
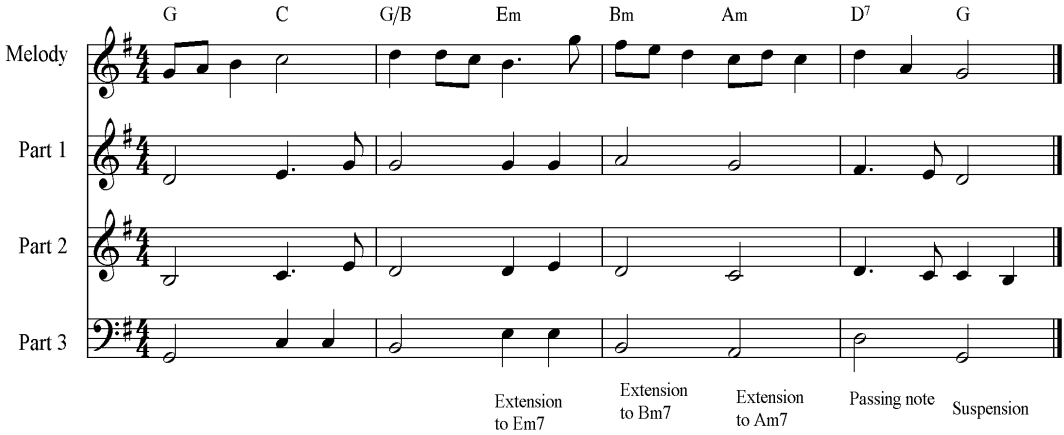

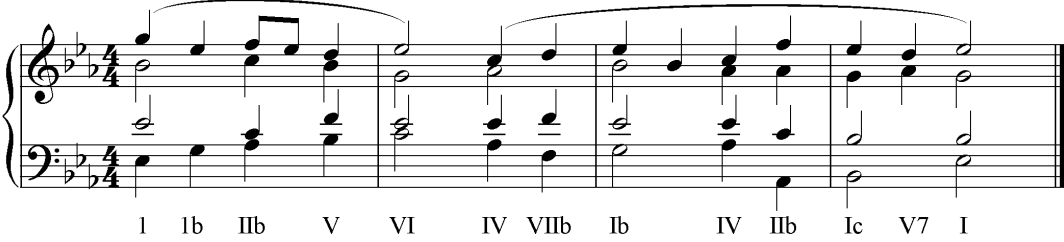


Australian Society for Music Education (SA Chapter) 2021 Music Studies Exam Paper - Answers

Q1a	Option 2
Q1b	Option 4
Q1c	Option 3
Q1d	Option 2
Q1e	Option 1
Q2	
Q3a	Major 2nd 
Q3b	Dim 5 th (tritone) 
Q4a	Option 3
Q4b	Option 4
Q5	
Q5a	Perfect cadence
Q5b	
Q6	Possible answer <i>Andante</i> Trumpet in Bb 
Q7a	Staccato – play short and detached Tenuto – give note its full length
Q7bi	Imitation
Q7bii	Fragmentation
Q7biii	Sequence

Q7c	The basson plays a pedal note below the harmony in the oboe and clarinet parts. It also plays a rhythmic osintato.
Q7d	E7/G# or V6/5 of VII
Q7e	Climax would be in bar 13, as this is where the loudest dynamics in the piece are placed, and also where all three instruments reach their highest or close to highest pitch in the piece. There is also rapid movement up to the high pint
Q7f	
Q8a	Option 2
Q8bi	A section – straight feel in 7/8 time B section – swing feel in 4/4 time
Q8bii	A section – 2 parts, more single melodic lines B section – more chordal
Q8biii	A section – minor B section - major
Q9a	Long notes, addition of demisemiquavers, semiquaver pentuplet, triple crotchets, one bar in the original becomes two bars in the arrangement. Melody changed from 6/8 to 4/4 time.
Q9b	Use of augmented chord in bar 6, chord substitution in bar 9 (Am becames F), uses the same imperfect cadence at the end of the first phrase (bars 10-11 of arrangement), chord extension used in bar 14 (Am7)
Q9c	The trumpet and violin play in harmony with the clarinet in parallel motion using chord notes not present in the melody. Harmony is omitted in bars 17 and 18.
Q9di	Moderately short and detached
Q9dii	Arpeggiate, play the notes quickly one after the other from bottom to top rather than at the same time
Q9e	Five semiquavers played in the time of 4 semiquavers, or a crotchet
Q10a	Dimitri's Dream – thinner, sparser, fragmented ideas, layers of instruments but together at the end Waltz for Erica – homophonic, single melodic line with some counter melodies
Q10b	Dimitri's Dream – free feeling, regular meter changes, rhythmic motif, unpredictable, disjointed, use of triplets Waltz for Erica – clearly ¾, strong pulse, some tempo changes, long notes, less rests

Q10c	<p>Some possibilities include:</p> <ul style="list-style-type: none"> • Diminution – Dimitri’s Dream clarinet part bars 10, 11 and 12a • Phrase extension – Dimitri’s Dream clarinet part bars 20 to 23 • Contrary motion – Dimitri’s Dream oboe and clarinet parts against strings last bar • Inversion – Waltz for Erica cello part bars 5 to 8
Q11	<p>possible answer</p> 
Q12	
Q13	<p>OPTION A – possible answer</p>  <p>OPTION B – possible answer</p> 