



Australian Society for Music Education

Soundscapes of Innovation

ASME Summer School Timetable

Monday, 15th January 2024

Proudly hosted by

School of Education



TIME	NEURODIVERSE EDUCATION/ EMBEDDING INDIGENOUS CULTURES	INSTRUMENTAL, VOCAL AND BODY MATTERS	MUSICIANSHIP DEVELOPMENT FOR TEACHERS AND STUDENTS	CURRICULUM MATTERS - NEW ATAR MUSIC COURSE SUPPORT	SPECIALIST AREAS - MEPAC REPRESENTATIVES	MUSIC TECHNOLOGY AND PERFORMING GROUPS	ENERGISING LESSON IDEAS TO INSPIRE
8:00am	REGISTRATION AND COFFEE (Foyer Outside ML3.201)						
8:30am	WELCOME: Mandy Herriman - Chair, ASME WA (Richard Gill Auditorium ML1.110) WELCOME TO COUNTRY: Dr Roma Winmar (ECU Elder-in-Residence) WELCOME TO THE SCHOOL OF EDUCATION ECU: Professor Caroline Mansfield WELCOME TO WAAPA: Associate Professor Jonathan Paget						
9:00am	PLENARY KEYNOTE: Andrew Pennay - 'To Take A Sad Song and Make it Better: Teachers, Students and Shared Creativities' (Richard Gill Auditorium ML1.110)						
10:00am	Veronica Akse - 'Neurodiversity in the Music Classroom' (Room: ML3.213)	Su-Lyn Chong - 'Singing Through Adolescence: Nurturing the Voices of Secondary School Boys' (Room: ML3.207)	Lee Stanley/Steve Harmer (ABODA) - 'Flexible Band Scores for Beginner and Junior Bands' (Room: ML3.210) <i>Note: Participants to please bring their own instruments</i>	Tim Newhouse - 'Thoughtful Strategies for Teaching and Marking Composition' (Room: ML3.215)	Natalie Tran (WAOSA) - 'Behaviour Management Strategies: for an Orff-ully fun, effective music classroom.' (Room: ML3.209)	Kate Humphreys - 'iDoceo, Data and Moderation in the Primary School' (Room: ML3.208)	Anita Newhouse - 'Just Sing: Songs and Games for the Primary Music Class and Choir' (Room: ML1.110)
11:00am	MORNING TEA (Foyer Outside 3.201)						
11:30am	<i>Handbell Demonstration (Richard Gill Auditorium ML1.110)</i>			(11:40am) Adrian Kelly - 'Composition Matters 101: Scoring and Publishing' (Room: ML3.215)	<i>Handbell Demonstration (Richard Gill Auditorium ML1.110)</i>		
12:00pm	Ask the Panel - 'Building a positive culture in your school and wider community which values music education as a core curriculum subject and encourages students to elect music in higher courses. How do we build impetus and decrease attrition?' (Room: Richard Gill Auditorium ML1.110)			Alan Lourens - 'New UWA ATAR Teacher Resources' (Room: ML3.215)	Ask the Panel - 'Building a positive culture in your school and wider community which values music education as a core curriculum subject and encourages students to elect music in higher courses. How do we build impetus and decrease attrition?' (Room: Richard Gill Auditorium ML1.110)		
12:20pm							
1:00pm	LUNCH (Foyer Outside 3.201)						
2:00pm		Catherine Haydon - 'Ukulele Composition' (Room: ML3.213)	Su-Lyn Chong - 'Tune Into the Brain: Creating Lessons Using Brain-Based Learning Strategies' (Room: ML3.210)	Leonie Nicholls/Jane Alderson - 'Unit 3: Identities: Designated Works Analysis and Teaching Applications' (Room: ML3.215)	Dr Joanna Drimatis - 'The AMC and Music Education Part 1-For Secondary School: 'Exploring Tone Colour' and 'Celebrating Ngarra-Burria' (Room: ML3.201)	Rhianna Reynolds - 'Technology for Music Teachers' (Room: ML3.208)	Mandy Herriman - 'Picture and Word in Music' (Room: ML3.209)
3:00pm	AFTERNOON BREAK						
3:30pm	Jane Nicholas - 'Whose Voices Are We Hearing?' (Room: ML3.207)		Mandy Herriman - 'Assessment in the Music Classroom - Moderation Tasks for Networks' (Room: ML3.209)	Justin Florisson - 'Unit 4: Innovations: Designated Works Analysis and Teaching Applications' (Room: ML3.215)	Katherine Smith (Dalcroze) - 'The Brain Needs the Body! Preparing Kids for Movement in the Music Room.' (Room: ML3.213)	Kaboom Percussion - 'Composition Strategies with Percussion' (Room: ML1.110)	Kimberley Lloyd (Kodály WA) - 'Refresh Your Repertoire: Songs, Games and Dances for Lower Primary' (Room: ML3.210)
4:30pm	CLOSE						
6:30pm - 9:30pm	AUSTA WA Post-Day One Event - AUSTA is celebrating the sounds of WA with eight new compositions for string ensembles of various ages and stages by WA composers. This is an opportunity for the inquisitive to experience the moment when a new composition leaves the printed page and becomes sound. String players are encouraged to bring their instruments and join the ensemble. To ensure there are sufficient printed parts for each instrument and PD certificates are available please register at https://www.trybooking.com/CNKCM (Room: Richard Gill Auditorium ML1.110)						

Please note that all sessions at Summer School are subject to change depending on situations beyond our control.



