

**ASME**  
South  
Australia

**ASME (SA) Chapter Newsletter  
Term 4, 2024**

<https://asme.edu.au/chapter/south-australia/>

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**Welcome to the Term 4, 2024 edition of the SA Chapter Newsletter!**

Please download this newsletter and share with your colleagues. Past editions are freely available on the ASME website in the Resource Hub, and newsletters are usually available at the beginning of each school term. We welcome contributions to the Newsletter, so please email us with your ideas whether an article, topic, or good news story, by the deadline of January 20, 2025.

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## SA Chairperson Report by Kate Goodes

Kate Goodes  
Chairperson of ASME (SA Chapter)  
Mobile: 0481 188 587



Dear Members,

Welcome back! I hope everyone had a chance to enjoy some rest and relaxation over the break and that you are feeling refreshed and ready for the busy Term 4, with the End of Year concerts and assessments approaching.

We would like to extend our heartfelt congratulations to everyone involved in the recent music festivals, including Wakakirri, the Primary Schools Festival of Music, and the Catholic Schools Music Festival. Your dedication and hard work to provide quality experiences for your students is truly commendable.

Your ASME (SA) Chapter Council continues to plan quality professional development opportunities for the remainder of this year and into 2025. Keep an eye out for our Early Career Teachers evening session—a fantastic opportunity for new music teachers to connect with some of the leading music educators in the state. We are also excited to present our annual **Young Composers Award** concert, which will take place on **Sunday, November 24th**.

A reminder that members have received an email invitation (sent 29/9/2024) to attend our **Annual General Meeting (AGM)** on **October 28th**, which will be held via Zoom. Our SA Chapter Council has a great representation of both Independent and Public sector educators, and we usually meet twice per term online to ensure accessibility for all. If you are interested in nominating for a position on the SA Chapter Council, or have any queries about the AGM, please reach out to our secretary, Jenny Rosevear, for more information.

October is also the month where we celebrate **World Teachers Day**. Internationally, this day is recognised on October 5th, but here in South Australia, we celebrate it on the last Friday of the month to align with the school calendar. This year's theme is "Hats off to teachers," and we take this opportunity to acknowledge and celebrate the incredible music educators who keep the joy and power of music thriving in their schools. The Educators SA World Teachers Day Awards Ceremony will be held on **October 25th**. This year's ASME award will recognise Alistair Ward, who has been a great advocate for regional music education in the Riverland, and an active member of the ASME (SA) Council including representing us at EducatorsSA. We thank Alistair for his ongoing dedication to music education both locally and statewide through his efforts.

The 25th National ASME Conference has been announced for September 26-29 2025 in Queensland. The theme "Music Ahead" will focus on pioneering innovative paths in music education for an inclusive and diverse future. Keep an eye out for early bird registration and accommodation that will be released in December!

Wishing you all a successful and musical Term 4!

Warm regards,

Kate Goodes  
Chairperson, ASME SA Chapter

## ASME (SA) Annual General Meeting

ASME (SA) members are warmly invited to attend the ASME (SA) Annual General Meeting which will be held at **6pm on Monday October 28, 2024**, via zoom – see link [here](#). The Agenda is available [here](#).

If you would like to nominate to be a part of the ASME South Australian Chapter Council, we would love to have you on board. The Chapter Council usually meets via zoom twice per term, and our main focus is to provide a supportive network for any music teachers, to plan Professional Learning events, and to share news and opportunities about aspects of music education. Please send your Expression of Interest in nominating for the SA Chapter Council by October 25 to SA Secretary, Jenny Rosevear.

## Early Career Music Teachers Networking Event

ASME(SA) invites music teachers to register for this free event via the link [here](#) (or see poster below)

**When: Thursday November 21, 6.30pm - 8.30pm**

**Where: Botanic High School, 2 Frome Road, Adelaide.**

ASME  
South  
Australia

**EARLY CAREER  
MUSIC  
Teachers**

**PROFESSIONAL DEVELOPMENT AND  
NETWORKING NIGHT**

Classroom Music Educators looking to Connect with peers and build their professional network are invited to attend a FREE event hosted by the Australian Society for Music Education Inc. SA Chapter and Adelaide Botanic High School.

