, most importantly, skills of listening and playing together. For many, this is their first experience of learning an instrument and the excitement felt when they can see and hear progress individually and as a group.

Similar to the Year 2 String Programme, the Year 5 and Year 7 girls participate in a concert band programme. The Year 5 programme is compulsory, and the Year 7 programme optional. In this programme, woodwind, brass and percussion instruments are taught. Some Year 5 girls will also have the option of learning the bass guitar. The students play in a band during curriculum time and are supported with small group lessons on their selected instrument. Both programmes run for the complete year and the band performs in Terms 3 and 4. We believe that the effort and skills that are acquired whilst learning a musical instrument serves to broaden their musical experience as well as benefit the students in other curriculum areas.

There are many opportunities for performance and collaboration in the Senior School. The inclusive nature of music at St Mary's is evident in the annual House Singing competition in the Senior School. Every student from Year 7 through to Year 12 is part of their House Choir which rehearses under the direction of their Year 12 Music Captain. Several half hour rehearsals during the school day, are set aside in the weeks leading up to the Creative and Performing Arts Festival which is held every August. It is wonderful to see every student taking part in this extraordinary experience of coming together to create music on such a grand scale.



A strong choral tradition has been at the centre of St Mary's music for many years. There are several choirs to extend the more experienced singers together with one that is open to any Senior School student regardless of year level, music skill or previous experience. The Senior School Chorale is focused on inclusivity and developing the passion and musical ability of each girl who walks through its doors.

St Mary's has a long-standing tradition of working with our brother school, Hale. This relationship between the schools is nurtured every week with the rehearsals of six combined ensembles including bands, string orchestras and choirs.

A highlight of the performance calendar for this ensemble is the Our Lady in Winter Service held at St George's Cathedral each year. The more experienced singers will mentor those

who are more recent additions to the ensemble to create a most moving and significant ceremony. The Chorale often functions not only as an ensemble for developing singers, but also to provide a sense of belonging and purpose for any student who has a love of music.

The concert calendar at St Mary's is packed with exciting events filled with initiative and a high level of musical performance. Of particular note, this year was the Senior School Music Night; 'colours of music'. Inspired by the phenomenon of synaesthesia where music is experienced in colour, art works were created live to the music performed and projected onto a screen for the audience to see. These artworks

were then auctioned off to audience members with the proceeds donated to the End Homelessness Campaign; inspired by staff and student involvement in the 'love never failed me yet' march to end homelessness on 13 April.

St Mary's has a long-standing tradition of working with our brother school, Hale. This relationship between the schools is nurtured every week with the rehearsals of six combined ensembles including bands, string orchestras and choirs. Groups perform together at many events, including the Year 12 concerto night. This is an opportunity to offer Year 12 music students the chance to perform a work that features soloists with an accompanying ensemble. The performances showcase high-quality music and outstanding performances.

Overall, music at St Mary's is a rich and vibrant community to be a part of. Teachers and students work together to create a wonderful learning experience for everyone.

St Mary's Anglican Girls' School School Music Staff

The Australian Strings Association (AUSTA) is an association of teachers, players and makers of bowed string instruments which promotes excellence in all aspects of performance, teaching, composing, conducting and string instrument making. AUSTA is the voice for Australian string teachers, players and instrument makers.

It also promote excellence in string playing by supporting talented students with scholarships and awards in music exams, eisteddfods and music festivals. For example, AUSTA WA supports awards at several local eisteddfods and at the AMEB Awards night.

AUSTA National has recently partnered with Young Performers to offer a bursary to support interstate travel for semi-finalist string players.

AUSTA inspires and supports the string community and facilitates communication at local, national and international levels.

AUSTA presents conferences, workshops, and promotes services and social events for our members throughout the country. AUSTA also has partnerships with international string associations. As an information service it supports and networks with other Australian music associations and institutions such as schools, universities, examination bodies, eisteddfods, youth orchestras, chamber music promoters, symphony orchestras and music festivals.

AUSTA offers pedagogical information and support for the entire string community. It values networking and building relationships with other string groups. Membership also provides opportunities such as discounts to concerts and events, and activities for musical growth and professional enhancement at all levels.

The AUSTA website offers a secure place to lodge a professional profile in the string world. It provides information on events, airline travel with instruments, where to find an accompanist, beautiful images of string instruments to download and use, free classified advertising and much more.

The AUSTA national journal *Stringendo* is published twice a year for members. It contains informative articles, string news, reviews and advertisements. State and territory chapters keep members informed through regular newsletters, emails and Facebook.