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Tuesday, 16th January 2024

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TIME	NEURODIVERSE EDUCATION/ EMBEDDING INDIGENOUS CULTURES	INSTRUMENTAL, VOCAL AND BODY MATTERS	MUSICIANSHIP DEVELOPMENT FOR TEACHERS AND STUDENTS	CURRICULUM MATTERS - NEW ATAR MUSIC COURSE SUPPORT	SPECIALIST AREAS - MEPAC REPRESENTATIVES	MUSIC TECHNOLOGY AND PERFORMING GROUPS	ENERGISING LESSON IDEAS TO INSPIRE	
8:30am	REGISTRATION AND COFFEE (<i>Foyer Outside ML3.201</i>)							
9:00am	PLENARY KEYNOTE: Andrew Pennay - 'Dancing On The Ceiling: Cultural Forces at Play in Creative Classrooms' (<i>Richard Gill Auditorium 1.110</i>)							
10:00am	Jane Nicholas - 'Western Art, Heavy Metal and Folk Music - First Nations Australian Cultures' (<i>Room: ML3.210</i>)	Stephanie Fraser and Rupert Guenther (AUSTA) - 'Including Strings in Your Classroom' (<i>Room: ML3.207</i>)	Catherine Haydon - 'Lower Primary Composition' (<i>Room: ML3.209</i>)	Adrian Kelly - 'ATAR Performance Recitals: Marking to the Key' (<i>Room: ML1.110</i>)	Ann Clarke (ANCA) - 'A Bodymapping Overview' (<i>Room: ML3.213</i>)	Melanie McLoughlin (Musica Viva) - 'Learn More About Musica Viva in Schools Classroom Resources' (<i>Room: ML3.208</i>)	Anita Newhouse - 'Just Move' (<i>Room: ML3.215</i>)	
11:00am	MORNING TEA (<i>Foyer Outside ML3.201</i>)							
11:30am		Rhianna Reynolds - 'Folk Dancing Fun!' (<i>Room: ML3.209</i>)	Andrew Pennay - "'Getting Better" at Composition in Secondary Schools' (<i>Room: ML3.201</i>)	Pamela Grubb (Kodály WA) - 'How Upper Secondary Teachers Can Integrate a Kodály Approach to Teaching ATAR Music' (<i>Room: ML3.215</i>)	Dr Joanna Drimatis - 'The AMC and Music Education for Secondary School: 'Beyond the Screen' and 'Let's Sing!' (<i>Room: ML3.213</i>)	Amelia Verlatto/ Kailee Marshall (WAOSA) - 'Orff Schulwerk Ideas for the Primary Classroom' (<i>Room: ML3.210</i>)	Kaboom Percussion - 'Bucket Drumming' (<i>Room: ML1.110</i>)	Dr Joan Pope OAM (Dalcroze) - 'Letters and Numbers' (<i>Room: ML3.207</i>)
12:30pm	ASME WA AGM (<i>ML3.201</i>)							
1:00pm	LUNCH (<i>Foyer Outside ML3.201</i>)							
2:00pm		Sonya Elek - 'Beginner Ukulele Skills and Assessment' (<i>Room: ML3.210</i>)	Michelle Bracken-Perks - "'How Do You Get Rhythm?" - An Introduction to Gordon/Froseth Rhythm Syllables' (<i>Room: ML3.209</i>)	James Kros/Justin Florrison/Kristel Hawksworth - 'ATAR Composition Carousel' (<i>Room: ML3.215</i>)	Rupert Guenther (AUSTA) - 'Improvisation: Painting With Sound' (<i>Room: ML3.208</i>)	David Hardie - TBC (<i>Room: ML3.201</i>)	Dr Joanna Drimatis - 'The AMC and Music Education for the Primary School and Co-Curricular Ensembles' (<i>Room: ML3.213</i>)	
3:00pm	NETWORKING OPPORTUNITIES			James Kros - '2023 Year 11 Semester Two Exam Resource-Sharing Session' (<i>Room: ML3.215</i>)	NETWORKING OPPORTUNITIES			
3:30pm	PLENARY GATHERING TO CLOSE (<i>Richard Gill Auditorium ML1.110</i>)							
4:30pm	CLOSE							

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