

ASME NATIONAL TEACHING AWARD FOR EXCELLENCE IN INDIGENOUS MUSIC EDUCATION

At the ASME National Executive and Council meeting in 2017, a proposal to honour and acknowledge music educators in First Nation and Indigenous Community settings was presented by Immediate Past President Dr Brad Merrick and accepted unanimously. This award is to be supported financially by ASME National and was awarded for the first time at the XXII ASME National Conference in Perth in 2019.

PURPOSE OF THE AWARD

This award aims to recognise music educators in First Nation and Indigenous Community settings through their exceptional efforts in the provision of quality music education. The award seeks to enable further professional growth through attendance at the ASME National Conference where there will be opportunities to share their experiences and to access current thinking, professional practice and resources.

The purpose of this award is to support attendance and resources to selected recipients, the first winner/s being acknowledged in person at the XXII ASME National Conference. The award in total is up to a maximum value of \$2500, which may include

- Support for travel, attendance and accommodation at the conference (with possible presentation of a teaching workshop, in combination with acknowledging the award publicly with other chapter- based teaching awards), and if additional monies are still available,
- Possible support for the purchase of teaching resources/or access to an additional PD opportunity – as part of the \$2500 allocation for the total award,
- This \$2500 amount may be split between two recipients if the National Executive wish to acknowledge more than one teacher (with an allocation of \$1250 for two recipients).

Applicants must either complete this form themselves and then have comments included from other referees, or, alternatively, this form may be filled in by an external work colleague and submitted. It is important that the designated person is aware that they have been nominated for the award.

Send nominations by email to: secretary@asme.edu.au
Or post to ASME Indigenous Award, PO Box 7184, West Lakes SA 5021.

**CLOSING DATE FOR NOMINATIONS IS 3 MONTHS PRIOR TO
THE NEXT ASME NATIONAL CONFERENCE**

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Name of Nominee and Contact Details

Title: ___ Family Name: _____ Given Name: _____

E-mail Address: _____

Address: _____

State: _____ Postcode: _____ Phone (Mobile): _____ Phone (home) _____

Location of Workplace (i.e., school, institution, community setting):

_____ Fax: (____) _____

Current role (Description and overview) – Maximum 60 words

Any significant additional factors about the nominee's work-role that would support the nomination. i.e., time spent in the current role.

Any additional information to assist with understanding the location, i.e., webpage etc

Nominated by _____ (or self)

Names of at least ONE additional person who can act as a referee for the nominee and is willing to support the application.

Referee Name: _____ Role: _____

Contact Email: _____ Phone Number: _____

CONTRIBUTION TO INDIGENOUS MUSIC EDUCATION

Provide an overview of major contribution/s that the nominee has made within the community within the domain of music and music education. Where possible, specific reference to impact and projects developed should form the basis of this section. (This may be completed as an additional document. Please attempt to keep this description to a **maximum of two pages** in length. This may be submitted as an attachment, either as a word or PDF file).

1. Any comments of supporting documentation to support the application, ie copies of documents, awards etc (please attach photocopies or scan as a pdf)

2. Nomination submitted by _____ Date submitted: _____

3. Received on _____ (ASME Office to complete)