At local, state and regional levels, Chapters present individual workshops and events that have relevance to their membership. This may mean collaborating with local tertiary and performing arts organisations for masterclasses. In WA our biggest event is the annual AUSTA String Festival, usually held mid-year. The AUSTA National Conference is held every three years in different capital cities and in 2018 it's Perth's turn to host the National Conference! Every three years we also aim to run an AUSTA International Tour for AUSTA members, (Italy in 2016, Europe in 2019) and in 2020 there will be a state-based activity, which may consist of national visits, master-classes and webinars from international and local artists and teachers. In 2021 the next National Conference will take place in Melbourne!

The AUSTA National Conference is held every three years in different capital cities and in 2018 it's Perth's turn to host the National Conference!

Upcoming Events

- | | |
|---------|---|
| July 7 | Violin and Viola Masterclasses with Brian Finlayson |
| July 7 | Conducting workshops for strings with Mark Laycock, USA (in conjunction with ABODA) |
| July 11 | Cello Big Day Out featuring WASO soloist Pablo Ferrández and others |
| Sep 8-9 | Dalcroze Professional Development Workshops (supported by AUSTA WA) |
| Oct 20 | AUSTA String Festival, Albany |
| 2019 | Members' European tour |

Please see the website for further information:
www.austa.asn.au

Ready, Set, Go!

Summer School 2019

Friday 18th January 2019

Penrhos College—Como



Australian Society for Music Education—Western Australian Chapter

At ASMEWA Summer School 2019, we are offering a condensed one-day event that will include the same great range of presentations and workshops. The main focus will be on best practice delivery of the WA Curriculum—Music.

Huge choice of workshops catering for Primary, Secondary, Peripatetic, Band, Choral
Presenters include many local expert teachers



Early bird Prices

Member Price \$130 or \$70 Concession
Non-Member Prices \$210 or \$105 Concession



Fully catered



Registrations after December 12 will be \$160 or \$90 (NM \$240 & \$125)
All registration fees must be paid before the Conference begins.

Registration link: <https://asmewa.wufoo.com/forms/s1mixtbl10v07a1/>

For enquires and more information: www.asme.edu.au/wa

Look in our events section for Summer School 2019

Australian Society for Music Education - Western Australian Chapter

Developing and extending professional knowledge and skills in music education

PO Box 872, Nedlands, WA,
6909

Website: www.asme.edu.au/wa
E-mail: wa@asme.edu.au

australian
society
for music
education
incorporated

GINA WILLIAMS – BECAUSE OF HER WE CAN



Gina Williams is a Western Australian _____ and _____.

She has released two albums of songs written in her traditional language _____.

This is a language of the first peoples from the south west of Western Australia.

Her first album is called “Kalyakoorl” which translates from Noongar to English as _____.

Her second album “Bindi Bindi”, means _____, and was released earlier this year.

Gina performs mainly with a _____ called Guy Ghouse.

Gina has won _____ WA Music Industry awards, as well as the 2014 NAIDOC Artist and 2017 Western Australian of the Year (Aboriginal Category).

She learnt Noongar language as a young woman by going to _____.

Since then she has worked relentlessly giving Noongar languages and Aboriginal people a voice through her _____.

Words to include: five, butterfly, singer, songwriter, music, TAFE, Noongar, guitarist, forever.

Worksheet Answer Sheet

GINA WILLIAMS

– BECAUSE OF HER WE CAN



Gina Williams is a Western Australian singer and songwriter.

She has released two albums of songs written in her traditional language “Noongar”.

This is a language of the first peoples from the south west of Western Australia.

Her first album is called “Kalyakoorl” which translates from Noongar to English as forever.

Her second album “Bindi Bindi”, means butterfly, and was released earlier this year.