We'll be welcoming presenters Katie Wright (Pembroke) and Harry Lambert (PIC), together with ASME Council Members, to share experience and insights in moving from Graduate to Proficient Teacher status, advice on next steps, and building a successful, supported career in Music Education. We'll enjoy some complimentary drinks and a tour of Adelaide Botanic HS and it's unique learning spaces.

All teachers welcome. Registration is a must.  
Note: No off-street school parking available

**THURSDAY 21 NOVEMBER  
6:30-8:30PM | ADELAIDE BOTANIC HS**

[www.trybooking.com/CWDIR](http://www.trybooking.com/CWDIR)  
[www.asme.edu.au/sa](http://www.asme.edu.au/sa)

## Vale - Dr Doreen Bridges AM FACE

The following message was sent to ASME members from **Dr Jason Goopy, ASME President** on September 16, following the passing of Dr Doreen Bridges on September 13, 2024.

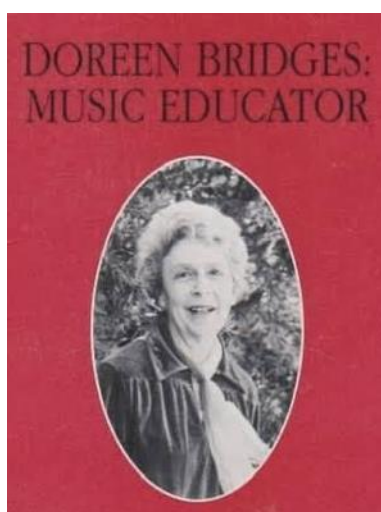
It is with sadness that I share the news that Dr Doreen Bridges AM FACE and ASME Honorary Life Member has passed away in Adelaide. She was 106 years old.

Dee, as she was affectionately known to many, was a champion for Australian music education and leaves an incredible legacy. She was the first to receive a PhD in music education from an Australian university in 1970, and her work continues to impact the lives of teachers and children even today. She will be remembered by many for her publications, including “Music, Young Children, and You,” which introduces parents and educators to music in the early years. With Dr Deanna Hoermann, she published the widely used collection, “Catch a Song,” and evaluated the Developmental Music Programme, which was the beginning of the Australian Kodály movement in New South Wales.

Doreen’s work spans associations and approaches, including the International Society for Music Education, Dalcroze Australia, and Kodály Australia. She was a Patron of Dalcroze Australia and an Honorary Life Member of Kodály Australia. She taught music at all levels, from kindergarten to postgraduate study, including as a Senior Lecturer at the Nursery School Teacher’s College in Sydney. She was later Chairman of the Board of Governors of the NSW State Conservatorium.

ASME offers our condolences to Doreen’s family and all those who were touched by her. Please join me in remembering and celebrating Doreen.

In 1992, ASME published *Doreen Bridges: Music Educator* as No. 2 in the ASME Monograph Series edited by Martin Comte. This volume presents a cross section of her writings in the broad field of music education. The volume was published to celebrate ASME’s 25<sup>th</sup> anniversary (ASME having been founded in 1967).



The ASME (SA) Facebook page also posted the following tribute to Dr Doreen Bridges on September 14 (link [here](#)).

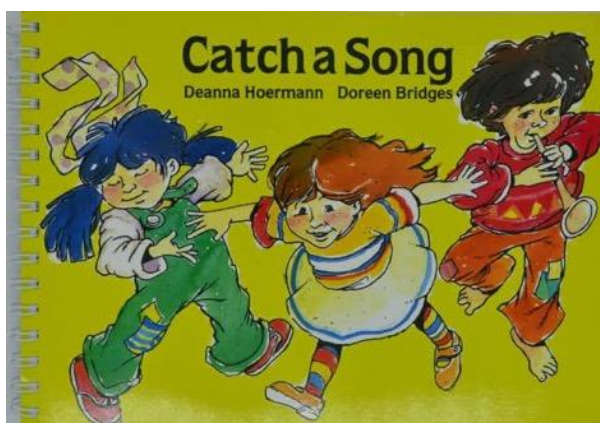
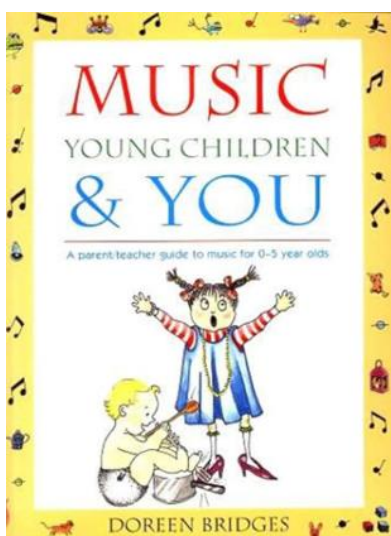
Vale Dr Doreen Bridges AM FACE

