

ASME
South
Australia

**ASME (SA) Chapter Newsletter
Term 1, 2025**

<https://asme.edu.au/chapter/south-australia/>

Newsletter Editor: Jenny Rosevear, ASME (SA) Secretary
jennifer.rosevear@adelaide.edu.au

Assistant Newsletter Editor: Alistair Ward, ASME (SA) Council Member
Alistair.Ward314@schools.sa.edu.au

Welcome to the Term 1, 2025 edition of the SA Chapter Newsletter!

Please download this newsletter and share with your colleagues. Past editions are freely available on the ASME website in the Resource Hub, and newsletters are usually available at the beginning of each school term. We welcome contributions to the Newsletter, so please email us with your ideas whether an article, topic, or good news story. Deadline for the Term 2 Newsletter is April 21, 2025.

Contents

ASME SA Acting Chairperson’s Report by Samara Churchett.....	2
SA Special General Meeting – 7pm on February 10, 2025.....	4
SACE Space – Saturday February 22, 2025.....	4
ASME National Conference: <i>MUSIC AHEAD</i> – September 26-29.....	4
Music Education Strategy – PD Packages for 2025.....	5
Balaglava Eisteddfodd 2025.....	5
World Teachers Day awards – 2024.....	6
ASME SA Young Composers Awards - 2024 Results.....	7
Adelaide Youth Orchestras [AdYO].....	10
Julia Gillard Public Lecture 2024.....	11
Aria Music Teacher Award 2024.....	11
ASME (SA) Chapter Council.....	12
ASME Youtube Channel.....	12
Social Media.....	12

ASME SA Acting Chairperson's Report by Samara Churchett

Email: asmesa.music@gmail.com



Happy New Year ASME Members - we welcome you back to another year of joy and music for 2025!

At the end of 2024, many of our members would have seen national news outlets and social media reporting news of proposed changes to the NSW Music and Drama HSC Programs ([recap here](#)). The proposed changes led to widespread outcry from music and arts educators and advocates in opposition to the changes which would see the removal of opportunities for students to explore and present the music of their choosing and passions in meaningful ways for assessment consideration. Pivotal in the response were a significant number of academics (notably Sydney Conservatorium's Dr James Humberstone), professional artists and musicians, and associations, such as ASME (NSW), who rallied to support educators and facilitated avenues for teacher voice and petitions. The result has seen a renewed recognition of the importance of arts education in Australia on a national level, and reaffirmed the importance of community bodies, such as ASME.

In South Australia, there are a number of curriculum changes on the horizon. SACE Music subjects are currently under review and consultation. Australian Curriculum V9.0 is rolling out, and the new South Australian Curriculum is on the edge of deployment. We are privileged to have a number of Council members, and national partners, involved in the planning and implementation at department, and site levels, keeping us at the forefront of insight and implementation, ensuring music education delivery and innovation continues to keep all parties equally in mind, with access for all.

We are empowered to advocate for music education for all Australians by our members, and our voice is further strengthened by YOURS. So please make sure your membership is up to date, and keep in touch with us about your advocacy needs via email and social media (Facebook). We are always here to support you.

Unfortunately, our first update of the year also brings news of some notable departures from the ASME (SA) Chapter Council. **Kate Goodes**, Chair, has resigned from this position as well as the Council, effective from late December, 2024. We sincerely thank Kate for all of her hard work since taking up the Chair's role in 2023. Her steadfastness to our values, her leadership, and her integral support have been a great asset to our Council, and we wish her all the best as she refocuses her time towards completing her PhD studies and other personal endeavours. Hopefully we may see her return at a more opportune time as Dr Kate in the future!

We also received word that Council Members **Kirralee Baldock** and **Tania Madigan** have needed to step down from Council. Both have been key members of presenting PD teams in recent years, Kirralee in the Primary music education space, and Tania in our SACE PD offerings and conference support. We thank them both for their contributions during their time on Council.

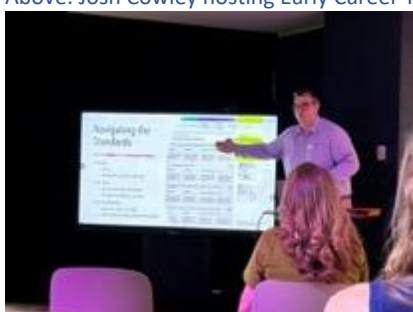
As advised via email to South Australian ASME Members, a **Special General Meeting** is to be held online at 7pm on 10th February in which we will appoint a new Chair from nominees. I encourage you to attend the Special General Meeting (zoom link [here](#)). If you are interested in nominating for Chair, we kindly ask to communicate your interest to our secretary, Dr Jenny Rosevear via jennifer.rosevear@adelaide.edu.au prior to the meeting.

