



ASME  
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# **Young Composers Project Sydney Conservatorium of Music**

Composer in Residence: Holly Harrison

Ensemble in Residence: Ensemble Offspring

Rhapsody on a theme - Kairyo Searle  
Queensland

Music Unleashed - Henry Gell  
Tasmania

title - Adriel Sukumar  
New South Wales

Chimaera - Sage Ryan  
Victoria

Morgan Beach - Luca Shin  
South Australia

Riffs and Revs - Holly Harrison

### **Kairyo Searle (Queensland)**



Kairyo Searle is a composer and multi-instrumentalist currently studying at the Queensland Conservatorium of Music. Kairyo is a versatile composer, writing works for Symphony Orchestra, Concert Band, Chamber Ensembles and a wide range of solo instruments. An emerging young composer, Kairyo has won many awards including 1st, 2nd and Highly Commended awards at the ASME QLD Young Composer Competition, 1st Prize for the Queensland Conservatorium's film scoring competition 'ScoreIt', and his piece 'Supernova' being selected to be performed at the International Society of Music Education Conference under conductor Stefanie Smith.

### **Henry Gell (Tasmania)**



Henry Gell is a 17 year old composition student in grade 12 at Elizabeth College, Tasmania. First studying composition in 2022, Henry top scored in music 3 in that year. Continuing on with composition through the University of Tasmania University Connections Program, they have expanded their horizons in studying a wider range of styles and genres. Henry studies music with Jennie MacDonald, composition with Brian West and Thomas Mission, and clarinet with Eloise Fisher. Henry found a 2022 ASME workshop with Elena Kats-Chernin a formative experience in his early composition studies and has also benefited from conversations and feedback from Karlin Greenstreet Love and Dean Stevenson. Henry plays the clarinet in the Tasmanian Youth Orchestra, in addition to a spot of recorder and chalumeau in the Elizabeth College Early Music

Group.

### **Adriel Sukumar (New South Wales)**



Adriel Sukumar is a 19-year-old emerging young Australian composer currently studying his second year of a Bachelor of Music (Composition) at the Sydney Conservatorium of Music, The University of Sydney. His love for music started at a young age through learning Carnatic Music, before learning the piano and later various other instruments. In late 2020, he completed his Certificate of Performance (AMEB) Examination on piano with honours. He spent 6 years as a volunteer church organist and is currently a Choral Scholar and Cantor at Saint Patrick's Cathedral, Parramatta. His orchestral fanfare 'Fanfare Triumphant' has been recorded professionally by members of the

Australian Youth Orchestra in late 2020 as part of Artology's Fanfare competition and his orchestral fanfare 'First Light' was recorded by the Sydney Youth Orchestras Philharmonic in late 2022 as part of a similar program. His work 'Recovery' written in response to 2021 floods in NSW, has been performed by Wollongong based chamber orchestra Steel City Strings as part of their Celebration of Youth Concert series in 2021. He looks forward to an

upcoming premiere of his work ‘\*title\*’ by Ensemble Offspring as part of the 2023 ASME national conference Young Composer Project, and the premiere of his work ‘Missa Lucis’ alongside a supporting organ toccata by the Choir, Schola, and Organists of Saint Patrick’s Cathedral, Parramatta in early August. As the winner of the Organ Music Society of Victoria’s 2021-22 composition competition, he looks forward to a possible upcoming premiere of his 2021 solo organ work ‘Ascension’. He has also had several works performed by students at the Sydney Conservatorium of Music.

### **Sage Ryan (Victoria)**



Hello! I’m Sage, my pronouns are they/them, and I’m a 17-year-old year 11 student at Northcote High School in Melbourne. I mainly play clarinet but do dabble in saxophone and piano. I started composing about 12 months ago, but have been arranging stuff for small groups for a few years. In my music, I like to explore varied genres, including contemporary-classical, flamenco, and assorted styles of jazz. I enjoy expanding upon my own improvisations to create more refined tracks, some of which I post online. I love participating in school ensembles and lead a group of students named ‘swing shift’ which is a small jazz ensemble for female and gender diverse students to explore improvising in a small group setting, and build the confidence to become stronger musicians in male

dominated spaces. I was lucky enough to have my own original composition performed by my school’s senior concert band last year! I plan on pursuing music after high school, which should be heaps of fun!

### **Luca Shin (South Australia)**



Luca showed his affinity for music at an early age. At age 5 he played the violin, piano with promise and proficiency. He was a treble at age 7 at the St Peter’s Cathedral and this first inspired him to compose his first SATB and piano piece Feelings in 2017. His other instrumental interests include percussion and playing the pipe organ. He also plays violin in the Adelaide Youth Orchestra, and its Pernambuco Quartet.

His notable compositions include, Tomatoes, a piece for soprano and piano performed during Festival 39 - Piano Words Song Recital in 2022, an incidental piano and violin piece Lament and Dance, a four-movement string quartet, and Magnificat and Nunc Dimittis for organ and choir, all of which were awarded 1st place in the ASME awards from 2018 to 2022. His works draw inspiration from organic and natural life interactions with both people and environment. For his current composition Morgan Beach, he was inspired by the rugged yet beautiful landscape of Cape Jervis, South Australia to create unique textures and tone colours. It is intended for the listener to be able to create their own unique story and interpretation of this piece that possesses both modern Australian and traditional chamber music elements.