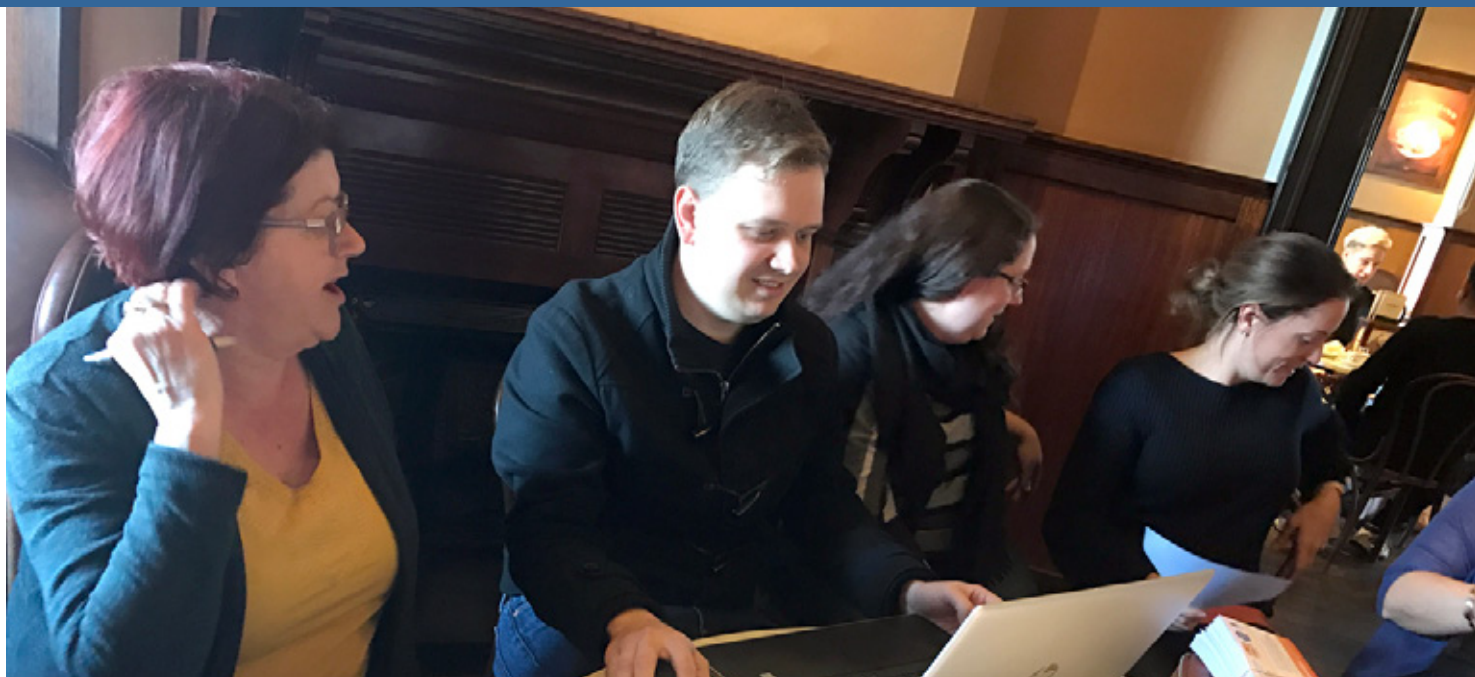
Gina performs mainly with a guitarist called Guy Ghouse.

Gina has won five WA Music Industry awards, as well as the 2014 NAIDOC Artist and 2017 Western Australian of the Year (Aboriginal Category).

She learnt Noongar language as a young woman by going to TAFE.

Since then she has worked relentlessly giving Noongar languages and Aboriginal people a voice through her music.

Combined Music Education Associations Meeting



The Australian Society for Music Education WA hosted a meeting of representatives from numerous music education associations at Dome Maylands on the afternoon of June 9th 2018. All of those present were unanimous in their desire to support one another in furthering music education in WA.

- University of WA – Music Department
- Edith Cowan University – Music Education Department
- Dalcroze Australia
- Instrumental Music School Services
- One Big Voice
- WA Schools' Choral Festival Associations

Suggestions made at the meeting included:

- Inter-Associational support for conferences and workshops, including financial incentives
- Need for political leadership to be involved at music education conferences
- Providing music education training and resources for teachers in early childhood settings across WA
- Inter-Associational projects and promotion
- Identification and promotion of appropriate presenters from each organisation for the bi-annual National Conference of the Australian Society of Music Education to be held in Perth in October 2019.

Following the meeting, association representatives are to report back to their committees and then reconvene to form a strategic plan for guidance of the advocacy of Music Education in this state. Associations represented at the meeting included:

- Australian Strings Association
- Australian Society for Music Education
- Kodaly Music Education Institute of Australia
- West Australian Orff Schulwerk Association
- Australian National Choral Association

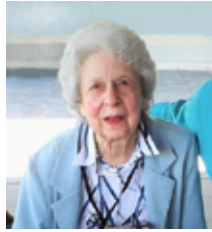
The meeting also voiced concerns of past experiences of similar combined associations and music education advocacy projects in previous years. It identified that there was a need to keep the momentum going in order for change to occur. The need to share the music education space rather than competing for workshop, conference and associational participants was another issue raised.

Robyn Veitch, Australian Society of Music Education National President and WA President, was very pleased for WA music education associations to be collaborating so well. "The vision of immediate past president of ASME, Dr Bradley Merrick, for uniting voices of the music education community is coming together in WA for the betterment of music education in this state. It is a great day to be part of the future of music education here," said Ms Veitch. She is hopeful for real access to music education for all students across the state.

Jane Nicholas

Editor's note: If there is any music education organisation that is not mentioned above that you believe should be included in future meetings, please contact ASME WA at wa@asme.edu.au

HAPPY BIRTHDAY 100TH



Dr Doreen Bridges AM FACE, well known to many of us, celebrated her 100th birthday on Saturday 9 June 2018.

Dr Bridges, née Jacobs, was a student at the University of Adelaide and was awarded the first Australian doctorate in the field of music education. She taught at Sydney University and later was a Senior Lecturer at what is now the Institute of Early Childhood in Sydney. She now resides in Adelaide.

