

# ASME

## South Australia

### ASME (SA) Chapter Newsletter

Term 1, 2024

<https://asme.edu.au/chapter/south-australia/>

#### Newsletter Editors:

Jenny Rosevear, ASME (SA) Secretary

[jennifer.rosevear@adelaide.edu.au](mailto:jennifer.rosevear@adelaide.edu.au)

Kate Goodes, ASME (SA) Chairperson

[kate.retelsdorf@gmail.com](mailto:kate.retelsdorf@gmail.com)

Alistair Ward, ASME (SA) Council Member

[Alistair.Ward314@schools.sa.edu.au](mailto:Alistair.Ward314@schools.sa.edu.au)

Welcome to the Term 1, 2024 edition of the SA Chapter Newsletter! Please download this newsletter and share with your colleagues. Past editions are freely available on the ASME website in the Resource Hub, and newsletters are generally available at the beginning of each school term. If you wish to contribute an article, topic, or good news story, please email us with your ideas.

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## SA Chairperson Report – Kate Goodes

Kate Goodes  
Chairperson of ASME (SA Chapter)  
Australian Society for Music Education  
Mobile: 0481 188 587



Dear ASME South Australia Members,

I hope the holiday season provided you with the rest and rejuvenation needed, allowing you to cherish moments with family and friends. As we step into 2024, I am excited to share the promising opportunities ahead for ASME in South Australia.

Our commitment to providing an exceptional professional learning experience remains steadfast. We are kicking off the year with the highly anticipated SACE Space event on Saturday, February 24th, at the EDC Hindmarsh. Following that, our annual teacher's symposium on March 2nd, in collaboration with Musica Viva Australia and the Adelaide Symphony Orchestra, will explore the rich landscape of First Nation's music in the classroom, featuring esteemed interstate presenters Dr Candace Kruger and Dr Al Fricker, along with local music educator, Steph Insanally.

Following the Annual General Meeting that was held in November, 2023, I wish to extend a warm welcome to the new Council members - **Beth Lyon, Tania Madigan, and Amanda Rugari** who are joining the SA Chapter Council in 2024. Thanks also to other Council members who are continuing their contribution to ASME on 2024.

I also extend my deepest gratitude to **Stephen Millar** for his outstanding service on the SA Chapter Council since 2000. During the past 24 years, Stephen undertook a number of different roles, including as Coordinator of the Young Composers Awards for many years, and facilitating recordings of works performed at the YC concerts for the participants. In addition, Stephen assisted in the selection process for the SA representative at the National Young Composer Project at ASME National Conferences throughout this time. Stephen also provided his expertise to numerous ASME SACE conferences over the years. Stephen has stepped down from the Council at the end of 2023, and we wish to acknowledge his excellent contributions to ASME, which have been truly commendable.

Please take the time to read about the 50<sup>th</sup> Anniversary Concert and Ceremony for the Young Composers Award. A heartfelt thanks to our dedicated team of judges, coordinators and administrators, skillfully lead by Coordinator, Ben Fuller. Their efforts played a pivotal role in making this milestone event a resounding success. The level of talent displayed during the celebration was truly exceptional, showcasing the immense creativity and skill of our young composers. The piece for Otamatone and piano is not one we will forget easily. If you missed the live streaming, you can still view the concert (see ASME website Resource Hub > Media).

As we embark on this new year, I encourage each of you to prioritize your well-being. Take intentional time to engage in activities that bring you joy. Remember that a fulfilled individual contributes positively to the collective, impacting the lives of young people through the power and joy of music.

May your hearts be brimming with contentment, knowing that the impact you make is immeasurable. Here's to a remarkable 2024 filled with growth, learning, and meaningful connections. We eagerly anticipate hearing about your progress and successes throughout the year.

## ASME (SA) Annual General Meeting

The 2023 Annual General Meeting was held on November 28 at the Caledonian Hotel. The new SA Chapter Council comprises:

**Chairperson:** Kate Goodes  
**Vice Chairperson:** Samara Churchett  
**Secretary:** Jenny Rosevear  
**Treasurer:** Chris Narroway

**Council members:** Kirralee Baldock  
Emily Dollman  
Ben Fuller  
Gemma Heath  
Antony Hubmayer  
Keith Huxtable  
Beth Lyon  
Tania Madigan  
Jonathon Rice  
Amanda Rugari  
Alistair Ward

## ASME SA Professional Learning Program – Term 1 2024

SACE Space Conference, Saturday February 24, 8.30am-12noon

Venue: Education Development Centre, Milner Street, Hindmarsh.

