

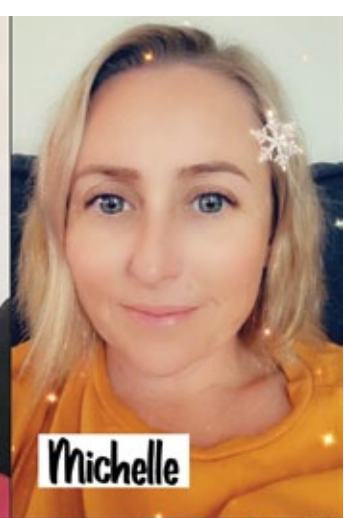
# opus

a newsletter for the Australian Society for Music Education WA Chapter Inc

[www.asme.edu.au/wa](http://www.asme.edu.au/wa)

term 4 2023

## MERRY CHRISTMAS FROM YOUR ASME WA TEAM!





## FIND US ON FACEBOOK

australian society for music education

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### 2023 Calendar

**Monday 15th and Tuesday 16th January 2024:**  
ASME WA SUMMER SCHOOL @ ECU Mt Lawley

For a detailed calendar, please follow this link [www.asme.edu.au/wa/music-education-calendar/](http://www.asme.edu.au/wa/music-education-calendar/) as well as checking your emails and on social media. Please also check your spam folder for any ASME correspondence, including membership renewal.

#### Free ASME membership for students

The availability of free student memberships was a resounding success across all states. ASME National are pleased to support this initiative with the promotion of free 12-month student memberships continuing to be available.

#### Music Network News

Want to keep up with music and music education news from around WA, Australia and the world? The Music Network News is a valuable source of notices, information, upcoming concerts, events and more! To subscribe, please contact Anne Trigg: [triglads@westnet.com.au](mailto:triglads@westnet.com.au)

#### Connect Groups

There are a number of active (and less active) Connect groups for those music teachers in the Education Department. Log in to ikon, go to 'Connect', go to 'Communities', 'Find a new Community' and search for 'Music'. Join a community and start the conversation! Can't find one that appeals to you – start your own!

#### Help Desk @ ASME

Do you have a music problem and you're not sure who to turn to? Want a friendly ear to chat to? Need some help with ideas, resources, students or curriculum? Hang on! Help is on its way! Experienced teacher and ASME WA Committee member, Anna-Maria Agnello is more than happy to offer support and a listening ear to you, our members. Drop her an email at: [wa@asme.edu.au](mailto:wa@asme.edu.au)

#### Advertising rates in Opus

1/4 page \$30; 1/2 page \$60; Full page \$120

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## From the Chair

**Summertime and the livin' is easy  
Fish are jumpin' and the cotton is high  
Oh, your daddy's rich and your ma is good  
lookin'  
So hush, little baby, don't you cry  
One of these mornings  
You gonna rise up singin'  
Yes, you'll spread your wings  
And you'll take to the sky**

I'll bet you are singing this in your head right now! Arguably one of Ira and George Gershwin's most famous 'musical' songs (with a bit of poetic license...)!

Have you thought yet about leaving the 'easy livin'' of school holidays and 'jumpin'' into the 2024 'summertime' ASME WA Summer School?

We can guarantee that in the 'mornings' 'you gonna rise up singin'' and you'll leave Summer School with enough lift to 'spread your wings and take to the sky'.

Seriously though, we have a stellar cast of presenters for you this year with presentations to inspire, teach, spark creativity, and energise you to help your students to fly with their musical endeavours.

Following on from the intensive presentations around the Year 11 syllabus this year, there will be equally comprehensive presentations of the Year 12 set works syllabus, along with an opportunity to debrief and clarify content and context of the Year 11 syllabus as the first year of implementation comes to an end.

The title 'Soundscapes of Innovation' supports the efforts ASME WA are making to invite presenters with a strong focus on composition and improvisation which is a big feature of the new syllabus.

Apart from a strong focus across the ATAR sphere, there will also be robust offerings for the lower secondary space, primary and early childhood years and increased targeted offerings for instrumental teachers.

The 'Save the Date' has been out for a while, registrations are now open and we encourage you

to register early. The costs of the conference remain the same as the last few years with a 50% subsidy rate for regional and country participants. The dates of the conference are:

Monday 15th January and Tuesday 16th January.

The venue is at ECU, Mt. Lawley campus and we are grateful to the university and Jason Boron for making the venue available to us for our conference use.

All information regarding timetable and presenters will be uploaded onto our website as it becomes available. Speaking of the website...our new National website (with state chapter integrated platforms) was launched on Monday November 20th. It has involved a long time of work behind the scenes to get to this point and it will be a very welcome addition to our resources as an Association. Our logo has also changed and is completely new. As soon as it is available for widespread use, we shall be branding all our correspondence and forms with it.

Please keep an eye open for the launch and have a look!

We will be promoting the new website and taking you through its features at Summer School. We are hoping that it will become a rich resource for all our members to access.