Toward the end of 2024 we also held a networking night for Early Career Teachers at Adelaide Botanic High School. It was wonderful to engage with a number of teachers in the early stages of developing their classroom careers. We were blown away by some of the innovative technology setups and engaging ensemble programs at Adelaide Botanic High through a personal tour by ABHS

teacher, **Josh Cowley**. We were then led expertly by **Harry Lambert**, AITSL Highly Accomplished Teacher assessor, and Council member, **Beth Lyon** (St Peter's), as they took attendees through the process of gathering evidence for transitioning from Graduate to Proficient level in the teacher standards. The evening led to insightful conversations about more ways we can support our younger educator colleagues, and further connection for attendees to the support network ASME provides. Thank you again to our presenters and organising team.



Above: Josh Cowley hosting Early Career Teachers sessions at Adelaide Botanic High School



Above: Harry Lambert

Above: Beth Lyon

On Friday the 17th January, Council members gathered at the Education Development Centre for an annual planning session as we mapped out our plans for the delivery of relevant professional learning for the coming year. It was a productive time in which many details in support of our vision for PL were clarified and we look forward to sharing these with you in the near future.



Above: Planning session by ASME (SA) Council members in-person and online

SACE-Space will return once again in both in-person and online format, on **Saturday 22nd February**. Thanks in advance to Seymour College for their willingness to host the event. We're excited this year to offer participants a full day of professional learning, aimed at providing attendees with quality networking and supported group workshopping to ensure every SACE Music Teacher feels confident in their ability to lead students to success this year. You can now book your tickets online via this [link](#). Other future networking events for music educators include potential online events, an AI for music education workshop, continued delivery of our 'Music: Can Do!' primary teachers training package as part of the DfE SA Music Education Strategy, and, of course, the 2025 Young Composers Awards.

We hope your summer holiday season has been one of rest, respite, reflection, and celebration of the accomplishments you, your students, your colleagues, and your loved ones achieved in 2024. Whether you're new to the world of music education, or an old hat, whether you're working on the floor, moving, dancing and musicking with little ones, or leading the ensemble of your dreams, primary, secondary, tertiary, instrumental, classroom, and community, we certainly celebrate you and all that you do. We wish you all the best on your musical journeys in 2025.

Samara Churchett, Acting Chair, ASME (SA Chapter) Inc.

SA Special General Meeting – 7pm on February 10, 2025

ASME (SA) members are invited to attend the **Special General Meeting [SGM]** to be held online in which a new ASME SA Chapter Chairperson will be elected from nominees. I encourage you to attend the Special General Meeting (zoom link [here](#)). Samara Churchett, who has been Acting Chairperson since Kate Goodes' resignation in December, is unable to continue in the Chairperson's role and after the SGM she will resume her elected position of Vice Chairperson.

SACE Space – Saturday February 22, 2025

Booking link [here](#)



ASME National Conference: *MUSIC AHEAD* – September 26-29



Conference website – link is [here](#)

Closing date for submissions to present papers and workshops - January 31, 2025

Planning for the conference is well underway – keynote speakers announced so far include:

Andrew Ford – composer, award winning Radio National *Music Show* presenter, author of *The Shortest History of Music* (2024)

Ingrid Martin – a dynamic conductor, curator, presenter, and educator

Conference dinner – September 26, at Rydges Rooftop restaurant which has panoramic views of the Brisbane river and city skyline.

Conference Registration at Early Bird Conference Registration is open until May 22, 2025, with Standard Registration to apply after then.

Music Education Strategy – PD Packages for 2025

The DfE Music Education Strategy is continuing to provide funding for the provision of Music PD packages to upskill educators in Music. Plans are underway for ASME (SA) to offer the **ASME Music – Can Do!** Foundation PD package for the 6th consecutive year, with the course to take place in Term 2, over 6 days. Confirmation of the Foundation and Intermediate/continuing courses to be offered through ASME, KodalySA and OSASA, with full details of all courses, are expected to be announced by the DfE in Term 1. Check out the Department for Education website – link [here](#).