A well-known name in Australian Music Education at large, the wonderful Dr Bridges has passed away, aged 106. As the first recipient of a doctorate in Music Education, her works included the essential primary music song books 'Catch a Song' (with Deanna Hoermann) and early music education guide 'Music, Young Children & You,' which introduced generations of music educators to the joy of engaging children in music. She was an ever present and influential figure in the areas of Kodaly and Dalcroze methodologies, where she continued to share her expertise and assist in the development of educators across the country. A lifelong advocate and educator, her spirit will no doubt continue to live on in the music education community for many years to come.

Our condolences to her family and friends.

Keith Huxtable, long-standing SA Council member and founder of MusicEDnet in 1991, added the following comment to the ASME (SA) post:

A truly remarkable and influential contributor to music education and an inspiration to so many students and music educators. I first met "Dee", as many called her, almost 40 years ago and it was a moment, in fact an epiphany, that would ultimately set the direction for my own journey in music education ever since. Her research paper "Outcomes of a developmental music program" published in 1979 was an enlightening document that had a significant influence on primary music education in the 1980s, Kodály in particular, and is just as relevant today ... maybe even more so. Such a wonderful life of achievement and continuous commitment to education. Thank you! My condolences to Doreen's family.



# Music Education News from Playford International College

**By Kay Smith**

Assistant Principal Head of Music - Special Interest Music Centre, IT and Promotions  
Playford International College

The Elder Conservatorium's Open Music Academy and the Elder Conservatorium Big Band One came to perform and to run workshops with Julian Ferraretto at Playford International College Special Interest Music Centre in Term 3. Our students then joined with Big Band One to perform to the rest of our Playford International College community. The Playford International College Stage Band was conducted by Chip Diamond and Big Band One from Elder Conservatorium was conducted by Alex Taylor. Our Junior and Middle secondary students were also delighted to participate in a conduction workshop with Julian Ferraretto where they learnt to improvise and compose more confidently.

The Open Music Academy [OMA] works with schools to support music programs. Its Community Connections Program conducts tours to South Australian regional areas offering musical activities to students ranging from K-12 and caters to students of varying levels of musical proficiency, ranging from absolute beginners to advanced students.

<https://able.adelaide.edu.au/music/engage/open-music-academy>



## ABODA School Band and Orchestra Festival

This year's Australian Band and Orchestra Directors' Association (ABODA) Festival was held August 13-16 at Westminster School. Further information about this Festival, including all results since 2004, are available on the ABODA SA website [here](#).

Following are some insights from two schools which participated in the Festival.

### Saint Peter's College Junior School

Beth Lyon, Music Coordinator at St Peter's College & ASME (SA) Council member

Saint Peter's College Junior School participated in this year's festival at Westminster School with 2 Concert Bands and an Orchestra. The experience allowed students to participate in an event outside of their usual surroundings and gave them a tangible goal to aim for. The excitement of catching a bus to the other side of the city, seeing another school's Performing Arts department, and hearing bands from other schools was a wonderful opportunity to expand their horizons and see themselves as musicians in the wider community. It was also great exposure to pieces performed by different ensembles that they may never have heard before and to get some constructive feedback from a professional adjudicator about their own performances. Below are some reflections from students in years 5 & 6.