With the end of the year fast approaching, concerts, graduations and performance assessments cascading on to one another, please take the time to reflect on the work you have done this year. Celebrate the growth and development of your students and congratulate yourself on all the things that have been taught, the pearls of wisdom imparted, acts of kindness shared and inspiration freely offered. Let that be the light you take into the holidays and not the physical exhaustion and the depleted energy levels.

Wishing you all a safe, happy, and healing holiday period and I look forward to seeing you all at Summer School!

**Mandy Herriman  
Chairperson ASME WA**



## From the Editor

And just like that, it's the end of 2023! Unbelievable. It feels like just last month was 2023's Summer School, and now we're gearing up for Summer School 2024, 'Soundscapes of Innovation'.

It's going to be a fabulous time with lots of presentations from all facets of music education – from early childhood, to primary, to secondary, and instrumental! We hope you register ASAP via our new Humanitix ticketing page: <https://events.humanitix.com/soundscapes-of-innovation>. The committee chose to organise their ticketing through Humanitix as a portion of their ticket sales go to children's charities and of course, that is a cause close to our hearts.

Our AGM will also be happening on Tuesday, 16th January 2024 at Summer School. We've included this year's AGM minutes (and thank you to the lovely Pippa Chapman for taking them for us) for you to peruse at your leisure in this edition of OPUS, although they will also be emailed to you in advance of the event.

Elsewhere in this edition, you'll find a lovely feature school article by James Kros of John XXIII College, along with some truly gorgeous photos. Also, I did the Bigger Better Brains facilitator course, so I share my thoughts on that amazing experience.

We'd love to hear any news about your school as well! Contributions to OPUS are always gratefully accepted, and we love to share the good, the bad and the ugly...

It was interesting to hear the feedback from a few members as to the purpose and place of OPUS in today's world. We're still happy to share your thoughts if you have time and will possibly have a discussion about its future at Summer School.

In addition to all of this, the ASME National team have coordinated a new, national re-brand, plus a brand-new website. You'll see our new logo around the place – I think it looks great! The new website looks an absolute treat too, so watch out for the launch email from ASME National. The website will have all sorts of new functionalities and we're very excited about the possibilities! Watch this space!

Have an amazing lead up to the end of year and Christmas, and we'll see you at Summer School on the 15th and 16th of January 2024!

**Love Rhi xx**

**THIS IS NOT JUST A PIANO.**

This is also a tool for brain connectivity.

It will challenge the brain hemispheres to communicate quickly and effectively.

It is a full workout for the brain.

**Wanna be like Ryan?**

It's time to learn an instrument

As a multi-instrumentalist, Ryan Gosling can not only sing but also play the guitar, bass guitar, piano, and cello.

Let's see where your instrument will take you!

**Wanna be like Roger?**

It's time to learn an instrument

Roger Federer is a gifted pianist and also plays the flute. He was trained to play the piano as a child and played the flute during the Lucerne festival.

Where will your instrument take you?

# Bigger Better Brains

Way back in the “before times” (before the dreaded C-19 raised its head), I was fortunate to be a part of the 2019 Bigger Better Brains Educator Western Australia cohort. We spent two glorious days working with Dr Anita Collins, learning about the impacts of music and the brain, and how to be better advocates for our amazing subject that literally changes students’ brains.

I was so enthused by the course, I immediately signed up for the Facilitator course, which was scheduled in-person for August 2020. So... yeah. Anita couldn't get back into the state due to Covid-19 border controls and the course was postponed.

Finally, though, in 2023, Anita and her team have transformed the course into a fantastic online edition, which I've recently completed. It's a mix of online learning and tasks and then some Zoom sessions with Anita and the other participants.

Firstly, we had the opportunity to review what neuroscientists have been working on for the past four years. There have been some fascinating science happening in this space, and most of it still points to the positive impacts of music lessons on the developing brain.

Then we started to develop our advocacy skills further. We wrote and then delivered a 5-minute presentation that we would give to parents at a meeting. My focus was ‘Why should my child start learning an instrument?’ Using research collected and summarised by Bigger Better Brains, I explained how the brain is impacted when effective music learning happens and what benefits music can have over a lifetime. Our course-mates were our audience and they helped dissect and improve our presentations. This was particularly helpful for me as I was scheduled

to present to my Year 4 parents about the Instrumental Music program beginning for their students in Year 5 about a week later! I had positive feedback from the parents who attended, which I definitely credit my course-mates with!

In the course, we also practiced writing and then workshopped a letter to a decision maker with some of our course-mates. It was so great to read other peoples’ work and get their constructive opinions and positive additions to your own work. Although, admittedly, I did have an internal giggle when I was partnered with a lovely gentleman from a private school in Queensland. His “big issue” was that he wanted to get all his Year 4 violin students to begin in Year 3 instead – while my “big issue” was the cancellation of the entire music program for my Year 1 and 2 students. Initially I thought we didn't have too much in common, but through discussion and sharing, I realised that ultimately, we both wanted the best for our students, and we worked together to determine the best way forward in both of our situations.

I feel much more confident in advocating for my students and my music program after being a part of the Bigger Better Brains Facilitator course. I would highly recommend anyone who is interested in the why we should be promoting our courses – there is so much scientific research out there, and it is distilled so clearly within the Bigger Better Brains Educator and Facilitator courses. It's now up to us to share that information as widely as possible!