Click [here](#) for further details and to register your attendance.



## ASME (SA), ASO & Musica Viva Teacher Symposium – Saturday March 2, 2024

**Venue: Fullarton Community Centre, 411 Fullarton Road, Fullarton**

**Topic: Engaging With First Nations' Content and Educational Practices in the Music Classroom**

Cost is \$50 (Music Education Association Member), Student \$25, Standard \$75.

Book your ticket [here](#)

For Teachers Term 1

# Teacher Symposium

**Engaging with First Nations' content and educational practices in the music classroom.**

Join us for our annual Teacher Symposium which this year aims to provide you with the skills, confidence and resources needed to teach First Nations content in the classroom.

Hear from proud Dja Dja Wurrung Researcher Dr. Aleryk (Al) Fricker, as he introduces the theory of decolonisation, music classroom implications, and shares applied approaches that teachers and schools can implement.

This symposium will provide teachers with the opportunity to engage in a range of practical applications to support the implementation of First Nations' content in your classrooms.

Sat 2 Mar, 9am–1.15pm  
Fullarton Park Community Centre

**MVA**  
Musica Viva Australia

Presented by Musica Viva Australia, Australian Society for Music Education and Adelaide Symphony Orchestra

<b>Suitability</b>	Any educators or students, with practical examples best suited to upper primary and middle school music teachers
<b>Booking</b>	Online at <a href="http://musicaviva.com.au">musicaviva.com.au</a>
<b>Cost</b>	Standard \$75 Music Education Association Member \$50 Student \$25

Symposium Speakers include:

- proud Dja Dja Wurrung Researcher **Dr. Aleryk (Al) Fricker**, who will introduce his theory of decolonisation, music classroom implications, and share applied approaches that teachers and schools can implement.
- **Dr Candace Kruger**, Yugambah Elder and Songwoman, [Kombumerri (Gold Coast) and Ngugi (Moreton Island) Aboriginal woman] is an author, musician, composer, educator, and the founder and director of the Yugambah Youth Choir. Candace's children's book YALGAN SUN, written for the Gold Coast SUNS AFL, proudly shares Yugambah language and story, and assists the local community and schools to begin to learn more about local Aboriginal [Yugambah] language and culture. Candace lectures at Griffith University, in Indigenous Knowledges and Education, and her research interests are underpinned by a career of over 27 years as a classroom teacher. Candace was awarded the ASME [Award for Excellence in Indigenous Music Education](#) in 2021.

## Young Composers Awards 50th Anniversary Concert – Ben Fuller

The remarkable achievement of 50 years of the SA Young Composers Awards was celebrated with the YCA50 concert which was held in the University of Adelaide’s beautiful Elder Hall on Sunday November 19, 2023. The concert was also streamed live via the ASME Youtube Channel and on Facebook – see link to the recording [here](#).

It was a fantastic concert that not only featured works from numerous 2023 award winners, but also celebrated the success of previous winners and renowned South Australian composers including **Rachel Bruerville, Anne Cawrse, Nathan Cummins, Quentin Grant and David John Lang** who each shared reflections about their creative journeys as artists and composers, and the impact of having participated in the YCA themselves. A work from each of these composers was included in the program as follows:

- *Gomersal – An Appreciation* by David John Lang (world premiere) for cello & piano
- *Songs without Words* by Anne Cawrse – Eurelia Trio
- *Aragonaise* by Nathan Cummins (world premiere) for string quartet
- *The Violet* by Rachel Bruerville for string quartet
- *Hungarian Dances* mvts. 1, 4, 7 by Quentin Grant - Eurelia Trio

### Guest composers:



David John Lang



Anne Cawrse



Nathan Cummins



Rachel Bruerville



Quentin Grant



The **Eurelia Trio** - which comprised Paris Netting (violin), Hamish Netting (cello), and Yundi Yuan (piano) with guests Tahlia Williams (violin) and Georgina Price (viola) – was outstanding in its performance of these compositions. The concert program also included selected works submitted for the 2023 competition. The range of categories available was increased enabling students to showcase their composing and arranging skills across a wide variety of musical styles. These works were performed by various groups, including the Adelaide Big Band, school ensembles, and some of the composers performed their own works.