Taking part in the ABODA competition was very fun and enjoyable. I am extremely grateful to have been part of this wonderful experience where we got to experience the music from other schools and compete in a friendly yet unfamiliar environment. But that's not all! The Prep Band won a Gold Award too! Thank you to all the teachers who supported us at Westminster and to the students for their perseverance and excellent work. **(Jayden – Year 5)**

Our Junior School Strings ensemble participated in the ABODA competitions, where we performed two pieces: *Legend of the Dragon Chasers* and *Dancing Kites*. Competing in ABODA was an incredible experience, allowing us to test our abilities under pressure and witness the talent from other schools. I am profoundly grateful for the opportunity to perform and learn from our peers. Our hard work and dedication paid off, as we played the best we have ever played. **(Ryan – Year 6)**

Junior School Concert Band performed 2 pieces at the competition, *Action Scene* and *Red Ribbons*. *Action Scene* is a fast-paced song with a lot of bite! In contrast, *Red Ribbons* is a slow and solemn piece that has some few dramatic effects. As soon as we finished, I knew that we had achieved something special – it went quite well! Everyone that participated not just in Concert Band but in Prep Band and Junior School Strings did an exceptional job and we are very grateful to all of our teachers for allowing us to be part of the event. **(Orlando – Year 6)**



## Cardijn College @ ABODA 2024

Christian Weber, Head of Music, Cardijn College

ABODA's South Australian School Band and Orchestral Festival has been a key landmark on the calendar for Cardijn College's Big Band 1 for the past several years. Last year we also entered our Big Band 2 and this year we expanded our involvement by sending along our Wind Symphony which has only been in existence since last year.

Based on previous experience where we had lamented the fact that our excursion planning had not allowed our musicians to take full advantage of the opportunity to watch other schools perform, we decided this year to allow enough time before our performances to see at least 5 or 6 other bands perform before our allotted warm-up time.

We felt that our new way of planning the day made SASBOF an even more valuable experience for our musicians to see how other schools interpret the set piece, enjoy the variety of repertoire between schools and witness the various strengths on display from other schools in the state.

While it's not our main motivation for attending the festival, our students were excited to receive our best results yet, with Cardijn Big Band 1 performing strongly and achieving our first Gold Award. Big Band 2 were awarded a Bronze Award and our Wind Symphony, performing for the first time this year, took home a Silver Award.

My advice for schools with developing bands is to select a division which will allow the students to comfortably learn the set piece within the timeframe available and for your chosen piece you can display the individuality of your band. Leading into the event I would remind students that it will be great to receive feedback from the adjudicator, but one of the major reasons for going is to share the experience with likeminded students from other schools and have the opportunity to see what they do differently from our own school and how every school will have its own strengths and weaknesses that we can learn from. After the event, I like to listen back to the adjudicators' feedback in our next rehearsal and reflect on the experience.

The festival will continue to be one of the key dates we work towards in our performance calendar given the excellent effect it has on driving student motivation, the opportunity to receive feedback from the adjudicators, and the invaluable opportunity to see other schools play in such a supportive and collegiate environment.





## Balaklava Eisteddfod

Congratulations to all competitors in this year's Balaklava Eisteddfod! Located approximately 95 kilometres from Adelaide's CBD, Balaklava is a town of around 2,000 people, and there are 3 schools - Balaklava Primary, Balaklava High and Horizon Christian College (F-12). Now in its 28th year, the Balaklava Eisteddfod provides various performance opportunities which empower students to engage with diverse audiences and to share the power of music with the community.

ASME Council member, Kay Smith was a 'roving reporter' at this year's Balaklava Eisteddfod held on August 2 & 3, where she asked the following teachers their opinion about what the Balaklava Eisteddfod does for music education. Many thanks to **Trudy Hart** (Clare HS), **Sue Horton** (Kings' Baptist Grammar School), along with **Maxine Lee-Morath and Barnabas Smith** (Tatachilla Lutheran College) for sharing their ideas in this way. View the 2-minute video of this discussion on the ASME (SA) Facebook page [here](#).

Trudy Hart (Clare HS) indicated that the students were excited about listening to all the other bands, and were pumped up for their own performance. Trudy also thought that it was a really good performance opportunity, which then underpins their confidence, develops their ability to problem solve, to think and to be better musicians.