**Rhianna Reynolds**





## Music at John XXXIII College

John XXIII College is a co-educational, independent Catholic school in Mt Claremont. The Music Program is an integral part of the educational philosophy around 'Cura Personalis' – caring for the whole person – and ranges from Kindergarten to Year 12 in diverse disciplines. We offer a comprehensive program that is founded in the classroom, and branches into the co-curricular, fostering a community love of singing and performing.

Our Primary students are involved in a wide variety of musical experiences. Composing is a key feature of all Primary programs; using combinations of standard rhythmic notation, pitch identification, tuned percussion, recorders, ukeleles and djembes to compose songs, rhythmic lyrics, notated pieces for instruments and accompaniment figures. Music skills develop through Primary from notation literacy, score reading and performance, with a constant mindfulness towards peer reflection on performances and rehearsals. Our programs are globally and historically inspired, with themes from African percussion, to Western Art orchestral traditions, to contemporary trends and even Gregorian Chant. Singing plays a central role in Primary students' musical experiences, implementing Kodaly-inspired pedagogy in the classroom space, and forming a key part of students' faith identity at the College through combined-years Liturgical Singing. And, of course, no Primary Music Program would be complete without the creative choral and instrumental arrangements for class musicals and assemblies, which are student-driven and linked to their musical literacy and performance skills.

Co-curricular programs began with our youngest students in Pre-Kindy, encouraging brain development and the acquisition of foundational skills. The Year 3 Strings and Year 5 Band Programs are supported by co-curricular ensembles in Years 4 – 6, with a diverse and inclusive range of vocal ensembles that includes two Primary choirs and a PP – Year 12 Chapel Choir, which leads the singing in the weekly community masses. Primary students are encouraged to embrace a love of sharing their musical gifts with their wider community, with concerts including Holy Week services, the Catholic Performing Arts Festival, Grandparents' Picnic, Eisteddfods and Breakfast Concerts, as well as the celebrations of season and school year at Christmas and awards concerts. This year, students from the Primary participated in the Australian Combined Schools Music Festival – its inaugural year in Perth, performing commissioned repertoire from renowned choral composer, Perry Joyce.

Alongside the comprehensive instrumental, choral and classroom opportunities for Primary students in Music, the Year 4 Musical is a highlight of the College calendar! The production provides Year 4s with the full experience of an auditioned stage show – costumes, lighting, sound, script, stage, choreography and fun – while strengthening their individual skills and resilience, as well as developing strong camaraderie and relationships with their cohort. This year's original musical, Little Shop of Horace, was also awarded the Loreto Sisters Award in the Catholic Performing Arts Festival!





John XXIII College branches from two streams to six in Secondary school, with Music and the Performing Arts a compulsory and vital part of both the Year 7 and 8 programs. A vibrant classroom music program in lower school offers students a mixture of skills-based, performance-based and creativity-based endeavours, designed to promote confidence, communication and ensemble skills, as well as integrating various mediums in music technology. Aside from classroom music, the College also offers a popular Year 9 Music Theatre course, which introduces the triple-threats of dance, drama and music in combination, to produce a one-act show at the end of each semester. Taking on the accessible and diverse philosophy of the new ATAR syllabus, middle and upper school Music classes explore a range of cultures, styles and eras, combining practical realization of concepts with inclusive content, culminating with ATAR in Years 11 and 12.

John XXIII College has a broad co-curricular offering in the Secondary school, ranging from traditional choirs, orchestras and concert bands, to contemporary groups, jazz and guitar ensembles, and chamber groups. Our aim is to include and represent the full array of student interests, in the knowledge that Music is a place where students often feel at home. We are fortunate to have an experienced, passionate and dedicated team of peripatetic staff, accompanists, administrators and teaching staff in the department, that caters for the K – 12 classroom program, ensembles and over six hundred students who learn an instrument or take lessons in voice. These staff oversee frequent performance from the College ensembles,

which include concerts, soirees and school functions, as well as to the community at St George's Cathedral, The Ellington Jazz Club, residents of local residential care establishments and neighbouring primary schools. In recent years, ensembles have toured to Sydney, performed at the stadium of the Perth Heat and joined in the Australian Combined Schools Music Festival. Of course, the highlight of the calendar for many students is the annual Music Camp. Held in New Norcia for over twenty-five years, the camp now occupies the historic Fairbridge Village, and empties the warren of every Secondary music student and ensemble for a weekend of music-making, community and camaraderie, with the 220-odd students performing a camp-concert as the finale. Finally, the Music and Drama departments join forces for one of the biggest events of the year – the College Musical – which celebrates its 30th consecutive year in 2024.

John XXIII College's Music Program hopes to inspire the minds and capture the hearts of our students, to share our gifts with our community, to nurture a life-long love of music and to explore the possibilities for good and growth that it brings.

**James Kros**



## 2024 SUMMER SCHOOL

By the time you get this edition of OPUS, there will be just over a month to go until ASME WA's annual Summer School!