Doreen is widely recognized as a distinguished and versatile music educator and researcher who has taught at all levels of education. She was appointed to the Research Commission of the International Society for Music Education. She is also an honorary member of the Australian Society for Music Education and Patron of Dalcroze Australia, an approach in which she was very active since her youth.

Doreen is also an Honorary Life Member of the Kodály Music Education Institute of Australia. Her evaluation and endorsement of Dr Deanna Hoermann's Developmental Music Program, presented at the Fourth International Kodály Symposium of the International Kodály Society in Sydney in 1979, was an eye opener for many music educators. She has since then co-authored several very successful classroom music program books with Dr Hoermann, including "Catch a Song". She has also presented at KMEIA events and her work has been published in the Australian Kodály Journal. A few highlights are listed below.

- *Aural training in the 21st century* (2006)
- *Outcomes of a Developmental Program* (2010). A paper presented at the 1979 IKS Fourth Symposium in Sydney.
- *Kodály's Principles in Practice: Yesterday, Today and Tomorrow* (2011). A paper presented at the opening session of the 11th National Summer School of the Kodály Music Education Institute of Australia, Sydney, January 12, 1997.

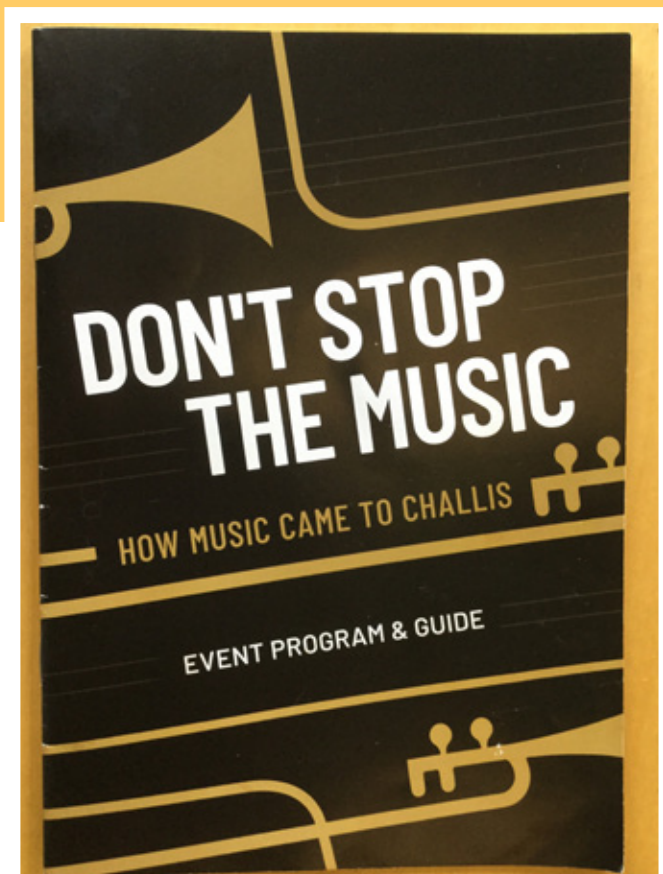
We congratulate Dr Bridges on becoming a centenarian and wish her well.

Jason Goopy

President Kodály Music Education Institute of Australia (KMEIA) Inc.

www.kodaly.org.au





‘Don’t Stop the Music’ is a project undertaken to produce a three-part documentary on the power of music education for primary school aged children. Three years in the making, nine months of filming and a great deal of passion, energy, drive, ambition and sheer persistence culminated in a celebration concert at the Perth Concert Hall on the evening of Friday May 25th.

The project documentary was the brainchild of Artemis Media – a local media company based in Fremantle who have previously produced successes including ‘Who Do You Think You Are?’ and ‘Saving Andrew Mallard’. With the support of the ABC, the documentary will be broadcast in November of this year.

Challis Primary School – in Perth’s southeastern suburbs – was chosen to be the school into which several layers of a robust music programme would be implemented. This was a school that had minimal music education in the school and certainly no instrumental music apart from that which was accessed privately by parents, which was very minimal. As part of the project, the school implemented a classroom music programme with a choral component, string, guitar and brass programmes. All of this came with

a lot of external support: encouragement from the WA Academy of Performing Arts (WAAPA); Salvation Army input in the form of teaching and instruments; as well as the expertise of a variety of individuals. Other supporting organisations include Be Kids Australia, Musica Viva, the Sebastian Foundation, ScreenWest Australia and Lotterywest.

There were incursions and excursions to experience other performing groups and as many musical experiences as possible to engage the students in their music education. Two of Australia’s well-respected musicians from different musical genres – Guy Sebastian and James Morrison – also came on board and offered mentoring and ‘surprise’ visits to inspire and excite the students about learning music and making their own music. They were also guest artists at the Celebration Concert.