Balaklava Eisteddfodd 2025

Established in 1997, the Balaklava Eisteddfodd Society offers remarkable opportunities for public performance to students in ensembles and in solo performance. Every competitor receives the assessment of an accomplished and independent adjudicator, which provides great experience for other exams such as AMEB, School or Tertiary Assessment. A comprehensive written adjudication and certificate is given for every performance, and winners receive awards with some receiving major championship trophies. Detailed information is available on the Balaklava Eisteddfodd [website](#). The event is being held on August 1 & 2, 2025. Entries close on May 5. Check out the article about last year's Balaklava Eisteddfodd in the Term 4, 2024 ASME (SA) Newsletter.



Balaklava Eisteddfod
Society
Established 1997



ADVANCE NOTICE
The 29th
BALAKLAVA EISTEDDFOD
1st & 2nd August 2025

Friday 1st August 2025:
Concert & Stage Bands
Instrumental Ensembles
Rock Bands
Vocal Ensembles
Choral

Saturday 2nd August 2025:
Contemporary Vocal,
Musical Theatre,
Vocal, Vocal Scholarship
Instrumental, Piano,
Speech & Drama

Entries open 27th March 2025
ENTRIES CLOSE 5th MAY 2025

World Teachers Day awards – 2024

Educators SA presented the annual World Teachers' Day [WTD] Awards ceremony and dinner at Adelaide Oval on October 25, 2024. This event is a wonderful way to celebrate the work of professional associations and the countless volunteers who contribute to their associations in order to support their colleagues. As Lisa-Jane O'Connor, President of Educators SA, said in her welcome message: "Professional associations are the lifeblood of an educator's professional network. They nurture, they support, they challenge and they motivate." The Hon Blair Boyer, Minister for Education, Training and Skills presented an address, and presented all of the Association Awards to recipients, as well as the Minister's Arts Education Awards and the Minister's Language Immersion Scholarships.

All award results, along with some pictures from the event, are available from the EducatorSA website – see link [here](#).

The ASME SA – Service to Music Education award was presented to **Alistair Ward**, a member of the ASME (SA) Chapter Council who teaches at Renmark High School.

The citation for Alistair was as follows:

Alistair is a proactive and active Council member of ASME SA. He is a strong voice for regional music educators and has embraced many of the representative roles important to a high functioning professional association, including consulting on the SA Curriculum, workshops and information sharing with Educators SA

R: The Hon Blair Boyer presenting ASME award to Alistair Ward.



L: Alistair Ward and wife Anita, with beautiful Adelaide Oval backdrop.

ASME SA Young Composers Awards - 2024 Results

By Ben Fuller – ASME (SA) Young Composers Award Coordinator

2024 ASME SA Young Composers Awards Showcase Concert

On Sunday the 1st of December ASME SA held its Young Composers Awards Showcase Concert and Ceremony at the Brother Stephen Debourg Performing Arts Centre at Sacred Heart College. It was a fantastic event featuring performances from many of our award winners across the variety of sections of the YCA. It is great to see so many young artists who are either beginning, or continuing to develop their composing and arranging skills and the standard of works entered each year continues to forge ahead. Congratulations to all our award winners and Honourable Mentions in each section for the 2024 Competition.

Thank you to our Adjudicators - Nathan Cummins, Antony Hubmayer and Quentin Grant - for all of their valuable feedback to our participants. Also, thanks to our ASME Committee members Samara Churchett, Antony Hubmayer, Jenny Rosevear, Tania Madigan and Gemma Heath for supporting the event, as well as other committee members for their support and assistance in 2024. Sincere thanks to Sacred Heart College for providing the wonderful venue for the event.

ASME SA wishes to sincerely thank all of our sponsors including our Major Sponsor Size Music, as well as Australian Piano Warehouse, Music EDnet, Presto Music, AUSTA, TABOR Music Institute, Adelaide Youth Orchestras, KodalySA and OSASA. Your support is greatly appreciated and allows us to continue supporting young composers in developing and improving their creativity in Music.

The details for the 2025 competition will be released at the beginning of Term 2 so keep your eye out for details of this year's competition in our next newsletter, at upcoming ASME conference events, as well as on our website and Facebook page.

We look forward to another successful year in 2025!

P.S. The 2024 concert will be available on the ASME Youtube channel (link [here](#)).