We wish to thank our Adjudicators including Nathan Cummins, Antony Hubmayer, Stephen Millar and Quentin Grant for all of their valuable feedback to our participants. Also thanks to our ASME Committee members including Samara Churchett, Antony Hubmayer, Stephen Millar, Keith Huxtable, Jenny Rosevear, Chris Narroway, and Kate Goodes for supporting the event as well as other committee members for their support and assistance with the Young Composers Awards in 2023.

ASME SA wishes to further thank all of our sponsors for our 50th Anniversary event including our Major Sponsor **Size Music**, as well as the **University of Adelaide, Australian Piano Warehouse, Music EDnet, Presto Music, AUSTA, TABOR Music Institute, Credit Union SA, Adelaide Symphony Orchestra, Adelaide Youth Orchestras, Kodaly** and **OSASA**, as well as Leah O'Rourke who presented Marcu Kha with the 'ASME Up and Coming Composers Award' to mark YC50. Your support is greatly appreciated and allows us to continue supporting young composers in developing and improving their creativity in Music.

The details for the 2024 competition will be released later this term so keep your eye out for details in our next newsletter, at upcoming ASME conference events, as well as on our website and Facebook page. We look forward to another successful year in 2024!

**Ben Fuller – ASME YCA Convenor**

**Photo Gallery from YC50 Concert**

**Eurelia Trio (and guests)**



Yundi Yuan (piano), Paris Netting (violin), Hamish Netting (cello)      Yundi Yuan (piano), Hamish Netting (cello)



Paris Netting (violin), Tahlia Williams (violin), Georgina Price (viola), Hamish Netting (cello)



Adelaide Big Band



String Ensemble from Marryatville HS



Molly Worthington



Katie Stott



Ellie Stephenson



Marcus Kha (playing Otamatone)



Ben Fuller – Concert MC & YC Convenor

## 2023 SA Young Composers Awards Competition Results

Congratulations to all our award winners and honourable mentions in each section of the 2023 Competition, as listed in the following:

### SCHOOL CATEGORY for composers 18 years and under

Section B: Rock/Pop Composers in Schools R – 6	1 <sup>st</sup> Place - 'Mean It' by Molly Worthington
Section C: Composers in School Years 7-9	1 <sup>st</sup> Place - 'Hollow Earth' by Leon Ha 2 <sup>nd</sup> Place - 'For This Feeling Never Dies' by Elinor Hughes
Section D: Composers in School Years 10-11	1 <sup>st</sup> Place - 'Morgan Beach' by Luca Shin 2 <sup>nd</sup> Place - 'Mad Waltz' by Hannah Durand Honourable Mention - 'Miniature No.2' by Jude Owens Fleetwood
Section E: Composers in School Year 12	1 <sup>st</sup> Place - 'Sounds of Cuba' by Michael Zhang 2 <sup>nd</sup> Place - 'Icarus' by Henry Brill Reed Honourable Mention - 'Song of the Butterflies' by Liam Hames
Section G: String Ensemble Composers Yrs 10-12	1 <sup>st</sup> Place - 'Waves' by Hannah Durand 2 <sup>nd</sup> Place - 'Bayani' by Jacinta De La Rosa
Section H: Large Ensemble Composers in schools Years 10-12	1 <sup>st</sup> Place - 'The Rain' by Stephanie Daly 2 <sup>nd</sup> Place - 'Cruisin' by Matty Reid
Section J: Choir Composers/Arrangers Years 11-12	1 <sup>st</sup> Place - 'Winter Winds' by Amelia Scales
Section K: Arrangers in Schools Years 7-10	1 <sup>st</sup> Place - 'Goodbye Headspace' arranged by Rei Cook 2 <sup>nd</sup> Place - 'Watermelon Man' arranged by Marco Rugari
Section L: Arrangers in Schools Years 11-12	1 <sup>st</sup> Place - 'Bohemian Rhapsody' arranged by Bella Abbracciavento 2 <sup>nd</sup> Place - 'Yellow' arranged by Evan Mewett
Section M: Rock and Popular Music with lyrics	1 <sup>st</sup> Place - 'He Is Worthy' by Katie Stott Year 7 – 12 or up to age 18 2 <sup>nd</sup> Place - 'Papercuts' by Jack Turner
Section N: Sequenced Rock and Popular Music Instrumental Yr.7 – 12 or up to age 18	1 <sup>st</sup> Place - 'Progress' by Liam Scarborough 2 <sup>nd</sup> Place - 'Beware the Jabberwocky' by Antony Abbracciavento