The concert was a fitting finale to the end of what should be considered the beginning stages of a comprehensive music programme for the students of Challis Primary School. The big-name performers - James Morrison and Guy Sebastian - joined together in a beautiful rendition of ‘Nature Boy’ also accompanied by the WAAPA Jazz Ensemble. The other performing groups who delighted the very receptive audience (primarily parents and families of the students) were Eastwinds from Musica Viva with some extraordinary instruments via which they produced some very evocative and beautiful music; WAAPA’s Eneksis Vocal Ensemble; and George Walley who opened the concert with a ‘Welcome to Country’, right after the impressive Taiko Drumming entrance of WAAPA’s ‘Defying Gravity’ ensemble and Challis percussionists.

The rest of the programme – rightly so – was given over to the Challis students and the groups that supported their performance. George Walley joined the guitar students to perform ‘Wandjoo My Friend’; members of the University of WA Conservatorium of Music Symphony Orchestra performed alongside the string students; the Salvation Army Band shared the stage with the ‘Just Brass’ students; and vocal students from WAAPA/ECU and UWA sang with the school choir. The performances embraced a range of cultures and offered an array of the rich diversity of musical



genres from classics to Jazz, indigenous music to those of different lands, and a smattering of contemporary Music.

It was indeed a wonderful 'Celebration Concert' and one that I hope and pray will remain in the memories of students and their families for a long time to come. But the thing that I hope for most of all is that the sheer exuberance that accompanies music making in all its forms will convince those that require convincing, that this musical experience of a diverse music education is vital for all students everywhere. Music education in our primary schools should never be an optional extra or the soft subject where students can 'wind down a little.' Music brings life and creative expression to the soul and imbues the world with a kindlier, more ambient light. While all the research points towards the unequivocal benefits to the brain and development of learning pathways through music making and playing, the more compelling reason (in my mind) to have good quality music education in all our schools is because we are more human when we allow our souls to express all of who we are through music.

Long may we rise up and demand of our policy makers and education leaders, 'Don't Stop the Music'!

Mandy Herriman

Don't Stop the Music - TV series, concert and campaign

On 25 May, brass, string and choir students from Challis Community Primary School in Armadale WA wowed the audience at the Perth Concert Hall, playing alongside some of Perth's best tertiary students (WAAPA and UWA), seasoned musicians and special guests, James Morrison and Guy Sebastian. The concert was a celebration of their learning so far following the introduction of a new music program at their school in August last year. It was the children's first big concert, the culmination of many months of hard work and an experience they will never forget. Extracts from the concert will feature in the ABC TV series that airs in November and will show the powerful impact music can have on the lives of children, their families and teachers.

The concert brought together musicians, educators and influencers ahead of the launch of a national campaign which accompanies the TV series. The campaign is supported by partners ABC TV, Artemis Media, Musica Viva Australia and Salvos Stores and spearheaded by Guy Sebastian and award-winning educator and researcher Dr Anita Collins. Together they will encourage Australians to donate musical instruments to children in need and empower passionate educators to start music programs in their own schools, working collaboratively with the Australian Society for Music Education.

ASME's past National President, Dr Bradley Merrick, has been consulting on Don't Stop the Music and on 23 August he and Dr Anita Collins will run a nationwide series of events to involve music educators ahead of the series airing. This will be a key moment where the whole sector comes together to ensure that Don't Stop the Music has a significant nationwide impact. Save the date and keep an eye on your inbox – you will be hearing from us.

The Salvation Army's Just Brass program has provided all the brass instruments for the new program at Challis Community Primary school and Musica Viva, through the Act Belong Commit New Life Instrument Program with Healthway, has done a wonderful job sourcing violins, cellos and guitars.

But we still require two cellos – one half size and one 3/4 size. If you are able to help, please contact Artemis Media; karen@artemisfilms.com or call us on 08 9228 2852.

Katrina Tudor
Researcher Don't Stop the Music/My Family Secret

10 Questions for Katie Horncastle



How did you first get started / interested in Music?

When I was in Year 4 I was chosen to play cello, I continued playing into high school and played in the string band and sang in the choir. I always wanted to be a teacher so when I found a University that offered Music and Education it was a perfect combination.

Why did you want to become a music teacher?

When I was in Year 6 my classroom teacher was the music subject leader so we did a lot of music that year. She taught me how to play recorder and encouraged me to play cello and join the choir. That year was my happiest year at Primary School and Mrs Morgan inspired me to become a music teacher.

What instrument/s do you play?

I play cello, a little bit of piano and recorder.

What piece is your band or choir really excited about performing?

My Senior Choir have loved learning 'Coming Home' ready for One Big Voice.

What is your favourite music software program?