2024's Summer School 'Soundscapes of Innovation' will feature the launch of the Year 12 ATAR materials, a review of the Year 11 ATAR materials from 2023, plus some amazing offerings for lower secondary, primary, early childhood and instrumental music teachers. Ranging from voice care with Helen Bolton, iDoceo and assessments with Kate Humphreys, making lyric videos and technology for the music room with Rhianna Reynolds and many, many more, you will be inspired and excited for the year to come! Our MEPAC (Music Education Professional Associations Council WA) partners are also preparing sessions to share Kodály, Dalcroze, Orff and other teaching styles.

The Summer School is again going to be held on the beautiful grounds of ECU Mt Lawley on Monday, 15th and Tuesday, 16th January 2024.

Registrations are now open via: <https://events.humanitix.com/soundscapes-of-innovation>  
After you register, you will receive an email with details of catering. Please respond as soon as possible to ensure you are catered for. Registrations after 7th January 2024 will not be catered. Please feel welcome to support one of the on-campus cafes in that case.

*Please note: videos (of sessions and for promotional purposes) will be taken at Summer School. If you are not happy to be videoed, please make yourself known to an ASME Committee member on arrival at Summer School.*

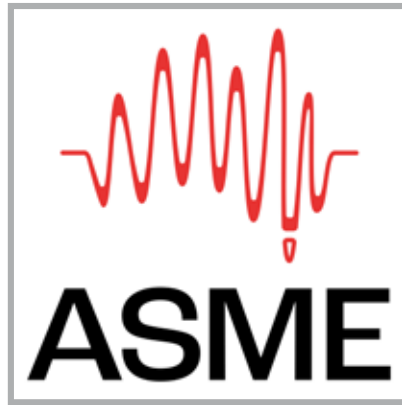
## RELIEF TEACHERS

### MUSIC TEACHERS AVAILABLE FOR RELIEF

Please note: ASME WA does not endorse these teachers and takes no responsibility for the quality of their teaching. If you know of other music teachers who may be available for relief, please ask them to contact Rhianna Reynolds ([Rhianna.Reynolds@education.wa.edu.au](mailto:Rhianna.Reynolds@education.wa.edu.au)) to add them to this list.

Name	Phone	Email	Days	Yr Levels	Location	Comments
Clayton Adams	0407 084 752	37dart@gmail.com	M – F	K – 6		Class music and general relief. Primary only.
Tamara (Tami) Bird	0407 942 598	itami.bird@icloud.com	Tu, W, Th	K – 12	South (can travel north if given enough notice)	Class music and choir. Will do general relief.
Penelope Colgan	0417 993 714	penelopecolgan@gmail.com	M - F	K – 12	South of River preferred but open to travel	Classroom K-12, choral and instrumental ensembles
Maria Michielsen	0415 941 347	maria.michiel@hotmail.com	Not available until 2024	K – 6	North (South if not too far)	Music specialist, Kodaly trained, choirs, piano





## NOTICE OF ANNUAL GENERAL MEETING

**Date:** Tuesday, 16th January 2024

**Time:** 12:30pm

**Venue:** Edith Cowan University, Mount Lawley

Purpose of the meeting: The Annual General Meeting will be held to appoint the new ASME WA Council for 2024 and report on the activities of the chapter for the previous year. An agenda, appointment of proxy form, postal vote form, council nomination form, and the 2023 AGM minutes will be emailed to all current financial members.

Council nominations from current financial members of the Chapter must be received by the Secretary not less than 7 days before the day on which the annual general meeting concerned is to be held. A person who is eligible for election or re-election may propose or second himself or herself for election or re-election.

Proxy: A member (in this rule called "the appointing member") may appoint in writing another member who is a natural person to be the proxy of the appointing member and to attend, and vote on behalf of the appointing member at, any general meeting.

Postal votes: A voting member who is unable to attend a general meeting may vote prior to the general meeting. Each postal vote will be counted with the votes made at the general meeting for each issue being considered. A postal vote will only be valid if it fulfils the following requirements:

- (a) voting papers must clearly identify the member voting – including name, address, signature and membership number;
- (b) votes must be in writing and received in hard copy format by the Secretary no later than 24 hours prior to the general meeting; and each issue to be considered at the general meeting must be clearly identified and voted on in the affirmative or negative.



**ASME (WA) Inc.**  
**THE ANNUAL GENERAL MEETING**  
**TUESDAY JANUARY 17<sup>TH</sup>, 2023**  
**EDITH COWAN UNIVERSITY**

**Agenda**

Meeting open at: 12.45pm

1. **Present/Apologies:**  
**Present:**  
**Apologies:** Anne Trigg, Paul McCarthy, Judy Thönell,
2. **Confirmation of the minutes from the previous AGM (January 18<sup>th</sup>, 2022)**

<b>Motion:</b> That the minutes of the 2022 AGM held January 18 <sup>th</sup> , 2022 are accepted as a true and accurate record of proceedings by ASME WA.		
<b>Moved:</b> <b>Agnello</b>	<b>Anna-Maria</b>	<b>Seconded: Trish Wintergreen</b>
		<b>Carried Unanimously YES</b>