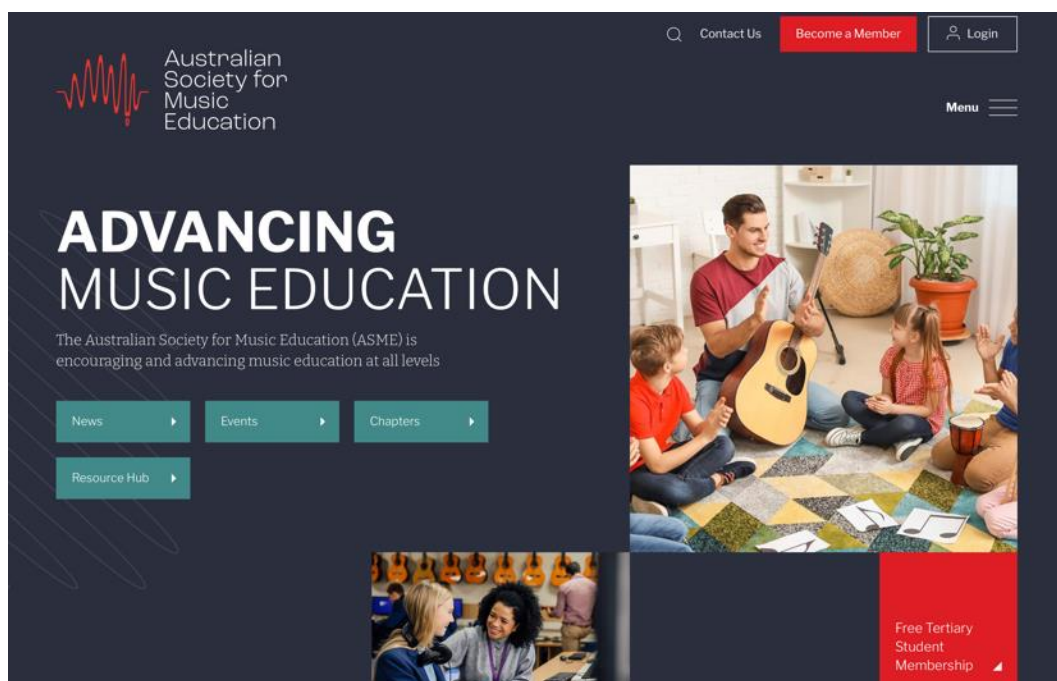
### ADVANCED CATEGORY for composers 25 years and under

Section O: Music for Schools - Solo Instrument or Voice (accompaniment optional)	1 <sup>st</sup> Place - 'Cantabile' by Marcus Kha
Section Q: Solo Instrument or Voice (accompaniment optional)	1 <sup>st</sup> Place - 'Redeye' by Ellie Stephenson 2 <sup>nd</sup> Place - 'Signs of Spring' by Katelyn Crawford
Section R: Ensemble or Choir	1 <sup>st</sup> Place - 'Three-Legged Polka' for Orchestra by Marcus Kha 2 <sup>nd</sup> Place - 'Mvts I and II from Concerto for Bass Clarinet and String Orchestra' by Daniel Hurst Honourable Mention - 'Ubi Caritas' for SATB Choir by Kristopher Man
Section S: Rock/Pop/Electronic	1 <sup>st</sup> Place - 'Empty Cup' by Ellie Stephenson