Sue Horton (Kings' Baptist Grammar School) loves taking students to the Balaklava Eisteddfod because it's part of an amazing community where students not only play in front of a whole range of other students, but gain valuable stage experience as they develop their own skills.

Maxine Lee-Morath and Barnabas Smith (Tatachilla Lutheran College) were happy to bring their students to the Eisteddfod as it is inspiring to gain some idea about what students from other schools are playing and it helps them to gain a greater understanding of themselves as musicians.

The Balaklava Eisteddfod Facebook page (link [here](#)) gives some insights about the event. The following post by Yorke Peninsula music teacher, Debbie Schwarz conveys the spirit of the event:

*Balaklava Eisteddfod tomorrow - a busy day for myself and many YP students. Many thanks to this wonderful town, volunteers and sponsors for hosting this event. What a wonderful opportunity for our music students. Feel free to come for a drive and support our musicians.*



# ISME 36<sup>th</sup> World Conference – Helsinki, 28 July–2 Aug, 2024

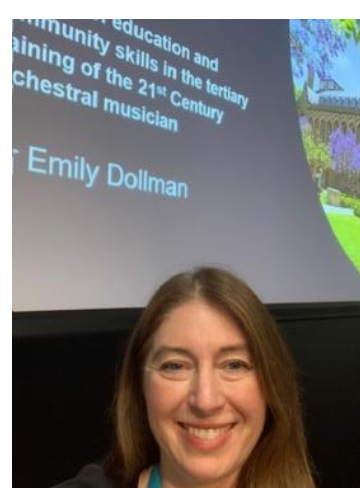
## Emily Dollman

Head, Music Education and Pedagogy, Elder Conservatorium of Music

I started Semester Two with a trip to Helsinki to attend and present at the 36<sup>th</sup> World Conference for the International Society of Music Education (ISME). Hosted by the Sibelius Academy, the event saw 1500 attendees gather from across the world for presentations covering best practice in classroom, instrumental and community music education, music and wellbeing, music and social justice and the training of professional musicians.

The theme of the conference was ‘Advocacy for Sustainability in Music Education’ and the keynote speeches included inspiring visions of music impacting the world. Professor Andre de Quadras spoke of his experiences as the Artistic Director of Common Ground Voices, a choir that poignantly connects singers from Palestine and Israel. The Research Leadership team from UniArts delivered a multi-media presentation ‘Beyond Advocacy: Engaging with the Political in Music Education’ and composer Kristina Arakelyan outlined how her collaborative compositions engage communities more deeply with their landscape.

My presentation focused on the importance of orchestral musicians’ ability to connect with their audiences and communities for the sustainability of the profession. A wonderful week connecting and reconnecting with fellow passionate music educators, and the energy infusion of the conference managed to see me through the 30 hour flight home!

A photograph of a registration list for the ISME Helsinki 2024 conference. The list shows the number of registrants from various countries and regions.

Country / Region	Registration	Country / Region
1. United States	297	21. Ireland
2. China	132	22. New Zealand
3. Finland	98	23. Australia
4. Australia	96	24. Philippines
5. Canada	72	25. Portugal
6. United Kingdom	57	26. Singapore
7. Japan	54	27. Netherlands
8. Taiwan	35	28. Cyprus
9. Germany	28	29. India
10. South Africa	22	30. Kenya
11. Norway	20	31. Italy
12. Spain	19	32. Mexico
13. Hong Kong	17	33. Nepal
14. Brazil	12	34. Chile
15. Sweden	12	35. Macedonia
16. Greece	11	36. Denmark
17. Switzerland	10	37. Estonia
18. South Korea	9	38. Poland
19. Israel	9	39. Malaysia
20. Thailand	9	

Above: Sibelius monument

# SA Young Composers Workshops and Term 4 Awards Update

By Ben Fuller – ASME (SA) Young Composers Award Coordinator

Throughout Term 3, ASME held a number of workshop opportunities for students to develop some composing skills as well as gain some feedback about their compositions and arrangements. Thank you to the Adelaide Big Band and ADYO for opening up a number of rehearsal sessions during Term 3 for valuable feedback for students.