**3. Chairperson's Report**

**4. Treasurer's Report**

<b>Motion:</b> That the 2022 Treasurer's Report is accepted as a true and accurate record of proceedings by ASME WA.		
<b>Moved: Pippa Chapman</b>	<b>Seconded: Jason Goopy</b>	<b>Carried Unanimously YES</b>

**5. Other Reports:**

**6. Election of Council Members**

- 6.1 Chairperson
  - This role is up for nomination. One nomination was received: Mandy Herriman.
- 6.2 Secretary
  - Pippa Chapman is stepping down at the conclusion of this AGM. This creates a casual vacancy to fill after this AGM.
- 6.3 Vice Chair
  - Jason Boron continues their two-year term.
- 6.4 Treasurer
  - This role is up for nomination. One nomination was received: Robyn Veitch.
- 6.5 Publications/OPUS Editor
  - This role is up for nomination. One nomination was received: Rhianna Reynolds.
- 6.6 Ordinary Committee member
  - This role is open for nomination (pending a vacant position in the current Chapter Council).



- Verity Levis, James Kros, Mary-Anne Goyder, Rhys Sutherland, Janine Taylor, Sandy Marwick, Anna-Maria Agnello, and Paul McCarthy.
- A total of 12 Chapter Council members is recorded at this AGM.

<b>Motion:</b> That the 2023 council position nominations are accepted by ASME WA.		
<b>Moved: Mandy Herriman</b>	<b>Seconded: Gillian Archer</b>	<b>Carried Unanimously YES</b>

Please Note: In January 2021, the positions of Vice Chairperson and Secretary were elected as two-year terms to be completed 2023. The Chairperson and Treasurer's two-year terms will be completed and be declared vacant at this meeting. Both Chairperson and Treasurer will be elected as two-year terms to be completed 2025.

### 7. Appointment of Auditor

<b>Motion: Move that Steve Shepherd continue as our auditor</b>		
<b>Moved: Mandy Herriman</b>	<b>Seconded: Mary-Anne Goyder</b>	<b>Carried Unanimously YES</b>

### 8. Other business

**Next Meeting:** The next meeting of the Chapter Council is TBC depending on council availability.

<b>Motion: Motion of thanks for Mandy Herriman's contribution as Chairperson was moved.</b>		
<b>Moved: Jason Boron</b>	<b>Seconded: Rhianna Reynolds</b>	<b>Carried Unanimously YES</b>

Meeting closed: 1.07pm

## **ASME WA Chair Report January AGM**

### **Mandy Herriman**

It gives me great pleasure to present the 2023 Chair report for the Annual General Meeting today.

It has also been a great pleasure to be the Chairperson of this remarkable and hard-working committee of this Association.

The year that has been has come with its own challenges but despite that, I think we have achieved a good deal.

One of the things that has been a joy to grow and develop has been our relationship with our paid administrator. Angus and Emily from Admin for the Arts based in Melbourne, have proven to be an absolute asset to us in assisting with much of the administrative and financial tasks of the Association. We are indebted to them and while it has taken some time to iron out problems and set systems in place, our current status augurs well for our future together.

In all this process, there are thanks due to Pippa and Jason who have both worked extremely hard to make this all happen and to transition responsibilities and roles to Admin for the Arts.

Due to many considerations, there have been less professional learning opportunities available for our members over the past twelve months.

A successful Summer School conference 'Fire and Passion' was held at this time last year which I know many of you were at and it is wonderful to see you back here this year.

The 'Embedding Indigenous Cultures' sub-chapter council organized a very successful Noongar Translation workshop in the middle of the year with Sharon Gregory and Kobi Morrison and we were hopeful that they could join us here as well but that was not possible.

Pippa presented a highly successful Webex targeting early childhood music and its importance in the classroom. We are looking forward to further developing our digital online presence in the year to come.

Apart from Professional Learning opportunities, ASME WA are very proud to financially support the NMTMP in WA with 3 regional schools participating this year. There is much potential this year to expand and broaden this program into our schools in WA and to reposition ourselves into a broader offering of mentoring to a wider range of teachers. Watch this space!

Much of our energy has been directed towards offering the ATAR stream at this Summer School and our thanks go to Paul McCarthy who has

spearheaded the Secondary Sub-chapter council and his team for their incredible hard work getting this PL opportunity – not just off the ground but absolutely soaring.

We are hopeful about establishing partnerships with organisations into the future in providing ongoing professional development for the implementation of the new approved ATAR syllabus.

We have some exciting possibilities for further developing the contribution that ASME can make to the broad spectrum that is Music Education across the primary, secondary, tertiary and community landscapes. As Jason Goopy said yesterday – surely our aim as music educators is to equip our students for life-long engagement with music – which includes wider community opportunities.

Please watch this space. ASME WA are committed to expanding our support for all of you and for all who wish to be you and to play our part in developing and growing a vibrant and rich music education experience for all our students.

I would like to thank our very hard-working committee members – J1 who holds us all to account and asks all those questions that help us comply with our constitutional obligations. He is also a creative whiz!



