

Q8c	<p>Any three of these features;</p> <ul style="list-style-type: none"> ● swing or shuffle feel ● Left hand of piano quavers using 5th and 6th intervals ● use of primary dominant chords in harmony ● Use of triplets in the melody ● Use of the blues scale in the melody ● Use of 'blue' grace notes ● Use of syncopation
Q8d	<p>Bar 23: D dorian scale</p> <p>Bar 24: G mixolydian scale</p>
Q8e	<p>The quavers in the last two bars are to be played 'straight' which means they are not to be swung. Thus the length of each quaver is to be 1/2 of a crotchet.</p>
Q9a	<p>The B section is quieter than the A section with just the percussion loop and soft sustained chords.</p> <p>The B section features a scratch turntable solo section while this instrument is not present in the A section.</p>
Q9b	<p>Time signature – 4/4 time (simple quadruple)</p> <p>Tempo Moderate tempo (approx. 90 bpm)</p> <p>Rhythmic patterns – syncopation with semiquaver upbeat to beats 1 and 3</p> <p>Tonality – minor with a pedal note predominant through much of the piece</p>
Q9c	<p>DJ live performance style, chill, slow electronic dance music, house style</p>
Q9d	<p>Ambient synthesizers, electronic drums and percussion, some voice samples, turntable effects processing.</p> <p>Also has effects such as reverb, echo, chorus, repeated loops and orchestra hits.</p>
Q10	<p>Option 3</p>
Q11a	<p>The rhythm of the melody has been;</p> <ul style="list-style-type: none"> ● changed into 4/4 time from 3/4 ● syncopated ● played with a swing feel
Q11b	<p>Chord used include;</p> <ul style="list-style-type: none"> ● seventh chords ● secondary/minor chords ● extended chords ● altered-note chord (#5 chords)

Q13	<p>Possible correct answer</p> 
Q14a	
Q14b	
Q15	<p>OPTION A – Possible answer</p>  <p>I Vb (7) vi vi Vsus V vi lb IV lb vi IV Ic V7 I</p> <p>OPTION B – Possible answer</p> <p>Moderate Swing</p>  <p>Em7 A7 D7 Gmaj9 F#m7(b5) B7 Em7 Am7 D9 Gmaj9</p>