We also held a joint workshop in conjunction with AUSTA on Sunday the 25<sup>th</sup> of August. Thank you to Jasmin Feneley and student Jacinta Dela Rosa from Marryatville High School for sharing a performance of her piece 'Bayani' and sharing her journey in composing the work. Students and teachers were then given an opportunity to engage in some composing activities and share their ideas.



Above: Ben – "Composing Time"



Above: Ben, student Jacinta, Bethany Nottage (AUSTA)

The SA Young Composers' Awards submissions have now closed and all entries are currently being adjudicated. Thank you to all of the teachers from schools across SA who have supported their students to submit works for this year's competition. Winners will be notified within the next few weeks.

Our Showcase Concert and Ceremony will be held at Sacred Heart College, Marcellin Campus, 195 Brighton Rd, Somerton Park at 4pm on Sunday November 24. This will feature performances from a number of our award winners followed by our awards ceremony. Tickets to the YCA Concert will be made available soon using the QR code available via the poster seen below.

If you have any further queries regarding any aspects of this year's competition, please feel free to contact Ben Fuller on 0450 099 326 or via email at [asme.sa.yca@gmail.com](mailto:asme.sa.yca@gmail.com).

2024 Young Composers Awards Concert Info



**2024 SA**  
**YOUNG COMPOSERS AWARDS**

Australian Society for Music Education

**SHOWCASE CONCERT AND AWARDS CEREMONY**

**4-7pm SUN 24TH NOVEMBER**

Brother Stephen Debourg Performing Arts Centre  
**Sacred Heart College, Marcellin Campus**  
195 Brighton Rd, Somerton Park SA

Tickets via [trybooking.com/CWFMM](https://trybooking.com/CWFMM)



Proudly supported by our Sponsors:



[asme.edu.au/sa/young-composers-award/](https://asme.edu.au/sa/young-composers-award/)




## ASME Music – Can Do! PD Package

By Jenny Rosevear, ASME PD Package Administrator

For the 5<sup>th</sup> year in a row, the ASME Music – Can Do! Foundation PD package was held over 6 days, in Terms 2 & 3, with funding support provided by the Department for Education’s Music Education Strategy [MES]. The package is designed for preschool, early years and primary educators in order to build their confidence to use Music in their setting. Foundation packages supported by MES and delivered by Orff Schulwerk SA and Kodaly SA have also been provided for the 5<sup>th</sup> year in a row.

Participants were actively involved in engaging and fun music activities, during the interactive sessions which included plenty of singing, listening, moving, creating and playing instruments. There was detailed exploration of the connection between literacy and music and why music is vital for a child’s development. Participants could develop their own individual skills and knowledge of music, and build their competency to embrace effective music pedagogies. Detailed session notes, and access to audio and video files were provided to the participants.

The presenters for this year were:

<b>Chris Narroway –</b> MES Music Education Coach ASME (SA) Council member	<b>Alice Combe -</b> Music Specialist teacher at Linden Park PS	<b>Sally Oxenberry -</b> Head of Performing Arts at Immanuel Primary School
		

Following is a summary of the main topics in the package.

**Day 1** Active Listening

Phonological awareness and how music learning assists phonological awareness  
“You can’t beat it!” – beat activities, pre-literacy and auditory processing  
Movement to develop beat and rhythm; Singing games and speech rhymes  
Body percussion and creative rhythms

**Day 2** Pitch activities and singing voice; Introducing pitch and staff, reading pitch

Focus on singing games and circle rhythm games  
Pitch activities and tuned percussion instruments

**Day 3** Upskilling in singing and rhymes

Graphic notation and creating soundscapes  
Focus on playing instruments and further exploring musical elements  
Planning music sessions for Early Years, Junior Primary and Primary

**Day 4** Creating music through movement

Hands on - introduction to Ukulele  
Song planning and instrument playing; Sport meets Music

**Day 5** Creative activities with themes and stories

Units of inquiry  
Intentional music learning and integration with other areas

**Day 6** Classroom games and resources including online resources

Building your repertoire; In-tune singing  
Found sounds  
Planning music learning activities

Feedback from the PD package participants was very positive. During the final session, which included a written evaluation survey, there was also a 'Perspective Web' activity where each person had the chance to express to the group:

- My one big takeaway from this course is ....
- One thing that surprised me is .....