Pippa – who has held both Secretary and Treasurer roles most of this last 12 months – for all her hard work and dogged persistence in ensuring that we stay on track. Pippa is stepping down and I would like to personally thank her for all that she has done. She has been the one who has helped us be the change we wanted to be and we wish her every success in all her – many – future endeavours.

Sonya – our OPUS editor who has managed and creatively expanded our quarterly publication. Sonya is also stepping down from council to pursue some deep passions of hers. We will miss you and thank you for bringing us into a much greater awareness of how we – ASME WA can diminish our footprint on this wonderful earth of ours.

Rhi – digital guru and PR person extraordinaire – for all her extensive hard work on Facebook, website, flyer creator, nudge giver, video uploader – I can't name all your responsibilities and just need to say – thank you. You have raised our public profile exponentially. She is NOT stepping down.....

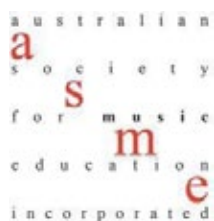
To all our committee – Robyn Veitch (immediate past president of National ASME), Verity Levis, Sandy Marwick, Anna-Maria Agnello (who deals with all things food) – we are so glad you manage that – it is brilliant – Mary-Anne

Goyder, and Paul McCarthy. Just a word about Paul – he has spearheaded our Secondary Sub-Chapter Council and has been instrumental in developing the ATAR Secondary stream that has been so successful this Summer School. Paul thank you!

A final word of thanks to the gophers who have helped out this Summer School. You are our future and we are so glad that you joined us. We can't run this ourselves and your assistance is invaluable.

And a final thanks to you – our members – we are only as strong as our membership and you are the grass roots we were discussing on the panel yesterday. Together we are stronger and so we thank you for putting your faith in us – your elected committee.

May we all be onwards and upwards this year as we look to a brighter future of music education in this state.



**ASME (WA)**  
**TREASURER REPORT – AGM January 2023**

**PROFIT/LOSS STATEMENT**

**2022**

**2021**

**INCOME**

Registrations to events	\$ 16,790.00	\$ 19,330.00
Memberships	\$ 11,257.50	\$ 10,560.00
WACE Book Sales	\$ -	\$ 53.00
Trade Stall	\$ -	\$ -
Donations	\$ -	\$ -
Other	\$ -	\$ -
Advertising	\$ -	\$ -
Unidentified Deposits	\$ 800.00	\$ 2,213.00
Bank Interest	\$ -	\$ 1,031.00
<b>Total Income</b>	<b>\$ 28,847.50</b>	<b>\$ 33,187.00</b>

**EXPENSES**

Event Catering	\$ 7,904.50	\$ 7,290.00
Event Presenters	\$ 7,643.00	\$ 13,841.00
Event General	\$ 204.09	\$ 967.00
Event Facility Hire	\$ 89.99	\$ -
Event Merchandise	\$ 417.34	\$ -
Members Subscriptions	\$ -	\$ -
Opus	\$ 3,520.00	\$ 1,760.00
Scholarships/Grants	\$ 900.00	\$ 5,100.00
Travel/Accommodation	\$ -	\$ -
Design Licence	\$ -	\$ -
Audit and Accounting	\$ 710.00	\$ 886.00
PTCWA, M/ship, Insurance	\$ 2,082.00	\$ 440.00
IT/Office Overheads/Administrator	\$ 4,677.82	\$ 557.00
Xero Fees	\$ 668.00	N/A
Bank Fees	\$ -	\$ -
Publishing (other than OPUS)	\$ -	\$ -
Other	\$ 3,575.54	\$ -
<b>Total Expenditure</b>	<b>\$ 32,392.28</b>	<b>\$ 30,841.00</b>
<b>Surplus/(Deficit)</b>	<b>\$ (3,544.78)</b>	<b>\$ 2,346.00</b>