ASME SA Young Composers Awards Results 2024

SCHOOL CATEGORY for composers 18 years and under

Section A: Composers in Schools R - 6

1st Place – 'A Trilling Piece' by Shrihan Mahinderkar

Section B: Rock/Pop Composers in Schools R - 6

1st Place – 'Wildflower' by Molly Worthington

Section C: Composers in School Years 7-8

1st Place – 'Ocean' by Miroslava Baryshnikova

2nd Place – 'Happy Day' by Daniel Yang

Section D: Composers in School Years 9-10

1st Place – 'Waltz' by Eric Liu

2nd Place – 'Wukong' by Ryan Fernando

Honourable Mention - 'Shoreline' by Matilda Russell

Section E: Composers in School Year 11-12

1st Place – 'Rondo for Cello and Piano' by Evan Mewett

2nd Place – 'Third Time Lucky' by Zoe Koerber

Honourable Mention – 'Water of the Cloudless Forest' by Trent McGee

Honourable Mention – 'Duet' by Jude Owens Fleetwood

Section G: String Ensemble Composers in school Years 9-12

1st Place – 'Adagio' by Thomas Godwin

2nd Place – 'Quartet No.4' by Jude Owens Fleetwood

Section H: Large Ensemble Composers in school Years 9-12

- 1st Place – 'Athletic Spirit' by Ian Au
- 1st Place – 'Bird Curd' by Elinor Hughes
- 2nd Place – 'Salt Field' by Thomas Goodwin
- 2nd Place – 'The Hunt Is On' by Felix Hoang
- Honourable Mention – 'Elfman's Theme' by Macy Francis

Section I: Arrangers in school Years 7-9

- 1st Place – 'Snuggly Breeze' by Yu-Le Yin

Section J: Arrangers in school Years 10-12

- 1st Place – 'Moon River' by Jacinta Dela Rosa
- 2nd Place – 'Take Five' by Thomas Godwin
- Honourable Mention – 'Outerspace/Carry On' by Antony Abbracciavento
- Honourable Mention – 'Sometimes I Feel Like a Motherless Child' by Elinor Hughes

Section K: Rock/Pop/EDM with lyrics Year 7 – 12 or up to age 18

- 1st Place – 'Disgrace' by Lily Pratt
- 2nd Place – 'Criminal' by Charlie Horton Stewart

Section L: Rock/Pop/EDM Instrumental Yr. 7 – 12 or up to age 18

- 1st Place – 'Dissappear' by Lily Pratt
- 2nd Place – 'Ida's EDM Project' by Ida Bonesmo

ADVANCED CATEGORY for composers 25 years and under

Section N: Music for Schools - Instrumental Ensemble or Choir

- 1st Place – 'Ascension' by Matthew (Euphony) Coldry
- 2nd Place – 'And That's All I'm Willing To Give' by Thomas Godwin

Section O: Solo Instrument or Voice (accompaniment optional)

- 1st Place – 'The Battle Rages On' by Daniel Hurst
- 2nd Place – 'Perfection' by Katelyn Crawford

Section P: Ensemble or Choir

- 1st Place – 'Perfume - String Quartet No.1' by Thomas Gray
- 2nd Place – 'Wake Up' by Lucinda Lake
- Honourable Mention – 'Inside the Mind of a Composer' by Daniel Hurst

Section Q: Rock/Pop/EDM

- 1st Place – 'Can't Think Straight' by Lucinda Lake

In the presentation pictures below, Ben Fuller is on the left, and sponsor Andrew Size is on the right.



Above: Ben Fuller introducing Molly Worthington.



Section B: 1st place - Molly Worthington



Section A: 1st place - Shrihan Mahinderkar



Section C: 1st place - Miroslava Baryshnikova



Section D: 1st place - Eric Liu

Section E: 1st place – Evan Mewett. Evan Mewett (cello), Antony Hubmayer (piano)



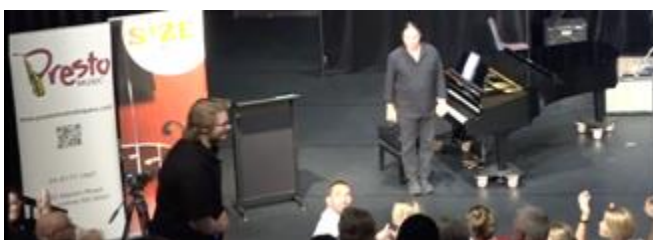
Section G: String Quartet playing Quartet No 4 by Jude Owens Fleetwood

Section G: 1st place - Thomas Godwin



Section I: 1st place – Yu-Le Yin

Section N: 1st place - Matthew (Euphony) Coldry



Section O: 1st place – Daniel Hurst, performed by Antony Hubmayer (piano)

Section O: Katelyn Crawford singing her piece 'Perfection'



Section P: 1st place - Thomas Gray

Section Q: 1st place – Lucinda Lake

Adelaide Youth Orchestras [AdYO]

By Jenny Rosevear

Congratulations to Adelaide Youth Orchestras for receiving the 2024 Ruby Award for Outstanding Contribution by an Organisation or Group at the end of November, 2024 – a wonderful achievement!