I love Musescore - it's free and does everything I need it to do.

What CD are you listening to at the moment?

After seeing Missy Higgins supporting Ed Sheeran earlier this year I have been listening to her songs on Spotify.

What is your favourite year group to teach and why?

Year 4 as they have the ability to do so much and aren't too cool for school yet and are therefore willing to give anything a go.

Who is your favourite composer?

Teresa Jennings - my choir has loved every song of hers we have sung.

What is your favourite music resource?

Not strictly music but I have started using the app See Saw this year and have loved seeing the students write and record their music.

What is your favourite untuned percussion instrument?

Claves as they are easy to play rhythms on and easy for students to keep quiet when not playing.



New Horizons

Diverse Perspectives Shared Journey

Kodály National Conference

Perth, Australia 1 - 4 October 2018



International Keynote Presenters



Dr. David J. Elliott
Professor of Music and Music Education
New York University

Conference Program

- Daily Keynote, Musicianship, Methodology and Choral Sessions
- Workshop, Paper Presentations and Panel Discussions
- Kodály-Inspired Teaching Demonstrations
- Conference Choir, Children's Choir and Concert Series

Australian Kodály Certificate Course 2018 (WA)

Course Lecturers



Maree Hennessy
Director of the Kodály Centre
Holy Names University



Dr James Cuskelly



Celia Christmass



Anne Comiskey

- 1-6 July 2018 and 30 September to 4 October 2018
- "Block 2" Concurrent to Conference Program
- Early Childhood, Primary and Secondary Specialisations



Borbála Szirányi
Lecturer, Kodály Institute
Liszt Ferenc Academy of Music



Daniel Crump



Réka Csernyik



Tess Laird



Rosalie Scott



Kate Thompson

Register now for the first Kodály National Conference in Western Australia!

www.kodaly.org.au

nationalconference@kodaly.org.au

Find us on



WAOSA
WEST AUSTRALIAN ORFF SCHULWERK ASSOCIATION



Sing With Joy

Saturday, 11th August 2018



Learn to sing and conduct the Orff way! From recommended repertoire to conducting technique, our amazing choral directors will take you through singing skills, warm ups and techniques that will inspire your choirs and your classes.

Guest Presenters: Su-Lyn Chong and more!

Date: Saturday, 11th August 2018

Time: 9am – 3pm

Registration: 8:30am

Venue: The Quintilian School Music Hall,
46 Quintilian Road
Mount Claremont



Cost:

	Early Bird*	Regular
Non-members	\$120	\$130
Members	\$90	\$100
Students	\$40	\$40

***Please Note:**
Early Bird closes
11th July 2018

Cancellations will incur a 25% administration fee before **28th July 2018**. No refunds will be given after this date.
For more information, please contact Andy Stewart: contact@waosa.org.au

REGISTRATION FORM ON THE BACK COVER PAGE



Theta Music Trainer

Theta Music – online basic theory and aural training. <https://trainer.thetamusic.com>

Reviewed by Simone Bailey-Hough
Nagle Catholic College

Theta music may appear clunky on first viewing but is a very handy and flexible resource that is able to be used on any device including IOS. There are a multitude of music games based on sound, pitch, tonality, intervals, melody, harmony, and rhythm.

The teacher can set games or courses to class sets or individual students or students can self-select which activities they want or need to do. Each game comes in practice or play mode. In play mode the students are timed and scored, and the results are recorded so the teacher can see the progress of each individual student. I give the students updates on how many points each student is scoring in the class which tends to create a bit of healthy competition. Each game has at least eight levels of difficulty.

I tend to start the students off on:

- 1) Flash rhythms – a rhythm is played, and the student selects which rhythm they heard from the four choices.
- 2) Flash notation – name the note (may use bass or treble clef). The game starts with four notes only in level 1 and students may start at a higher level if too easy.
- 3) Pitch Compare – students need to select which note is the highest or the lowest.
- 4) Band Match – select which instruments are playing the musical example.
- 5) Parrot Tones – three note melodic dictation. Students are required to play the three notes heard onto a keyboard.

Pros

1. Cost - Theta Music is \$200 for 200 seats.
2. Usable on any device – uses the web browser on all devices except IOS. There is an app to download for iPad users.
3. If you wish to learn more about Theta Music, you can register for free and sample the first three levels for all games. Also good for very small school budgets as the students can also sign up for free content.
4. If you have a problem, contact Theta Music directly to make suggestions. I found the sign-up process for iPad had too many steps. Theta made the necessary changes the same day I contacted them.
5. Covers many components of aural skills suitable for mixed ability classes. Great tool for differentiation.
6. Games are engaging and do-able for general classes.
7. Students can practice at home.