**GOLD TERM DEPOSIT \$104,162.93**

**BANKWEST ZERO TRANSACTION ACC \$108,936.59**



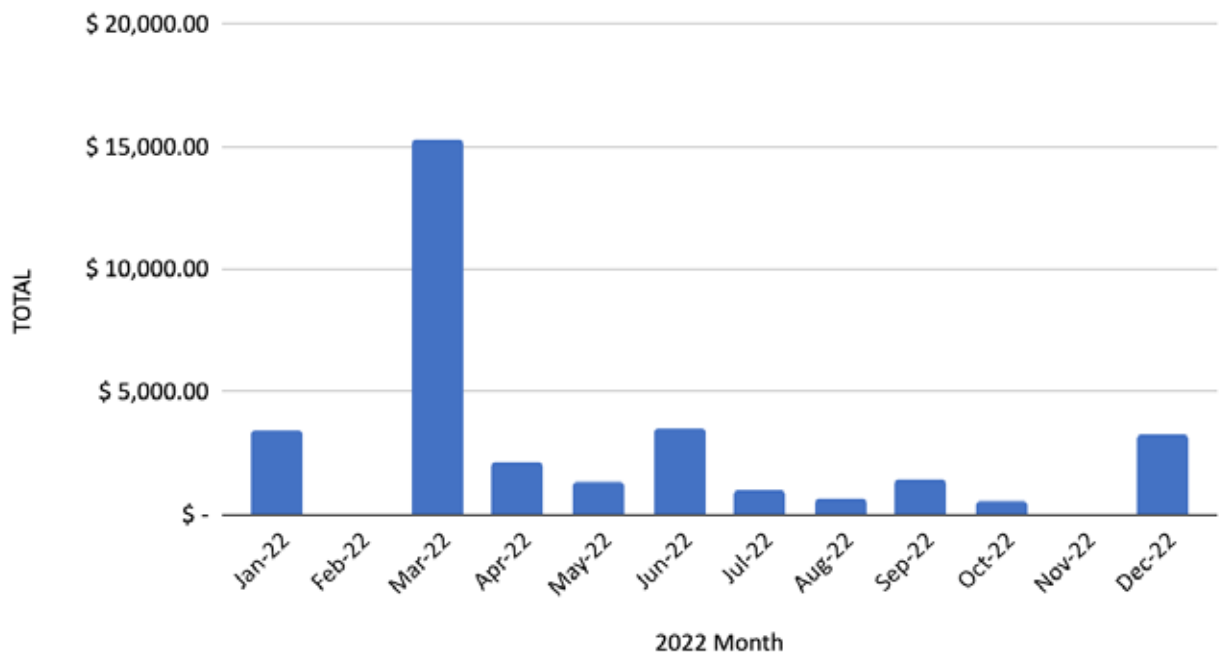
Steve Shepherd (B Bus)

Auditor - Audit completed on 24 February 2022

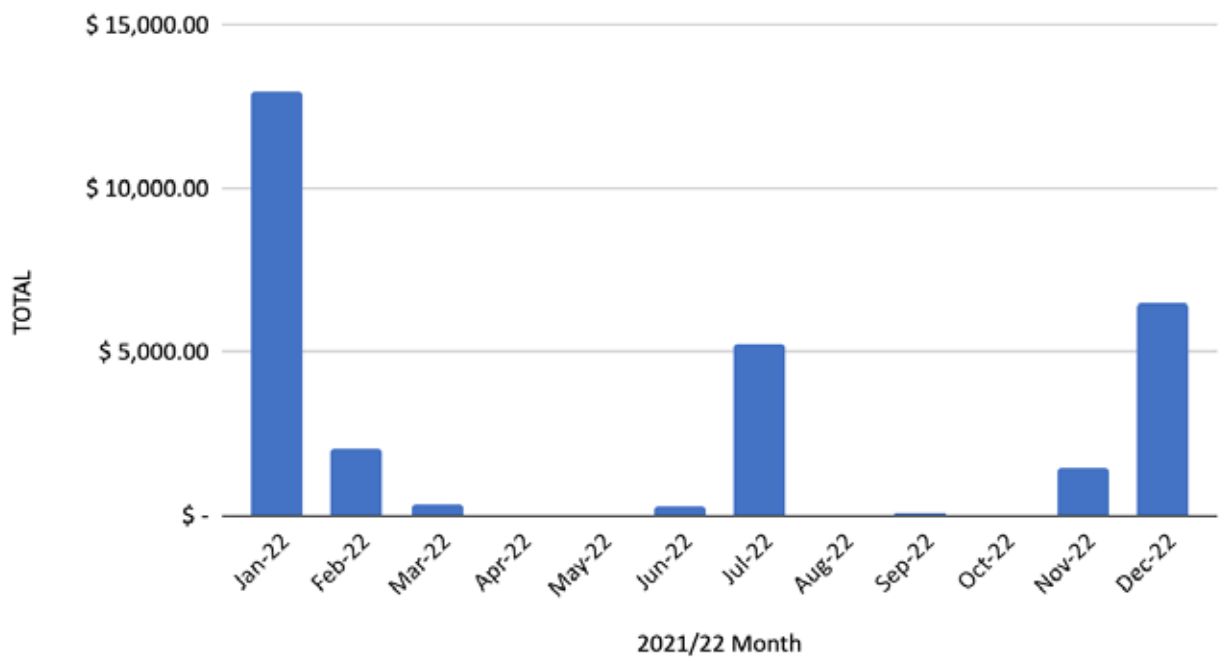
	2021	2020	2019
<b>Income</b>			
Registrations to events	\$19,330	\$11,135	\$15,752
Memberships	\$10,560	\$14,240	\$12,827
WACE Book sales	\$ 53	\$ 0	\$ 0
Other	\$ 2,213	\$18,274	\$ 29
Bank interest	\$ 1,031	\$ 2,324	\$ 2,628
<b>Total income</b>	<b>\$33,187</b>	<b>\$45,970</b>	<b>\$31,236</b>
<b>Expenditure</b>			
Event catering	\$ 7,290	\$11,444	\$ 4,486
Event presenters	\$13,841	\$ 6,082	\$ 3,300
Event general	\$ 967	\$ 4,770	\$ 1,670
Event facility hire	\$ 0	\$ 2,772	\$11,266
Members subscriptions	\$ 0	\$ 2,480	\$ 0
OPUS	\$ 0	\$ 3,838	\$ 4,433
Scholarships/Grants	\$ 5,100	\$ 3,550	\$ 585
Design licence	\$ 0	\$ 481	\$ 40
Audit & acct	\$ 886	\$ 730	\$ 726
PTCWA m/ship & insurance	\$ 440	\$ 440	\$ 2,750
IT/Office overheads	\$ 557	\$ 1,237	\$ 538
Publishing	\$ 1,760	\$	\$ 0
Other	\$ 0	\$ 200	\$ 0
<b>Total expenditure</b>	<b>\$30,841</b>	<b>\$38,024</b>	<b>\$29,794</b>
<b>Surplus/(Deficit)</b>	<b>\$ 2,346</b>	<b>\$ 7,946</b>	<b>\$ 1,442</b>
<b>Members Balance</b>	<b>2021</b>	<b>2020</b>	<b>2019</b>
Balance b/f	\$202,168	\$194,222	\$192,780
Plus/minus surplus/deficit	\$ 2,346	\$ 7,946	\$ 1,442
Rounding adj	\$ 1	\$ 0	\$ 0
<b>Total</b>	<b>\$204,515</b>	<b>\$202,168</b>	<b>\$194,222</b>
<b>Reconciliation</b>	<b>2021</b>	<b>2020</b>	<b>2019</b>
Trading account balance	\$100,873	\$ 99,551	\$ 93,916
Term deposit	\$103,642	\$102,617	\$100,306
<b>Total</b>	<b>\$204,515</b>	<b>\$202,168</b>	<b>\$194,222</b>