I attended the ADYO Gala 2024 Finale Concert which was held on Saturday November 16 in the Adelaide Town Hall. The concert began with Junior Strings, conducted by Martin Butler. Their repertoire was well chosen, and allowed the string group to shine in their ensemble work and their attention to detail. It included *Tango Traicinoero* by Kurt Mosier, and concluded with a memorable arrangement of *Clocks* by Coldplay. The next item was from the impressive Percussion Ensemble, directed by Sami Butler. The concert concluded with the Youth Orchestra, conducted by Keith Crellin, performing *Les Preludes* by Franz Liszt. This was a robust and engaging performance, enhanced by an introduction to the work where Keith Crellin explained the key melodic ideas, and directed the orchestra to demonstrate how the composer had developed the ideas in relevant excerpts.

I was also lucky enough to attend *Musica da Camera*, an afternoon concert of chamber music that was held in the beautiful Partridge House at Glenelg. Providing such chamber music experience is an excellent opportunity for students, and it made for a delightful afternoon.



Ruby Award – on display at AdYO chamber music concert at Partridge House



A wonderful performance from an AdYO String Quartet at Partridge House



Hibiscus & agapanthus in the beautiful grounds of Partridge House

Julia Gillard Public Lecture 2024

The University of Adelaide hosted its annual Julia Gillard Public Lecture on October 29, 2024. Former Prime Minister of Australia, the Hon Julia Gillard AC, facilitated an informed conversation on the rise of artificial intelligence in Australia across areas including politics, education, health and defence. Professor Gillard was accompanied by University of Adelaide panellists: Professor Simon Lucey, Director, Australian Institute for Machine Learning Professor Carolyn Semmler, Lead, Applied Cognition and Experimental Psychology (ACEP) research group Dr Samuel White, Senior Lecturer (School of Law) and Cybersecurity Postdoctoral Research Fellow, with an Introduction by Professor Jessica Gallagher, Deputy Vice-Chancellor, External Engagement.

Editor's note: I attended this event, which I found to be thought-provoking and fascinating. Being somewhat fearful of AI, I came away with a better understanding of what it means and a better perspective of where it sits in terms of advancement of civilisation. There is a Youtube video of the event which is worth watching - see link [here](#).



Aria Music Teacher Award 2024

Congratulations to the winner for the 2024 Aria Music Teacher Award, **Nathaniel Miller** who teaches at Bulman School, Bulman Community, Arnhem Land, NT. Congratulations also to the other nominees:

- **Casey Allen**, PLC Sydney, Croydon, NSW
- **Susan Sukkar**, Petersham Public School, Lewisham, NSW
- **Hayley Wedding**, Seaview High School, SA

Hayley Wedding is a graduate of the Elder Conservatorium Bachelor of Music (Education and Pedagogy) and the University of Adelaide Master of Teaching. Hayley has raised participation in the Seaview High School's music program from 6% in 2021 to 43% in 2024. You can view Hayley's nominee video via this Youtube link [here](#).



Above: Hayley Wedding

ASME (SA) Chapter Council

Acting Chairperson: Samara Churchett

Vice Chairperson: Samara Churchett

Secretary: Jenny Rosevear

Treasurer: Antony Hubmayer

Council members:	Felicity Davies	Beth Lyon
	Emily Dollman	Chris Narroway
	Ben Fuller	Amanda Rugari
	Gemma Heath	Kay Smith
	Keith Huxtable	Alistair Ward

ASME Youtube Channel

Link is [here](#) – please subscribe.

Social Media

The ASME (SA) Facebook page continues to support music educators, while another initiative of ASME (SA) – the Music Teachers of South Australia Facebook group - provides a wide forum for music educators. Regularly people are posting job opportunities, a range of PD available or a variety of performances available to schools.

Click the images below to visit the pages!



Music Teachers of South Australia

Private group · 2.3K members



**Australian Society for Music
Education SA Chapter**