Australian Society for Music Education (SA Chapter)
2022 Music Studies Exam Paper - Answers

Q1a	Option 2
Q1b	Option 4
Q1c	Option 2
Q1d	Option 3
Q1e	Option 1
Q2	
Q3a	 Bbmaj^7 or 1^7 in Bb major
Q3b	 G$^+$ or Gaug or V$^+$ in C major
Q4a	Option 2
Q4b	Option 4
Q5a	
Q5b	
Q6	Possible Answer
Q7a	C#^{o} or C#dim or vii in D major
Q7b	Plagal cadence in Eb major
Q7c	More chromaticism, quicker harmonic rhythm (rhythmic augmentation), accelerando (getting faster), ascending pitch and highest notes used, increase in dynamics, ritenuto and fermata (any three)
Q7d	1, 4, 7, 3, 6, 2, 5, 1
Q7e	Option 1

Q7f	Imperfect cadence in G major
Q8a	Option 3
Q8b	Each section gradually thickens, ostinato, addition of choral textures in the baritone range, layering with bass last
Q8c	Poly-rhythmic, progressive electronic, experimental, early video game, minimalism, percussion latin influence, dance, plainchant
Q9a	The melody and meter has been changed from 6/8 to 4/4 time.
Q9b	Sub-mediant
Q9c	<table><tr><td>Bar numbers</td><td>Instrument(s) playing the melody</td></tr><tr><td>Bars 1 to 4</td><td>Trombone</td></tr><tr><td>Bars 5 to 8</td><td>French Horn</td></tr><tr><td>Bars 9 to 12</td><td>Trumpet 2</td></tr><tr><td>Bars 13 to 16</td><td>Tuba</td></tr></table>
Q9di	Play the note short and detached
Q9dii	Play the note with a pause, held longer than normal
Q9e	Option 3
Q10a	Variation 1 – The tempo is faster (Allegretto compared to Lento in the theme), the tonality is minor (compared to major in the theme) and the theme is played in the Tenor saxophone (compared to Soprano Saxophone in the theme).
Q10b	Variation 2 – The tempo is faster (Andante compared to Lento in the theme), the tonality returns to major as in the theme, and the theme is diminuted (shorter) and played fugally (using imitation/canon, polyphonic) in all instruments.
Q10c	Variation 3 – The tempo is similar to the theme, but played majestically, the tonality remains major as in the theme, and the theme returns to the Soprano Saxophone as in the theme (but with ornamentation)
Q10d	Bar 11 or Bar 13 (or possibly 9 or 10)
Q10e	Option 2

Q11

Possible answer

Q12

Q13

OPTION A – possible answer

I Vc Ib vi Ib IV V___ Ib__ I IV iib Ic V7 I

Passing 6-4
progression

OPTION B – possible answer

Slow swing

Modulation to A minor

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