Above: Perspective Web' activity



Left: Chris – Activity with lycra, toy frog and the song *A Little Frog in the Pond am I*. Written activity from - Music for Early Years 2 by Lucinda Geoghagen.



Above: Alice using solfa and hand-signs while singing



Above: Alice with a group activity



Above: Sally directing London's Burning singing in 4-part round!



Above: Group activity

## Gather Groove and Grow #2 – workshop report

ASME (SA) and KodalySA worked together to present the Gather, Groove and Grow #2 (GGG2) workshop that was held on September 30 (first day of the Term 3 school holidays) with in excess of 60 attendees. This Early Years Music workshop featured guest presenter **Lucinda Geoghagen**, who is a world renowned educator from Scotland. It follows on from GGG1 which was held a year ago, with guest presenters Carla Trott (NSW) and Hilary Keegan (WA).

The energy and involvement by all participants was something to behold. Lucinda's presentation was engaging, practical, and accessible and clearly demonstrated the importance of music in the very early years and beyond. Attendees have access to Lucinda's powerpoint presentation along with all the relevant sound files. Many who had completed the ASME *Music Can Do* PD package were also in attendance, so it was great for them to be able to catch up with each other.



Left: Lucinda with tambour



Left: Group task with lycra

ASME (SA) had received a grant from Credit Union SA for regional teacher support for this workshop. The grant enabled **Tara Gladigau**, a music educator from Mount Gambier, to attend the workshop by being able to fly to Adelaide and return home after the workshop.



Above: Tara Gladigau and Peter Dinan from CUSA



Above: Jenny Rosevear and Tara Gladigau

Plans are well underway for the ASME XXVth National conference in Brisbane next year.



**Australian Society for Music Education**

# music ahead

# Save the Date

## ASME 25th National Conference

26 - 29 September 2025

Queensland Conservatorium, Griffith University  
South Bank Campus

**2025**

The ASME 25th National Conference invites you to explore **"Music Ahead"**, focusing on pioneering innovative pathways in music education for an inclusive and diverse future.

Join us for inspiring conversations on the purpose, ethics, and values of music education, reflecting on the past and embracing new possibilities in digital spaces. Let's celebrate inclusivity and shape the future of music education together.

Early bird registration and accommodation bookings for the event will open in **EARLY DECEMBER 2024**

Prepare for an extraordinary educational experience!

Dive into an inspiring program featuring expert-led sessions, collaborative partnerships, captivating performances, and unrivaled opportunities to connect and grow within our teaching industry.

Enquiries:  
**Conference Organisers:**  
Nectar Creative Communications  
☎ 1300 878 815  
✉ [asmeconference@nectarcc.com.au](mailto:asmeconference@nectarcc.com.au)

Visit the **event website** for further information

## ASME (SA) Chapter Council

- |                          |                  |                |
|--------------------------|------------------|----------------|
| <b>Chairperson:</b>      | Kate Goodes      |                |
| <b>Vice Chairperson:</b> | Samara Churchett |                |
| <b>Secretary:</b>        | Jenny Rosevear   |                |
| <b>Treasurer:</b>        | Chris Narroway   |                |
| <b>Council members:</b>  | Kirralee Baldock | Keith Huxtable |
|                          | Felicity Davies  | Beth Lyon      |
|                          | Emily Dollman    | Tania Madigan  |
|                          | Ben Fuller       | Amanda Rugari  |
|                          | Gemma Heath      | Kay Smith      |
|                          | Antony Hubmayer  | Alistair Ward  |

## Social Media

The ASME (SA) Facebook page continues to support music educators, while another initiative of ASME (SA) – the Music Teachers of South Australia Facebook group - provides a wide forum for music educators. Regularly people are posting job opportunities, a range of PD available or a variety of performances available to schools. Click the images below to visit the pages!



**Music Teachers of South Australia**

Private group · 2.3K members



**Australian Society for Music Education SA Chapter**