**Financial Activity - 2022**

## Expenses - 2022



## Income - 2022





**ASME (WA)  
TREASURER REPORT – December 2022**

**EXPENSE**

**\$**

Event Catering	\$	-
Event Presenters	\$	-
Event General	\$	-
Event Facility Hire	\$	-
Event Merchandise	\$	-
Members Subscriptions	\$	-
Scholarships & Grants	\$	-
Travel & Accommodation	\$	-
Design License	\$	-
Audit & Accounting	\$	-
PTCWA Membership & Insurance	\$	-
IT/Office Expenses/Administrator	\$	2,262.50
Publishing	\$	880.00
Bank Fees	\$	-
Xero Fees	\$	59.00
Other	\$	-
<b>TOTAL</b>		<b>\$ 3,201.50</b>

**INCOME**

Memberships	\$	-
Event Registrations	\$	6,490.00
WACE Book Sales	\$	-
Trade Stalls	\$	-
Advertising	\$	-
Donations	\$	-
Unidentified Deposits	\$	-
Bank Interest	\$	-
Sundry	\$	-
<b>TOTAL</b>		<b>\$ 6,490.00</b>
<b>NETT</b>		<b>\$ 3,288.50</b>



- Audit: we are currently processing an audit for last year. The results for this are not available yet but I have included notes from the audit done for the year before that were not available at last year's AGM during Summer School.

## KEY POINTS:

- June 2022 – We appointed Admin for the Arts (Angus Golding and Emily Dittman) to carry out specific and negotiated roles and tasks to ensure more efficient and effective running of ASME WA's "behind-the-scenes" work.
- Have connected with Susannah Piek from Santosha Money Mastery to ensure that our Xero Account is up to date and reconciled correctly. This was only able to occur once the bank feeds had become live in Xero, which is now done.

With Xero working for us, we have everything in one place, making it easier for Treasurer handovers and communication amongst executive Chapter Council members and our administrator.

- We can automate our administration of ASME WA by syncing bank and financial information. This keeps our finances up to date because we can categorise and reconcile bank account transactions as they come in.
- We can track and pay bills on time and get a clear overview of accounts payable and cash flow.
- We are able to manage spending and submit or reimburse expense claims with Xero's expense management tools.
- We are able to accept payments online and connect to Stripe to get paid twice as fast if that's something that we do in the future.
- We can get copies of documents and key data into Xero automatically.
- We can manage and share documents, contracts, bills, and receipts safely anywhere.
- We can track finances with accurate accounting reports.
- *This is a significant change to ensure that reports can be generated by Xero instead of the Treasurer using an Excel spreadsheet that has to be manually inputted across from accessing and viewing the bank accounts.*
- *Xero does the following for us:*
  - *Sends invoices and quotes*
  - *Enters bills*
  - *Reconciles bank transactions*
  - *Can set up payroll if needed*
  - *Capture bills and receipts with Hubdoc*
  - *Bulk reconcile transactions*
  - *Short-term cash flow and business snapshot*
  - *Automate superannuation*



**Back Row (L to R): James Kros, Rhys Sutherland, Mary-Anne Goyder, Michelle Bellenger**  
**Middle Row (L to R): Sandy Marwick, Robyn Veitch, Jason Boron, Janine Taylor, Rhianna Reynolds**  
**Front Row (L to R): Anna-Maria Agnello, Mandy Herriman**  
**Not pictured: Paul McCarthy, Verity Levis**

## ASME WA 2023 COUNCIL

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# ASME WA Summer School 2024



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