Cons

1. I want to create my own courses without having to set each game and level individually for each class.
2. Relies on the internet except for IOS (iPad).
3. Set up can be tricky at first – I recommend you create the class lists in Theta Music first. Ensure that the set user name for each student is their full name.
4. Emails for forgotten passwords go to the junk email box at my school.

Overall, Theta Music Trainer is a very useful tool at a cost-effective price.



SCHOLARSHIP WINNERS

As advertised in the previous edition of OPUS, ASME WA is again offering study grants to support WA members attending significant post-graduate or specialised training courses throughout Australia or overseas, and to provide further opportunities for WA music educators to extend their professional awareness of music education at the national and international level.

Similarly, ASME WA is once again providing the ASME National and ISME World Conference Scholarship to contribute to some of the costs associated with attending an upcoming ASME National or ISME World Conference.

A subcommittee of ASME WA looked at each application on its merit, based on the selection criteria and value to ASMEWA. The subcommittee agreed that all applications clearly showed high merit and decided to accept each of the submissions. Congratulations to all of our very worthy and dedicated winners!

National and International Study Grants (\$500 each)



Peter Shanhun

Peter is currently completing a Masters of Music Pedagogy at the Kodaly Institute of the Liszt Ferenc Academy of Music (Kecskemét, Hungary)



Elizabeth Campbell

Elizabeth will use the scholarship to complete the Orff Level 4 course (Sydney)



Verity Brockman

Verity will use the scholarship to fund her study towards Level 2 of the Australian Kodaly Certificate (Perth)

National and International Conference Scholarship (\$500)



Jane Nicholas

Jane will use the scholarship to cover some of the costs involved in attending the IMSE International Conference (Baku) and the Music In Schools and Teacher Education Commission (Prague)

MUSIC TEACHERS AVAILABLE FOR RELIEF

Please note: ASME WA does not endorse these teachers and takes no responsibility for the quality of their teaching. If you know of other music teachers who may be available for relief, please ask them to contact Sonya Elek (elek@aapt.net.au).

Name	Phone	Email	Days	Yr Levels	Location	Comments
Adams, Clayton	0407 084 752	37dart@gmail.com	M – F	K – 6		Class music and general relief. Primary only.
Bishop , Murray	0432 552 338	murraybishopmail@gmail.com	M – F	K – 12	Will travel	Class music & piano
Bird, Tamara (Tami)	0407 942 598	itami.bird@icloud.com	M - F	K-12	South	Class music and choir. Will do general relief.
Brean, Verity	0415 094 441	veritybrean@gmail.com	F	7 – 12	Will travel	Class music & voice
Brown, Julie	0417 269 254	julie.brown4@education.wa.edu.au	M & Tu	1 – 6	North of River	Music specialist
Cann, Graham	9448 2318 or 0437 634 421		M – F	K – 6		Music, phys ed & art
De Lacy, Alan	0428 845 392 or 9339 0865	alandelacy@yahoo.com.au	M – F	K – 6	Within 15km of Fremantle	Primary music specialist. Music only
Elek, Sonya	9402 9857 0478 218 604	elek@aapt.net.au	M & Th	K – 12*	NOR preferred	*Primary classroom music (K – 6) & Clarinet (Yrs 5 – 12), other instruments on a short-term basis
Fong, Francis	0413 397 907	francisfong@iinet.net.au	M,Tu,W,F	K – 12	Metro area	Class music, piano, violin, choirs, & string ensembles. General relief also
Happ, Michael	9387 7046 0457 361 341	mfphapp@gmail.com	M – F	K – 12	Metro area	Classroom music (primary & secondary), woodwind & brass teacher.
Jones, Kay	0434 466 924	kayj4u@gmail.com	M, Tu, F	K – 6	Rockingham to Pinjarra	Music, dance and general relief.
Karpathakis, Christos	0415 249 293	karpathakis1@optusnet.com.au	M – F	K – 6	Will travel	
Kilb, Gillian	9446 8264 or 0414 884 392	gillkilb@hotmail.com	M, W, Th, F	K – 6	North	Not a specialist, but very capable. General relief & special needs also.
Leadabrand, Mike		mikelead@hotmail.com			Metro	
Lillis, Sam	0437 150 512	samlillis@y7mail.com	M – F	K – 12	Mandurah/Peel	Kodaly Level 1 & 2 (Primary), choral and band conducting.
Lowe, Jandy	0407 830 541	jandyloewe@iinet.net.au	M – F	PP – 6	Will travel	Music only. Not Available August.
Mackay, Heather	0403 081 623	heather.mackay@iinet.net.au	M – F	1 – 12	North pref, will travel	Class music. Kodaly Levels 1 & 2 (secondary), choral conducting, voice and beginner piano.
Martin, Deric	0402851338	deric.martin@education.wa.edu.au	M, Tu	K – 6	Metro area	Primary Music Specialist. Can also do Drama, Choir and general relief.
Neeson, Elizabeth	0407 048 956 or 9250 5756	neesonhouse@internode.on.net	M, Tu, W	K – 6	Will travel	Not a specialist but can read music & play guitar & mandolin in a group. General relief also.
Netis, Nicholas	0421 823 744	cnetis@wt.com.au	M – F	K – 12	North & South	Specialist & secondary classroom music. Can also teach IT, arts, drama and instrumental music (Bass & guitar).
Reynolds, Skye	0412 166 725	skyeareynolds@gmail.com	M, W, F	K – 12		Primary, secondary & brass specialist. General relief also.
Rosario, Marguerite	0428 375 253	muma@bigpond.com	W, Th, F	K – 9	Will travel	Music including guitar & ukulele, Kodaly interest
Savage, Cristy	0402074663	musicteacher@cristy.funkyflute.com	M - F	K - 12		Instrumental: flute, clarinet, saxophone, piano.
Trigg, Anne	9203 6053	triglads@westnet.com.au	M – F	K – 6	Metro area	Primary music specialist.