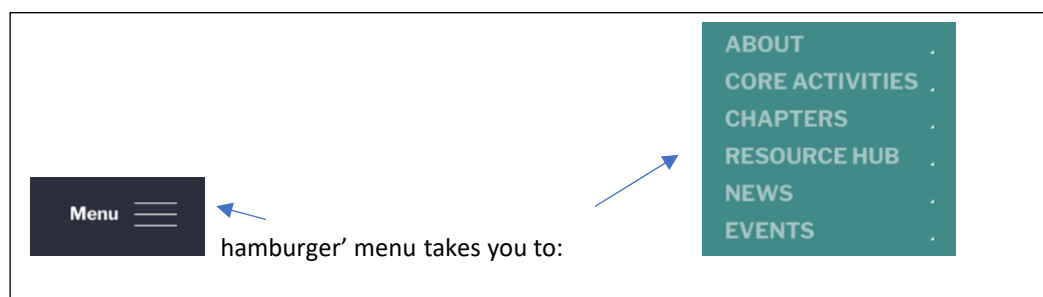


## News from ASME National - Jenny Rosevear

- ♪ The new ASME website was launched on November 20, 2023. The website development was a long-term project of ASME National Council, and also involved rebranding and a new logo for the organisation. The web address stays the same: [www.asme.edu.au](http://www.asme.edu.au)
- ♪ The new website provides significantly enhanced features for members and brings us closer together as a national community. You can easily access state and national news, events, information on activities, and resources all in one place.
- ♪ As a member, you gain exclusive access to the national Resource Hub, which provides a central location to access music education resources from across the country, including newsletters, advocacy and teaching resources, policy submissions, association reports, and the Australian Journal of Music Education. The full collection is available to ASME members. You can filter by say, 'SA' and 'teaching resource'
- ♪ It has never been easier to renew your membership using a simple online form that accepts credit card, PayPal, and bank transfer.
- ♪ You don't have to log in to visit the website, but some materials in the Resource Hub have member-only access which does require logging in.



Above is a screen shot of the new home page. It's easy to navigate around using the green buttons, or scrolling down on the home page. There is also the 'hamburger' menu (right, near top):



## Educators SA World Teachers Day 2023 Awards Ceremony

The Educators SA World Teachers' Day Awards ceremony saw 64 awards presented to outstanding educators from all sectors and all aspects of education, in front of 280 invited guests at the stunning National Wine Centre of Australia on October 27, 2023. The theme for the evening was "hats off to teachers" in recognition of educators throughout South Australia and all that they do to contribute to our children and young people.

Those present were honoured to hear from **Mr Ziauddin Yousafzai**, Malala's father and co-founder of the Malala fund as a guest speaker. The various awards were presented by **Blair Boyer**, Minister for Education, Training and Skills, and **Martin Westwell**, Chief Executive Department for Education. All of the World Teachers Day Award Winners, and World Teachers Day Association Award Winners for 2023 can be viewed on the Educators SA website [here](#).

The annual ceremony is an opportunity for associations to acknowledge outstanding contributions of their volunteers, and it was great to see awards to teachers from the various music associations as well as all the other areas.

The ASME Award for Outstanding Service to Music Education was presented to **Felicity Davies**. Felicity regularly provides constructive feedback to online queries via the ASME Music Teachers of SA Facebook page, is part of the music mentoring at UniSA with the Music Education Strategy and provides excellent PD tailored to the needs to music teachers. Felicity was a long serving member of the ASME Council, and has organised and contributed to many PD events.

Felicity Davies – ASME Award winner, and  
ASME (SA) Secretary, Jenny Rosevear



**Congratulations** to award winners from the other music associations:

- **Cassie Pope** – Australian Band and Orchestra Directors' Association (ABODA)
- **Rodney Smith** – Music Teachers' Association of SA Inc. (MTASA)
- **Michael McConnochie** – Orff Schulwerk Association of South Australia (OSASA)
- **Alexandra Dalman** – Kodály Music Education Institute of Australia Inc (KMEIA) – SA



Above: Blair Boyer, Minister for Education



L to R: Samara Churchett, Felicity Davies, Chris Narrowway, Jenny Rosevear



L to R: Cassie Pope, Samara Churchett, Felicity Davies, Chris Narrowway, Darryl Pope, Jenny Rosevear, Mike Degenhart



L: Ros Mattner: History Teacher of the Year  
Note: Ros is a former music specialist teacher.

## Social Media

The ASME (SA) Facebook page continues to support music educators, while another initiative of ASME (SA) – the Music Teachers of South Australia Facebook group - provides a wide forum for music educators. Regularly people are posting job opportunities, a range of PD available or a variety of performances available to schools.

Click the images below to visit the page!



**Music Teachers of South Australia**

Private group · 2.3K members



**Australian Society for Music Education SA Chapter**