FRONT: Anna-Maria Agnello and Mandy Herriman
 BACK: Sonya Elek, Jane Nicholas, Chadwick Beins, Paul McCarthy, Elizabeth Fernandez, Jason Boron, Robyn Veitch

ASME WA 2018 Council

Contacts

Robyn Veitch (Chairperson)
robynvtch@gmail.com

Mandy Herriman (Vice Chairperson)
mandyherriman18@gmail.com

Selena Clohessy (Secretary)
hillsflutewa@gmail.com

Elisabeth Fernandez (Treasurer)
elisabeth.fernandez1@gmail.com

Jessica Khoo (Publications – Digital)
jessicakhoo@gmail.com

Sonya Elek (Publications - Opus)
elek@aapt.net.au

Chadwick Beins
chadwick.beins@outlook.com

Jane Nicholas
jane.nicholas1@education.wa.edu.au

Jason Boron
j.boron@ecu.edu.au

Anna-Maria Agnello
musanna@iinet.net.au

Paul McCarthy
mccarp@penrhos.wa.edu.au

Gillian Archer
gillian.k.archer@gmail.com

ASME WA: wa@asme.edu.au

OPUS: Sonya Elek (Editor)
Elek@aapt.net.au

ABODA WA: MarcusPerrozzi (Secretary)
marcus.perrozzi@education.wa.edu.au

Perth Choral Institute: perth.choral.institute@jsracs.wa.edu.au

AUSTA: Helen Tuckey (National President)
helenvla@bigpond.net.au

ANCA WA & UWA: Dr. Nicholas Bannan
nicholas.bannan@uwa.edu.au

DALCROZE: Katherine Smith
katherinesiggins@gmail.com

KMEIA WA: Hilary Price wa@kodaly.org.au

ECU: Geoff Lowe g.lowe@ecu.edu.au
 Jason Boron j.boron@ecu.edu.au

ONE BIG VOICE: Donna Marwick-O'Brien
onebigvoice.wa@gmail.com

WAOSA: Andy Stewart contact@waosa.org.au

WA OPERA: Terasa Letizia
education@waopera.asn.au

WA Schools' Choral Festival Association: Mary-Anne Goyder
mary-anne@goyder.net.au

AMEB: amebwa@uwa.edu.au

WASO : Fiona Taylor (Education Manager)
taylorf@waso.com.au

WAYO: info@wayo.net.au

WAMTA: Christine Louie (Secretary)
admin@wamta.org.au (9470 5595)



WAOSA
WEST AUSTRALIAN ORFF SCHULWERK ASSOCIATION

Registration Form:

Sing with Joy

Following your registration you will receive more detailed information.

To register please return this form to:

Email:	contact@waosa.org.au
Post:	P.O Box 2130 Yokine South, WA 6060

Name: _____

Address: _____

E-mail: _____

Phone (Hm): _____

(Wk): _____

(Mob): _____

Place(s) of work: _____

Dietary Requirements: _____

Please Circle:

*Please note Early Bird closes 25/02/2017

	<u>Early Bird</u>	<u>Regular</u>
Non-Member:	\$120	\$130
Member:	\$90	\$100
Student:	\$40	\$40

Total amount enclosed: \$ _____

Payment Methods

Direct Deposit

A/C Name: West Australian Orff Schulwerk Association
Bank: Westpac BSB: 036-079
Account #: 188732
[Please include your name in the payment description and the word 'SING']

Credit Card

Type of Card: _____

Name on Card: _____

Card #: _____

Expiry Date: _____

Cheque

Payable to West Australian Orff Schulwerk Association
Please send to the postal address stated above

Online Registration with PayPal/Credit Card
Visit <http://www.waosa.org.au> to register and pay online. Go to 'Shop' and follow the prompts. *Online purchases will incur a 2.4% administration fee.*